

Hautbois

Finale. Allegro vivo.

Hautbois

1 *mf*

7

14

21

28

35 *f* *mf* Solo 3

44

51 *p*

58 *f*

65

72 *p* 3

81

88

94 *f*

102

109 *p*

116

123

130

136 *Cresc.* *fz*

143

149

155 *f*

162 *Cresc.* *ff*

169 *p*

176 *mf*

This musical score is written for a single melodic line in G major, spanning measures 94 to 176. The notation includes various dynamics and articulations. Measure 94 begins with a forte (*f*) dynamic and a slur over the first six notes. Measure 102 has a natural starting point. Measure 109 starts with a piano (*p*) dynamic. Measure 116 is a natural starting point. Measure 123 is a natural starting point. Measure 130 is a natural starting point. Measure 136 begins with a crescendo (*Cresc.*) and fortissimo (*fz*) dynamic. Measure 143 is a natural starting point. Measure 149 is a natural starting point. Measure 155 starts with a forte (*f*) dynamic. Measure 162 begins with a crescendo (*Cresc.*) and fortissimo (*ff*) dynamic. Measure 169 starts with a piano (*p*) dynamic. Measure 176 ends with a mezzo-forte (*mf*) dynamic and a double bar line.

183

190

197

204

211

218

225

232

239

246

252

262

268

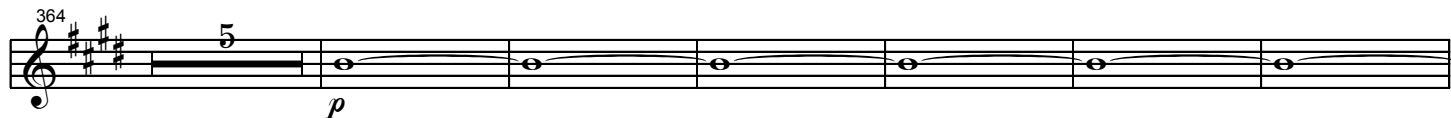
Solo

f

mf

p

mf



375

382

397

404

411

418

425

432

438

445

452

f

ff

p

f

fz

Cresc.