

Basson

Antoine-Joseph Reicha (1770-1836)

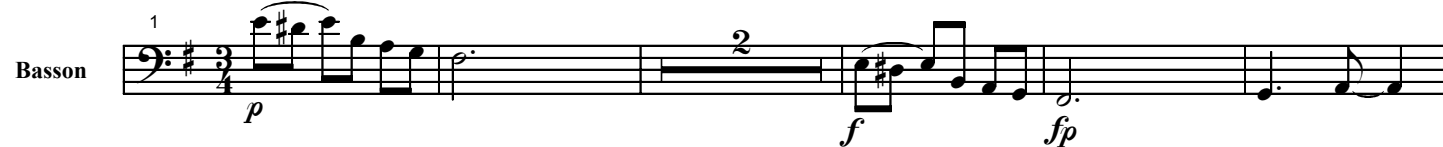
Quintuor, Op. 100, No. 4 in E Minor

Schott: Mainz: Plate Z 4 (1824)

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Edition by Charles-David Lehrer

Adagio.



71

77

84

91

98

105

112

119

126

fz

133

fz

140

Solo

3

3

147

3

155

This musical score is written for a bass clef instrument in the key of D major (indicated by two sharps: F# and C#). The piece consists of 155 measures, organized into ten systems of seven measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *fz* (forzando) at measures 126 and 133. A 'Solo' section begins at measure 140, featuring triplet markings (indicated by a '3' over a group of notes) at measures 140 and 141. The score concludes with a final triplet of eighth notes at measure 155.

159

164

171

178

187

195

202

209

216

223

230

238

245

fp

fp

fp

Solo

fz

3

251



258



265



273



280



287



298



305



313



320



327



334



341



348

355

362

368

373

379

385

393

399