

# Flûte

Andante con variazioni.

Flûte

1

*p*

7

1st

2nd

2

15

1st

2nd

Variation 1

22

1st

2nd

29

2

1st

37

2nd

*f*

*p*

Variation 2

47

1st

2nd

57

1st

2nd

64

Variation 3: Minore

71

1st

2nd

4

*f*

*f*

*p*

1st

81

2nd

Variation 4

3

3

87  3 1st 2nd

93  3 1st

99  2nd Variation 5 2

107  1st 2nd

114  1st 2nd 7

126  Variation 6

128  6 6

130 

133  1st 2nd

136 

138 

140

1st 2nd

142

*f*

6

3

*p*

148

3

*pp*

154

This musical score consists of four staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The measures are numbered 140, 142, 148, and 154 at the beginning of each staff. The first staff (measures 140-141) contains dense sixteenth-note passages with slurs. The second staff (measures 142-147) includes first and second endings marked above measures 142-143, followed by a forte (*f*) dynamic marking and a crescendo hairpin. It also features a triplet of sixteenth notes and a piano (*p*) dynamic marking. The third staff (measures 148-153) begins with a piano-pianissimo (*pp*) dynamic marking and includes two triplet markings over sixteenth notes. The fourth staff (measures 154-155) continues the melodic line with slurs and concludes with a final measure. Various musical notations such as slurs, trills, and dynamic markings are used throughout the piece.