

## Points d'Orgue ou Préludes avec ces Tons Relatifs

### 1e. Ut Majeur: Allegro. (♩)

Oboe

Piano

The first system of the score shows measures 1 through 5. The Oboe part begins with a whole rest in measure 1, followed by a series of eighth and sixteenth notes in measures 2-5. The Piano part consists of a whole rest in measure 1, a chord in measure 2, and single notes in measures 3-5.

The second system of the score shows measures 6 through 9. The Oboe part continues with a melodic line, and the Piano part provides harmonic support with chords and single notes.

The third system of the score shows measures 10 through 12. The Oboe part continues with a melodic line, and the Piano part provides harmonic support with chords and single notes.

The fourth system of the score shows measures 13 through 15. The Oboe part continues with a melodic line, and the Piano part provides harmonic support with chords and single notes.

Measures 16-18 of a musical score. Measure 16 features a rapid sixteenth-note scale in the treble clef, starting on G4 and ascending to D5. Measures 17 and 18 continue this scale, with measure 18 ending on a whole note D5. The piano accompaniment consists of a single chord (F4-A4-C5) in measure 17 and a whole note D4 in measure 18.

**2e. La Mineur: Allegretto.**

Measures 19-26 of the musical score. The treble clef contains a melody of eighth and sixteenth notes, including some triplets. The piano accompaniment is mostly rests, with a single eighth note D4 in the bass clef at the beginning of measure 19.

Measures 27-31 of the musical score. The treble clef features a continuous sequence of triplets of eighth notes, ascending and then descending. The piano accompaniment consists of rests in all measures.

Measures 32-34 of the musical score. The treble clef continues with triplets of eighth notes, ending with a triplet of sixteenth notes. The piano accompaniment consists of rests in all measures.

3e. Fa Majeur: Allegro.

35

36 37

38

39 40 41

42

43 44 45

46

47

4e. Re Mineur: Andante.

48

Measures 48-51. Measure 48 features a rapid sixteenth-note scale in the right hand, starting on G4 and ending on Bb4. Measures 49-51 show a piano accompaniment with chords in the right hand and single notes in the left hand.

52

Measures 52-55. Measure 52 features a rapid sixteenth-note scale in the right hand, starting on G4 and ending on Bb4. Measures 53-55 show a piano accompaniment with chords in the right hand and single notes in the left hand.

56

Measures 56-58. Measure 56 features a rapid sixteenth-note scale in the right hand, starting on G4 and ending on Bb4. Measures 57-58 show a piano accompaniment with chords in the right hand and single notes in the left hand.

59

Measures 59-61. Measure 59 features a rapid sixteenth-note scale in the right hand, starting on G4 and ending on Bb4. Measures 60-61 show a piano accompaniment with chords in the right hand and single notes in the left hand.

**5e. Si Majeur: Andantino.**

62

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of three staves: Treble, Piano, and Bass. The Treble staff contains the melody, which begins with a quarter rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The Piano and Bass staves provide harmonic support, with the Piano staff featuring chords and the Bass staff featuring a simple bass line. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change at measure 62.

65

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: a single treble staff at the top and a grand staff (treble and bass) at the bottom. The key signature is one flat (B-flat). The melody in the treble staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The grand staff below has a treble clef and a bass clef, both with a key signature of one flat. The bass staff contains a few notes, including a whole note and a half note, while the treble staff of the grand staff is mostly empty. The score is divided into measures by vertical bar lines.

68

Musical score for 'The Rose Tree' in G major, 3/4 time. The score is written for three staves: Treble, Middle, and Bass. The Treble staff contains the melody, which is a simple, repetitive tune. The Middle and Bass staves are empty, indicating that the song is primarily a vocal melody. The score is divided into three measures, each containing a single measure of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure starts with a middle clef and a key signature of one sharp. The third measure starts with a bass clef and a key signature of one sharp. The melody is written in a simple, repetitive style, with a single note per measure. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A1

71

Musical score for 'The Rose Tree' in G major, 3/4 time. The score consists of three staves. The first staff contains the melody, which is a simple tune with a range of one octave. The second and third staves are empty, indicating that the piece is a single-melody song. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in a treble clef.

6e. Sol Mineur: Allegretto.

74

Measures 74-76 of the piece. Measure 74 features a rapid sixteenth-note scale in the right hand, spanning two octaves, with a slur over the entire phrase. The left hand plays a single eighth note. Measure 75 is a whole rest in both hands. Measure 76 is a repeat sign followed by a half note in the right hand and a half note in the left hand, both in the key of E-flat major (three flats).

77

Measures 77-81 of the piece. Measures 77-81 consist of a continuous sixteenth-note scale in the right hand, spanning two octaves, with a slur over the entire phrase. The left hand plays a single eighth note.

82

Measures 82-85 of the piece. Measures 82-85 consist of a continuous sixteenth-note scale in the right hand, spanning two octaves, with a slur over the entire phrase. The left hand plays a single eighth note. Measure 85 ends with a key signature change to E-flat major (three flats).

7e. Sol Majeur: Allegro.

86

Measures 86-89 of the piece. Measure 86 is a half note in the right hand and a half note in the left hand, both in the key of E-flat major (three flats). Measure 87 is a key signature change to E major (one sharp). Measures 88-89 consist of a continuous sixteenth-note scale in the right hand, spanning two octaves, with a slur over the entire phrase. The left hand plays a single eighth note.

90

90

93

93

97

8e. Mi Mineur Gratoso.

97

8e. Mi Mineur Gratoso.

101

101

108

Musical score for measures 108-114. The treble staff contains a continuous eighth-note melody with various slurs and ties. The piano accompaniment consists of whole rests in both the treble and bass staves.

115

Musical score for measures 115-121. The treble staff continues the eighth-note melody. The piano accompaniment remains with whole rests in both staves.

122

Musical score for measures 122-127. The treble staff continues the eighth-note melody. The piano accompaniment has whole rests for measures 122-124, followed by a half-note chord in measure 125, and then whole rests in measures 126-127. The key signature changes to B major (two sharps) at the end of measure 127.

**9e. Re Majeur: Allegro.**

128

Musical score for measures 128-131. The treble staff begins with a whole note chord in B major, followed by a continuous eighth-note melody. The piano accompaniment consists of whole rests in both staves.



132

Handwritten musical score for measures 132-135. The right hand (treble clef) contains a continuous sixteenth-note arpeggiated pattern. The left hand (bass clef) is silent, indicated by whole rests.

10e. Si Mineur: Andante.

136

Handwritten musical score for measures 136-140. The right hand (treble clef) has a melodic line with a sixteenth-note arpeggiated pattern. The left hand (bass clef) has a bass line with a sixteenth-note arpeggiated pattern. The key signature changes to one sharp (F#) at measure 138.

141

Handwritten musical score for measures 141-146. The right hand (treble clef) has a melodic line with a sixteenth-note arpeggiated pattern. The left hand (bass clef) is silent, indicated by whole rests.

147

Handwritten musical score for measures 147-150. The right hand (treble clef) has a melodic line with a sixteenth-note arpeggiated pattern. The left hand (bass clef) has a bass line with a sixteenth-note arpeggiated pattern. The key signature changes to one flat (Bb) at measure 149.

### 11e. Mi Bemol: Andantino.

Measures 151-156 of the musical score for 11e. Mi Bemol: Andantino. The music is in 3/4 time and E-flat major. The melody in the treble clef features eighth-note patterns with triplets in measures 151, 152, 153, 154, 155, and 156. The piano accompaniment in the grand staff consists of whole rests in both the treble and bass staves for all six measures.

Measures 157-163 of the musical score for 11e. Mi Bemol: Andantino. The melody continues with eighth-note patterns and triplets. Measure 163 ends with a double bar line. The piano accompaniment remains with whole rests in both staves for all seven measures.

Measures 164-167 of the musical score for 11e. Mi Bemol: Andantino. Measures 164 and 165 continue the melodic line. Measure 166 features a rapid sixteenth-note scale in the treble clef. Measure 167 concludes the section with a double bar line. The piano accompaniment has whole rests in measures 164 and 165, followed by a half note in the bass staff in measure 166, and a whole note in the bass staff in measure 167.

### 12e. Ut Mineur: Andante.

Measures 168-171 of the musical score for 12e. Ut Mineur: Andante. The music is in common time (C) and D minor. The melody in the treble clef begins with a half note in measure 168, followed by eighth-note patterns in measures 169, 170, and 171. The piano accompaniment in the grand staff consists of whole rests in both the treble and bass staves for all four measures.

The image displays two systems of a musical score in B-flat major. The first system, beginning at measure 172, features a right hand with a continuous series of triplets, creating a rapid, flowing melody. The left hand is mostly silent, with occasional rests. The second system, starting at measure 177, shows the right hand continuing with triplets and a dense, rapid sixteenth-note passage. The left hand provides harmonic support with chords and single notes, including a prominent chord in measure 179.

**Points d'orgue ou préludes avec ces tons relatifs:** In closing his *Méthode*, Garnier presents twelve cadenzas which can be applied to the I 6/4-V7-I formula preceding the final ritornello in any movement of a concerto. One wonders if these were originally composed for his own concertos. The chosen keys do not exceed two sharps and three flats, and include both major and minor tonalities.