

Clarinete en La

Franz Danzi (1763-1826)

Quintetto: Op. 67, No. 1 in G Major

Chez Jean André: Offenbach: Plate 4751 (1824)

Score and extracted parts created from the 19th-Century parts in the collection of the

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Edition by Charles-David Lehrer

Allegretto.

Clarinete en La

1 *f* *Dolce* *f* *p* *Cresc.* *sf*

7 *Dolce*

14 *f*

21

28

33 *p*

39

46

53 *f*

58

64 *p*

This image shows the first system of a musical score, measures 70 through 154. The music is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (sf). The piece concludes with a double bar line and repeat dots at measure 154.

70

77

84

91

98

105

112

119

126

133

140

147

154

