

Clarinette en La

Polacca.

Clarinette en La

1

f *p* *f*

7

p *f*

14

21

27

34

41

Cresc. *f* *p* *f* *p*

48

f *p*

55

f *p*

62

69

76

f *p*

83

Detailed description: This is a musical score for a Clarinet in B-flat (labeled 'Clarinette en La'). The piece is titled 'Polacca.' and is written in 3/4 time. The score consists of 83 measures, organized into 11 staves. The key signature has one flat (B-flat). The dynamics are marked with *f* (forte) and *p* (piano). A crescendo is marked in measures 41-42. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece ends with a double bar line and repeat dots in measure 83.

90 *f* *p* *f*

97

103 *f*

110 *p* *ff* *p*

117 *f*

This musical score consists of five staves of music in treble clef. The first staff (measures 90-96) begins with a half note G4 with an accent, followed by eighth notes, a quarter rest, and eighth notes with slurs. Dynamics *f*, *p*, and *f* are indicated. The second staff (measures 97-102) features eighth notes, quarter notes, and sixteenth-note runs. The third staff (measures 103-109) continues with sixteenth-note runs and quarter notes, marked with *f*. The fourth staff (measures 110-116) includes quarter notes, eighth notes, and slurs, with dynamics *p*, *ff*, and *p*. The fifth staff (measures 117-120) starts with a half note G4, followed by eighth notes and quarter notes, marked with *f*. The piece concludes with a double bar line.