

Basson

Minuetto. Allegro vivo.

1

Basson

p

7

Cresc. *fz* Dim.

14

1st 2nd

21

f

28

p

35

ff *p*

44

51

2

59

1st

66

2nd 16 *p*

88

95

fp

102

fz *fz*

109

f *p*

116

f *p*

123

f *p*

145

f *p*

151

f *p*

158

f *p*

165

f *p*

171

f *p*

178

f *p*

185

f *p*

192

f *p*

199

f *p*

213

f *p*

220 *fz* Dim.

227 *f*

234 *p*

241

248 *p* 3

257 2

265

272 *p*

279

286

293

300

307 12 *f*

This musical score is written for a bass clef instrument. It consists of ten staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 272. The score includes a variety of musical elements such as slurs, ties, and a triplet. The dynamics range from *fz* (fortissimo) to *p* (piano). The piece concludes with a double bar line at the end of the final staff.