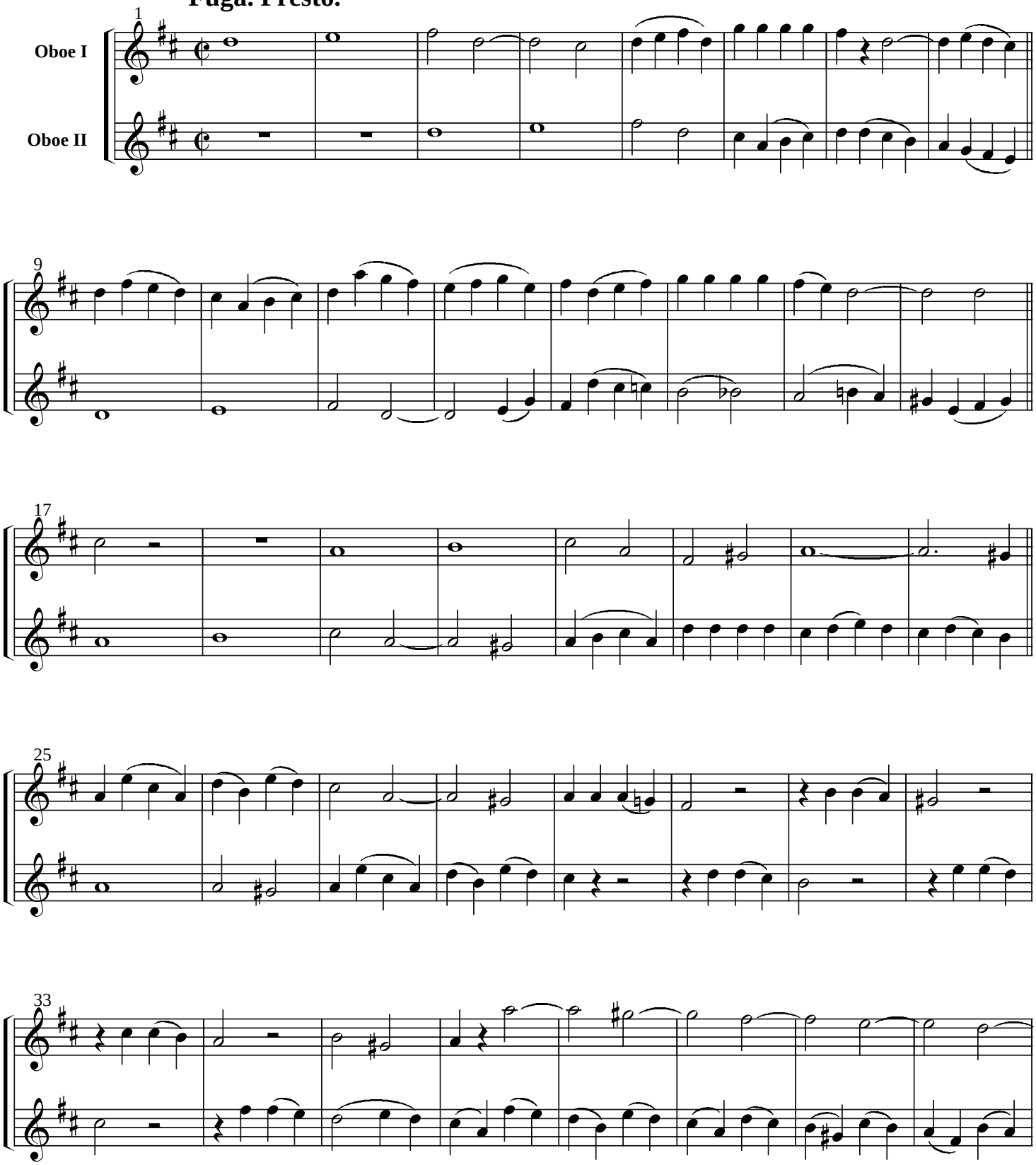
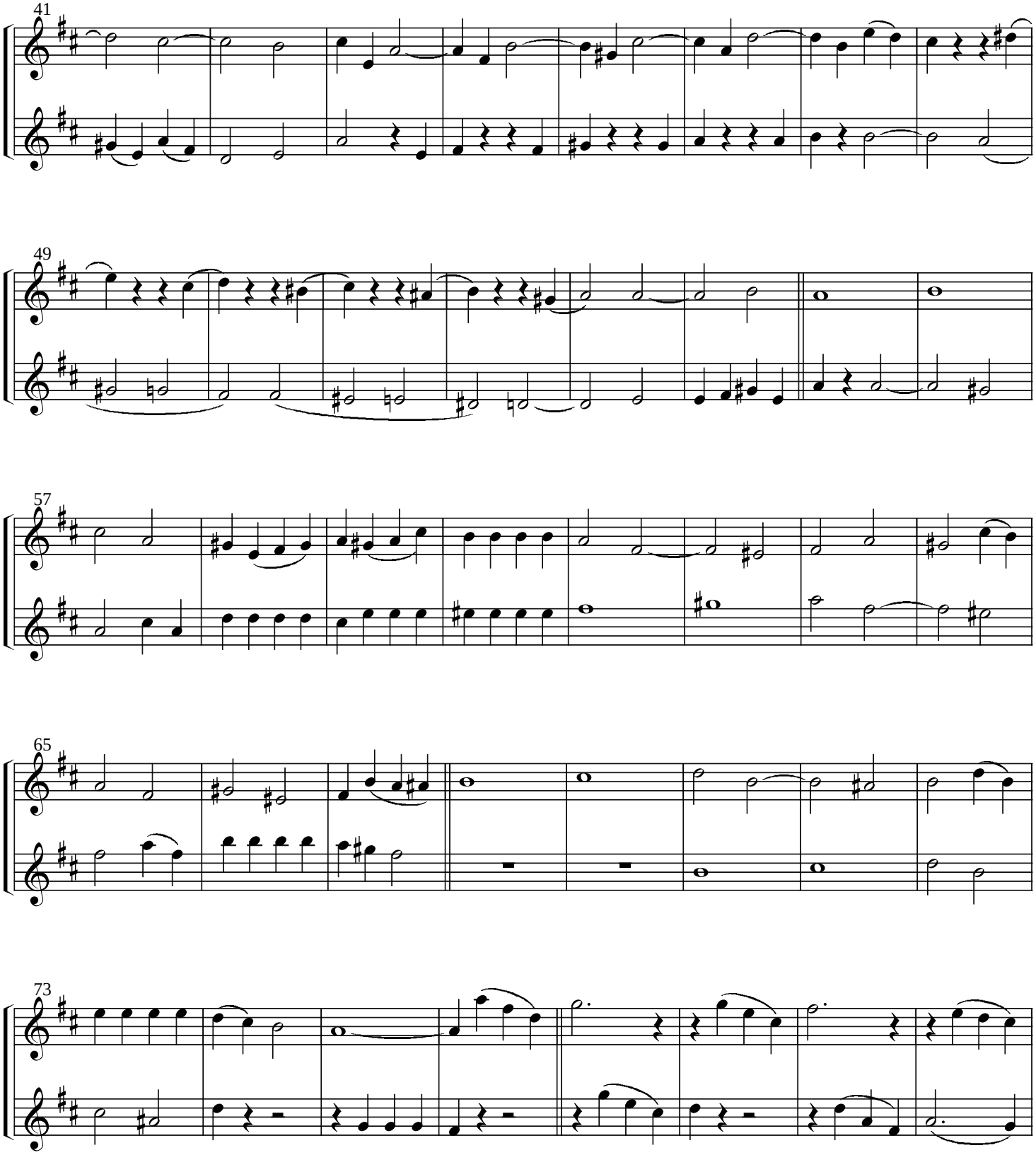
Etude No. 8 in D Major

Fuga. Presto.

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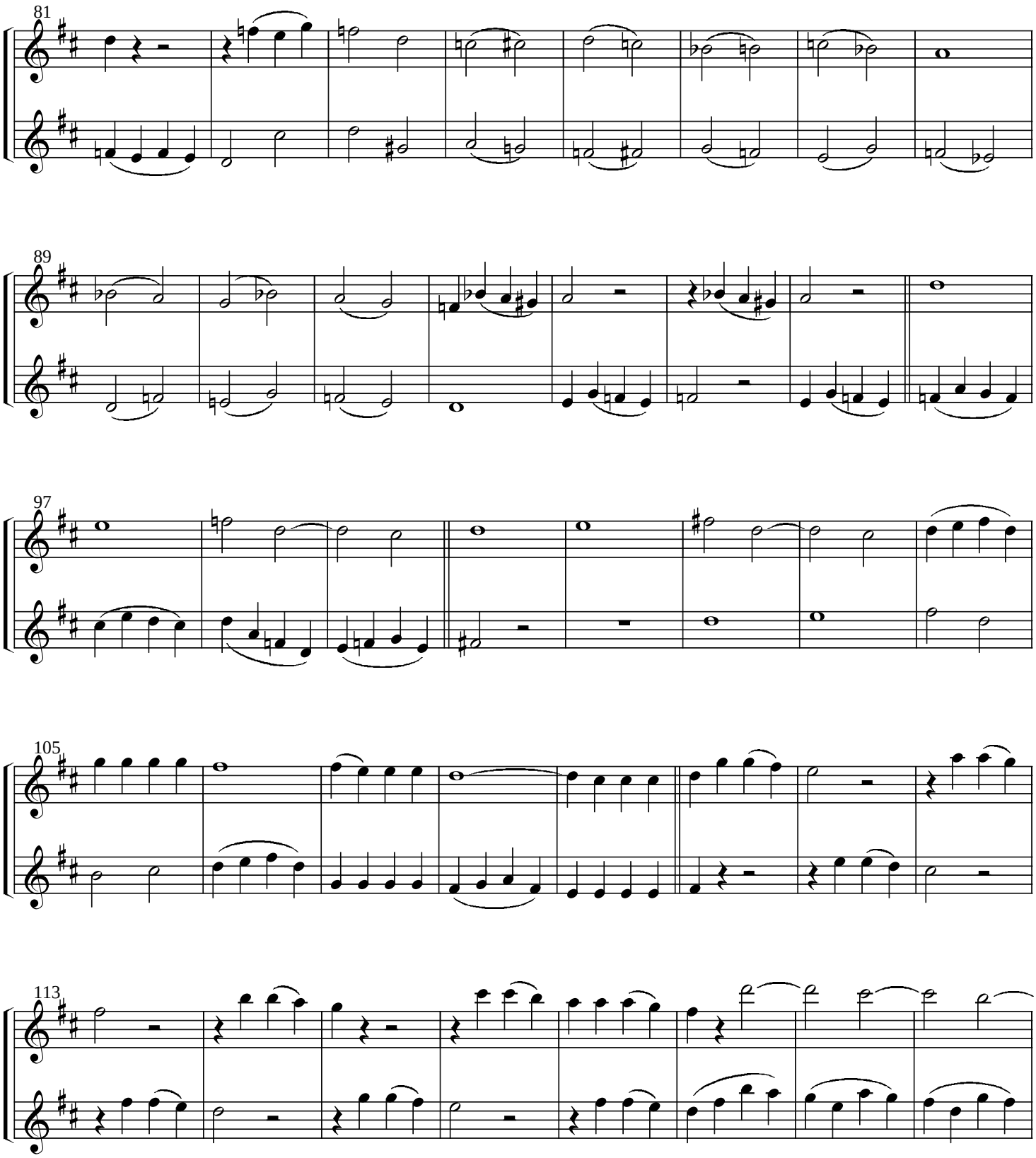
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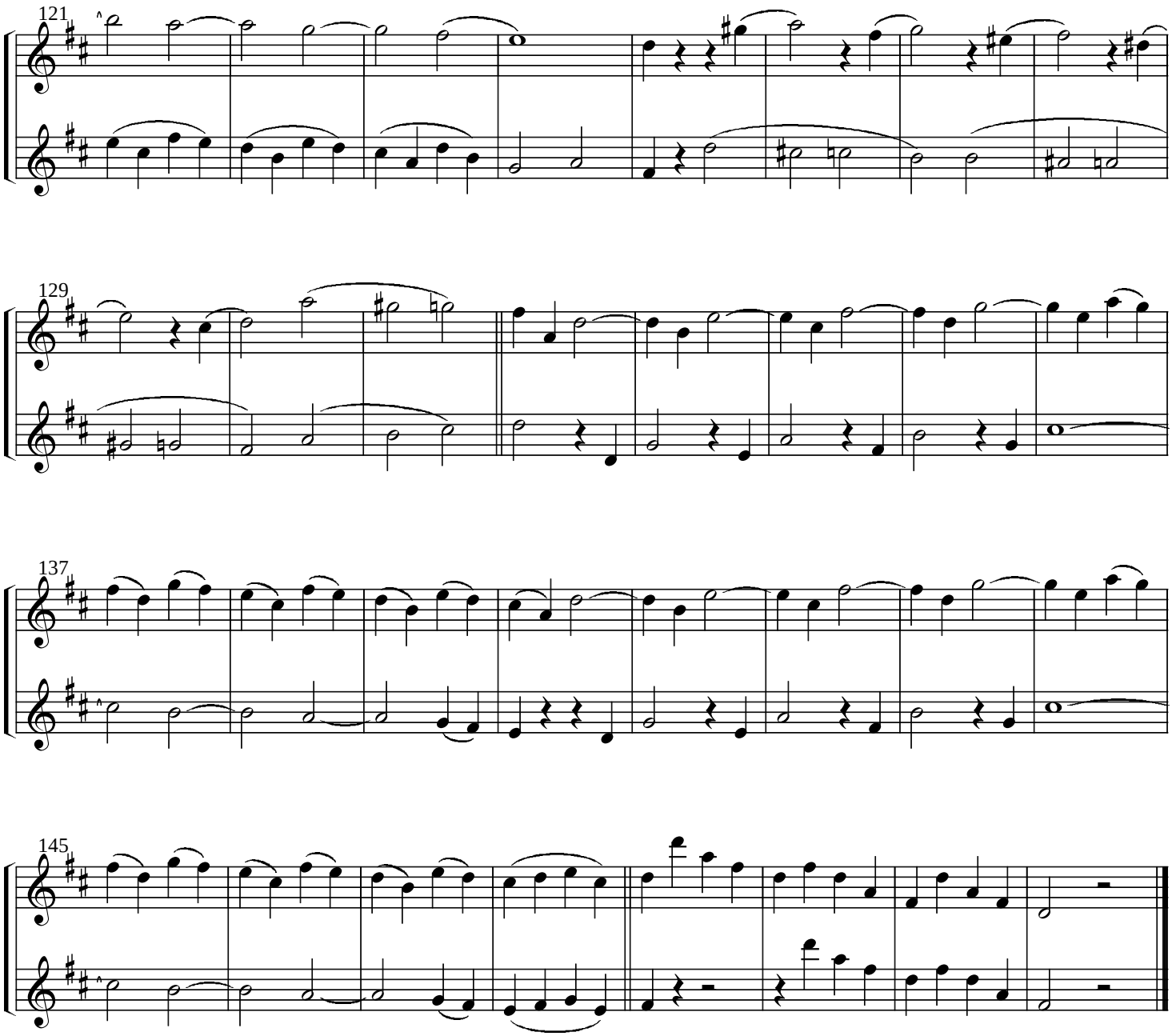

Étude No. 8: Garnier's knowledge of the two-part framework for composing counterpoint serves him well in this colorful D Major fugue. There are three full-fledged Episodes preceded by three ritornelli which state the subject primarily in stretto:

Ritornello 1a in I: Oboe I to Oboe II: stretto
Ritornello 1b in I: Oboe II
Ritornello 1c in V: Oboe II to Oboe I: stretto
Episode 1
Ritornello 2a: Oboe I in V to Oboe II in iii: imitation
Ritornello 2b: in vi: Oboe I to Oboe II: stretto
Episode 2
Ritornello 3a in i: Oboe I
Ritornello 3b in I: Oboe I to Oboe II: stretto
Episode 3
Closing Theme 1 in I: repeated
Closing Theme 2 in I: stretto