

Basson

Finale. Allegro.

Basson

1 3 *p* 2

10 2

18

25

31 3

41[~] 3 3

48

55 2

63

70

77 *f*

84

91 *fp*

The image shows a musical score for the Bassoon part of the Finale, Allegro. The score is written in 2/4 time and D major. It consists of 10 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a measure rest, followed by a triplet of eighth notes (D4, E4, F#4) marked with a '1' above. This is followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff continues with a half note C5, a quarter note D5, and a quarter note E5. The third staff has a half note F#5, a quarter note G5, and a quarter note A5. The fourth staff has a half note B5, a quarter note C6, and a quarter note D6. The fifth staff has a half note E6, a quarter note F#6, and a quarter note G6. The sixth staff has a half note A6, a quarter note B6, and a quarter note C7. The seventh staff has a half note D7, a quarter note E7, and a quarter note F#7. The eighth staff has a half note G7, a quarter note A7, and a quarter note B7. The ninth staff has a half note C8, a quarter note D8, and a quarter note E8. The tenth staff has a half note F#8, a quarter note G8, and a quarter note A8. The piece ends with a final measure rest.

98

fp

105

p

112

fp *fp* *fp* *fp*

119

p

126

133

mf

140

13

p

159

166

f

173

f *p*

180

187

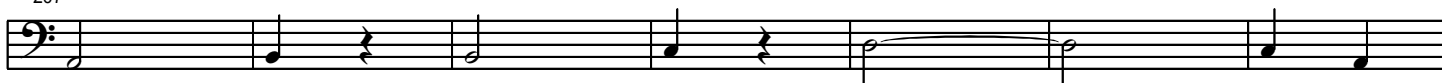
192

Detailed description: This is a musical score for a bass clef instrument in the key of D major (two sharps). The score spans from measure 98 to 192. It features several dynamic markings: *fp* (fortissimo piano) at measures 98, 112, 113, 114, 115, and 116; *p* (piano) at measures 105, 119, 140, and 173; *mf* (mezzo-forte) at measure 133; and *f* (forte) at measures 166 and 173. There are also articulation marks, including accents and slurs. A measure rest of 13 measures is indicated at measure 140. The score ends with a double bar line and a key signature change to C major at measure 192.

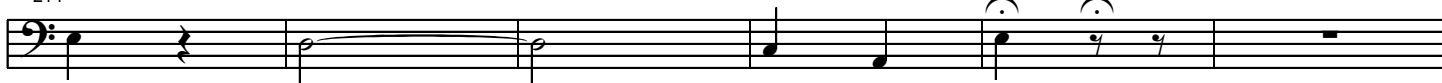
200



207



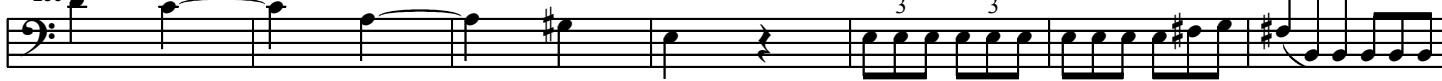
214



220



230



237



244



251



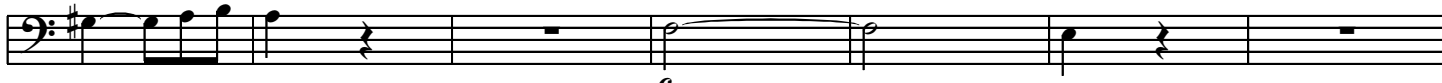
258



265



272

*fp*

279

*fp*

286



293

300

300

The third system of the musical score, starting at measure 300. It begins with a bass clef and a key signature of one sharp (F#). The melody starts on a whole note G2, followed by a half note F#2, and then a half note E2. There is a double bar line after the E2. The second part of the system starts with a key signature change to two sharps (F# and C#). The melody continues with a quarter note D#3, a quarter note C#3, a quarter note B2, and a quarter note A2. There is a double bar line after the A2. The final part of the system starts with a key signature change to one sharp (F#). The melody continues with a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D#2. The system ends with a double bar line.

307

307



314

314

fz

321

321

328

328

[illegible]

335

335

5

346

346



353

353



360

360



367

367

fp

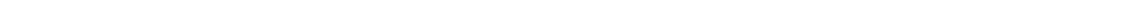
374

374

fp *fp* *fz*

381

381



390



397



404



435



442



449



456



463



470



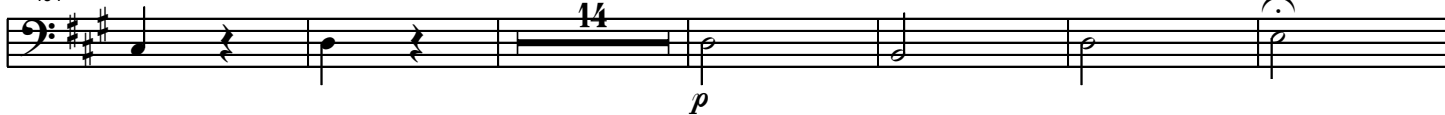
477



484



491



511



524

3

f

ff

16

f

548

555

p

562

569

576

Cresc.

ff

583

fz

590

597

fz