

# Cor in F

## Finale. Allegro. [Alla breve]

Cor

1

*f* *p* *f* *p*

8

2

16

*p* *f* Calando

22

*p*

28

*f* Calando *f* *p* *f* *p*

35

*f* *p*

41

2

*fp* *fp*

49

56

2

64

71

78

2

86

93

Cresc.

*fp*

100

Cresc.

107

*fp*

*ff*

119

*p*

126

133

143

*f*

*p*

150

157

*f*

*p*

*f*

*p*

165

173

180

*fp*

*fp*

187

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin, in G minor (one flat). The score spans from measure 93 to 187. The notation includes various rhythmic values, rests, and articulations. Dynamics are indicated by *Cresc.*, *fp*, *ff*, *p*, *f*, and *fp*. Fingerings are indicated by numbers 7, 4, and 2. The score is divided into systems of five staves each. The first staff (measures 93-100) features a crescendo and a fortissimo piano (*fp*) dynamic. The second staff (measures 100-107) continues the crescendo. The third staff (measures 107-119) includes fortissimo piano (*fp*) and fortissimo (*ff*) dynamics. The fourth staff (measures 119-126) starts with a piano (*p*) dynamic. The fifth staff (measures 126-133) features accents. The sixth staff (measures 133-143) includes a fortissimo (*f*) dynamic. The seventh staff (measures 143-150) includes a piano (*p*) dynamic. The eighth staff (measures 150-157) includes fortissimo (*f*) and piano (*p*) dynamics. The ninth staff (measures 157-165) includes fortissimo (*f*) and piano (*p*) dynamics. The tenth staff (measures 165-173) includes a piano (*p*) dynamic. The eleventh staff (measures 173-180) includes fortissimo piano (*fp*) and fortissimo (*f*) dynamics. The twelfth staff (measures 180-187) includes fortissimo piano (*fp*) and fortissimo (*f*) dynamics.

194

206

215

222

229 Solo *f*

235 *p*

241

248 3

257 4

267 2 *Cresc.* *fp*

275 2 *Cresc.* *fp*

283

290 *ff*

296

*p*

303

Solo

309

314

*f*

323

*f*

330

*ff*

336

342

*fz*

349

*p*

356

*ff*

363

370

3

3

3