

Cor in F

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 100, No. 4 in E Minor

Schott: Mainz: Plate Z 4 (1824)

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Edition by Charles-David Lehrer

Adagio.

Cor

10

Allegro.

20

36

47

Solo

53

60

67

77

84

18

108

115

134

145

152

171

178

187

198

208

217

234

240

fp

fp

13

3

3

7

7

2

2

5

2

2

2

10

3

2

247 *Solo*

254

260

267

275 *Solo*

283 *fz*

289

296

304

313 *fz*

320

327 *fz*

334

This musical score is for a solo piece in E major, spanning measures 247 to 334. The notation is written on a single staff in treble clef. The key signature has four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations: eighth and sixteenth notes, rests, and ties. There are two 'Solo' markings above the staff at measures 247 and 275. Dynamic markings include 'fz' (forzando) at measures 283, 313, and 327. Rehearsal marks (double bar lines) are present at measures 254, 260, 267, 275, 283, 289, 296, 304, 313, 320, 327, and 334. Some measures contain a '2' over a bracket, indicating a second ending or a specific fingering. The piece concludes with a final cadence in measure 334.

341

348

355

368

378

384

391

398

ff

fz *fz* *fz*

f

fz *fz* *fz* *fz* *ff*

pp

ff