

Basson

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 100, No. 2 in D Minor

Schott: Mainz: Plate Z 2 (1824)

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Library Koninklijk Conservatorium - Conservatoire Royal, Brussels

Edition by Charles-David Lehrer

1 Adagio.

Basson

3 *p*

7 Solo

14 **Allegro.**

22 *fp*

29 *fp*

35 *f*

40 *p*

46 *fp*

53 *Cresc.* *fz* *pp*

60

66 *f*

73 Solo *mf*

76 *p*

81

88

95 2

103 2 *fz* *f*

111 *fz* *fz*

118 *p*

125 *p*

132 *fp*

139

145 *fz*

Detailed description: This is a page of musical notation for a bass line, spanning measures 66 to 145. The notation is written on a single staff with a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various dynamics (f, mf, p, fz, fp), articulation (accents), and performance instructions (Solo). The notation is written on a single staff with a bass clef. The measures are numbered at the beginning of each line: 66, 73, 76, 81, 88, 95, 103, 111, 118, 125, 132, 139, and 145. The notation includes various musical symbols such as notes, rests, beams, and slurs. The dynamics are indicated by letters: *f* (forte), *mf* (mezzo-forte), *p* (piano), *fz* (forzando), and *fp* (fortissimo-piano). The word "Solo" is written above the staff at measure 73. The notation is written on a single staff with a bass clef.

152

159

166

173

179

187

193

200

207

212

217

224

231

fp

fp

fp

fp

fz

fz

fz

f

Dim.

p

237

247

254

263

269

273

280

287

295

301

308

315

322

Cresc.

fz

f

Solo

mf

f

fz

fz

p

Solo

mf

Detailed description: This is a musical score for a bass clef instrument in the key of D major (two sharps). The score consists of ten staves of music, numbered 237 to 322. The notation includes eighth notes, quarter notes, half notes, and full notes, often grouped with slurs. There are several rests and triplet markings. Dynamic markings include *fz* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A 'Cresc.' (crescendo) marking is present between measures 247 and 254. A 'Solo' marking appears above measure 263 and below measure 322. The score ends with a double bar line and a key signature change to D major.

