

Hautbois

Andante con variazioni.

Hautbois

1 Solo *p*

7 1st 2nd

14 *fz* 1st 2nd 1re Variation *p*

21 1st

28 2nd

35 1st 2nd 2e Variation *p*

42 1st 2nd

48 3 *fp* 1st

55 2nd Solo 3e Variation *mf* *p*

59

63 1st 2nd

68 *Cresc.* *fp*

72 1st 2nd 4e Variation *p*

78 1st 2nd

85 1st 2nd

92 5e Variation *p*

98 1st 2nd *f*

106 1st 2nd 6e Variation e Coda *p*

113 1st 2nd

121 1st 2nd

128

136

Detailed description: This musical score is written for a single melodic line in D major (two sharps). It consists of eight staves of music. The first staff (measures 78-84) features a first ending (measures 81-82) and a second ending (measures 83-84). The second staff (measures 85-91) also has first and second endings. The third staff (measures 92-97) is labeled '5e Variation' and begins with a piano (*p*) dynamic. The fourth staff (measures 98-105) includes first and second endings and ends with a forte (*f*) dynamic. The fifth staff (measures 106-112) is labeled '6e Variation e Coda' and begins with a piano (*p*) dynamic. The sixth staff (measures 113-120) includes first and second endings. The seventh staff (measures 121-127) continues the melodic line. The eighth staff (measures 128-136) concludes the piece. Various musical notations are used, including slurs, ties, and repeat signs.