

Flûte

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 100, No. 4 in E Minor

Schott: Mainz: Plate Z 4 (1824)

Permission granted to the IDRS to utilize the copy of the parts in the

Library Koninklijk Conservatorium - Conservatoire Royal, Brussels

Edition by Charles-David Lehrer

Adagio.

Flûte

1 *p* *fp*

9 *f* *p*

16 *ff* **Allegro.**

22 *mf*

29 *p*

36 *fp* *fp* *fp* *f*

40

45 *p*

49

56

63

71

74

77

80

83

90

96

103

111

118

124

135

fz

fz

3

3

3

3

3

3

3

2

6

3

3

141

147

152

157

164

171

187

195

201

207

214

223

230

fp

fp

fp

fz

This musical score consists of eleven staves of music, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Measures 141-146 show a series of eighth and sixteenth notes. Measures 147-151 feature triplet markings. Measures 152-156 continue with eighth and sixteenth note patterns. Measures 157-163 show a mix of eighth and sixteenth notes with some rests. Measures 164-170 are mostly quarter and half notes. Measures 171-186 include eighth notes, rests, and a first ending bracket. Measures 187-194 feature eighth and sixteenth notes with some rests. Measures 195-200 show eighth and sixteenth notes. Measures 201-206 include eighth and sixteenth notes with some rests. Measures 207-213 feature eighth and sixteenth notes with some rests. Measures 214-222 show eighth and sixteenth notes with some rests. Measures 223-229 include eighth and sixteenth notes with some rests. Measures 230-235 show eighth and sixteenth notes with some rests.

236

245

251

265

281

288

293

298

303

308

315

327

339

3

8

10

fz

2

3

3

6

6

346

353

ff *p*

359

365

fz *fz* *fz*

368

f

372

376

381

fz *fz* *fz* *fz* *fz*

387

ff

393

6

ff