

Hautbois

Franz Danzi (1763-1826)

Quintetto: Op. 67, No. 3 in Eb Major

Chez Jean André: Offenbach: Plate 4751 (1824)

Score and extracted parts created from the 19th-Century parts in the collection of the

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Edition by Charles-David Lehrer

Larghetto.

Hautbois

Measures 1-19 of the Hautbois part in Eb Major, Larghetto tempo. The music features a series of eighth-note patterns with dynamic markings *f* and *p*. Measure 19 ends with a *sf* marking and a fermata, labeled "Cadenza".

Allegro moderato.

Measures 25-60 of the Hautbois part in Eb Major, Allegro moderato tempo. The music is characterized by sixteenth-note patterns and triplets. Dynamic markings include *p*, *f*, *sf*, and *p*. Measure 42 includes a triplet of eighth notes. Measure 53 features a second ending marked with a "2" and a repeat sign. Measure 60 ends with a *f* marking.

65 *p*

71 *f* 3 3

77 *p* *Cresc.* 3 3

83 *f* *sf sf p sf sf p*

89 *sf sf sf p*

95 **Larghetto.** *f p f p f p*

101 **Allegro moderato.** *f*

108 *p* *f*