

Franz Danzi (1763-1826)

Quintetto: Op. 67, No. 3 in Eb Major

Chez Jean André: Offenbach: Plate 4751 (1824)

Score and extracted parts created from the 19th-Century parts in the collection of the
Bayerische Staatsbibliothek, Musikabteilung, Signatur: Mus. pr. 3025

Edition by Charles-David Lehrer

Larghetto.

Flûte

Hautbois

Clarinette en Si b

Cor en Mi b

Basson

13

Allegro moderato.

19

p *sf* *sf* *Cadenza* *p* *sf* *p* *sf* *p* *sf* *p*

26

f *f* *p* *p* *f* *f* *p* *p* *f* *f* *p*

31

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

35

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

38

p

Cresc.

Cresc.

Cresc.

Cresc.

42

f

f

f

f

f

45

sf sf p

sf sf p

sf sf p

sf sf p

sf sf p

49

p

p

52

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for a piano and voice. The piano part consists of five staves. The first three staves are for the right hand, and the last two are for the left hand. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The melody is in G major and consists of a series of eighth and sixteenth notes. The bass line is in G major and consists of a series of eighth and sixteenth notes. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The melody is in G major and consists of a series of eighth and sixteenth notes. The bass line is in G major and consists of a series of eighth and sixteenth notes.

56

Cresc.

f *p*

f *p*

Cresc.

f *p*

Cresc.

f *p*

Cresc.

f *p*

Cresc.

f *p*

[illegible][illegible]

70

p *f* *f*

74

p *f*

77

p *p* *p* *p* *p*

82

Cresc. *f* *f* *f* *f*

88

sf sf

sf sf sf

p

sf p

sf sf p

sf sf sf p

sf sf p

sf sf sf p

p

92

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The music is in 4/4 time. The score consists of four measures. The first measure contains a treble staff with a melody starting on G4, a second treble staff with a melody starting on G4, a third treble staff with a melody starting on G4, and a bass staff with a melody starting on G3. The second measure contains a treble staff with a melody starting on G4, a second treble staff with a melody starting on G4, a third treble staff with a melody starting on G4, and a bass staff with a melody starting on G3. The third measure contains a treble staff with a melody starting on G4, a second treble staff with a melody starting on G4, a third treble staff with a melody starting on G4, and a bass staff with a melody starting on G3. The fourth measure contains a treble staff with a melody starting on G4, a second treble staff with a melody starting on G4, a third treble staff with a melody starting on G4, and a bass staff with a melody starting on G3. The score is written in a handwritten style with a key signature of one flat and a 4/4 time signature.

[illegible]

103

f

Allegro moderato.

110

p

f