

Hautbois

Franz Danzi (1763-1826)

Quintetto: Op. 56, No. 1 in Bb Major

Chez Maurice Schlesinger: Paris: Plate 1140 1re.Qto. (1821)

Score and extracted parts created from the 19th-Century parts in the collection of the

Einsiedeln Abbey: Switzerland

Edition by Charles-David Lehrer

Allegretto.

Hautbois

The musical score for the Hautbois part is written in B-flat major (two flats) and 3/4 time. It consists of nine staves of music. The tempo is marked 'Allegretto.' and the initial dynamics are 'p Dolce'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line on the ninth staff.

1 *p* Dolce

7 *f*

14

21 *p*

27

32 *f*

37 *p* Dolce

49 *f*

56

62 Musical staff 62-68. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, some beamed together. A decrescendo hairpin is located below the staff, and a piano (p) dynamic marking is at the end.

Decresc. *p*

69 Musical staff 69-74. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, some beamed together. The staff ends with a repeat sign.

75 Musical staff 75-81. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, some beamed together. A dolce hairpin is located below the staff.

Dolce

82 Musical staff 82-88. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, some beamed together. A forte (f) dynamic marking is at the end.

f

89 Musical staff 89-95. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, some beamed together. A piano (p) dynamic marking is at the end.

p

96 Musical staff 96-102. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, some beamed together. A forte (f) dynamic marking is at the beginning.

f

103 Musical staff 103-108. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, some beamed together. A piano (p) dynamic marking is at the beginning.

p

109 Musical staff 109-113. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, some beamed together. A triplet of eighth notes is marked with a '3' and a slur.

114 Musical staff 114-127. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, some beamed together. A forte (f) dynamic marking is at the beginning, and a piano (p) dynamic marking is later in the staff.

f *p*

128 Musical staff 128-134. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, some beamed together. A forte (f) dynamic marking is at the beginning.

f

135 Musical staff 135-142. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, some beamed together. A diminuendo hairpin is at the end.

Dim.

143 Musical staff 143-149. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, some beamed together. A piano (p) dynamic marking is at the beginning, and a triplet of eighth notes is marked with a '3' and a slur.

p

