

Basson

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 100, No. 1 in F Major

Schott: Mainz: Plate Z 1 (1824)

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Library Koninklijk Conservatorium - Conservatoire Royal, Brussels

Edition by Charles-David Lehrer

1 **Lento.**

Basson

p

7 *fp* *fz*

14 *fz* **Allegro con brio.** *f*

24 *p*

31 *fz* *fz* *fz* *fz* *fz* **a Tempo** **Ritardando**

38

45

52 *f* *p*

58 *fz* *p*

63

71

Solo

78

85

92

99

106

112

119

126

133

140

145

151

fz

fp

fp

f

p

f

p

158



Cresc.

165



172



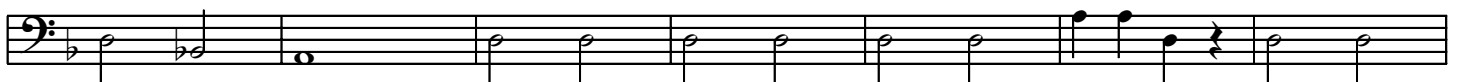
183



194



201



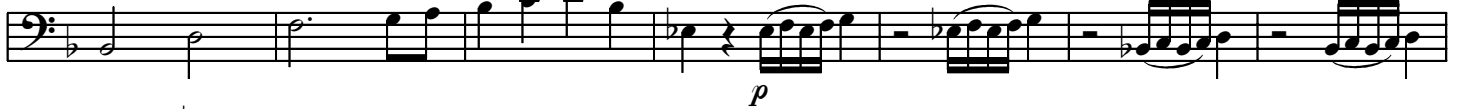
208



215



222



229



236



241



247



[illegible]

347

352

358

365

372

381 Solo

387

393

400

p

ff

f

f

Detailed description of the musical score: The score is written for a bass clef instrument. It consists of eight staves of music, numbered 347 to 400. The key signature is one flat (B-flat). The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). A 'Solo' instruction is present at measure 381. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p*, *ff*, and *f*. A 'Solo' instruction is present at measure 381.