

Oboe Concerto in F Major, Hess 12 (c.1792)

Reconstruction by Charles-David Lehrer

Solo

Oboe Principale

The musical score for the Oboe Principale part, measures 11 to 56, is written on ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *sfz* (sforzando). The score also includes performance instructions like *Rinf.* (Rinforzando), *Tutti*, *Dolce*, and *Solo*. The measure numbers 11, 15, 20, 25, 30, 34, 39, 46, 51, and 56 are indicated at the beginning of their respective staves.

11

f

15

20

25

30

Rinf.

34

39

Tutti

Dolce

46

Solo

51

f *sfz* *sfz*

56

60 *p*

64 *f*

69

73

77 *Rinf.* *mp* *f*

81

85 *Tutti* *Cadenza* *p*

90 *f*

96 *Bonn*

100

103

3

Detailed description: This is a musical score for a piano piece, spanning measures 60 to 103. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several systems. The first system (measures 60-63) begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second system (measures 64-68) starts with a forte (*f*) dynamic and includes a double bar line with a '2' above it, indicating a second ending. The third system (measures 69-72) continues the eighth-note patterns. The fourth system (measures 73-76) features a series of eighth-note patterns. The fifth system (measures 77-80) includes a crescendo marked 'Rinf.' and a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. The sixth system (measures 81-84) continues the eighth-note patterns. The seventh system (measures 85-88) includes a 'Tutti' marking and a piano (*p*) dynamic. The eighth system (measures 89-92) features a 'Cadenza' marking and a forte (*f*) dynamic. The ninth system (measures 93-96) includes a 'Bonn' marking and a forte (*f*) dynamic. The tenth system (measures 97-100) continues the eighth-note patterns. The eleventh system (measures 101-103) features a series of eighth-note patterns and ends with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.