

Hautbois

Minuetto. Allegro vivo.

Hautbois

1 *mf*

7 Cresc. fz Dim.

14 1st 2nd

21 *f*

28 *p*

35 *ff* 5 *p*

46

53 Cresc. fz Dim.

60 1st 2 2nd

68 24 *p*

98 *fp*

105 fz fz f

112 *p* f

This musical score for Oboe (Hautbois) consists of 12 staves of music. The piece begins in G major with a dynamic of *mf*. It features several performance techniques such as crescendo (*Cresc.*), decrescendo (*Dim.*), and dynamic extremes (*ff*, *p*). The score includes two endings, labeled "1st" and "2nd", which are used in measures 14 and 60. The key signature shifts between staves, with some sections in G major and others in A major or minor. Measure numbers are provided at the start of each staff, ranging from 1 to 112. The music is divided into sections by vertical bar lines and measures by horizontal bar lines.

119

126 8

140

147

153 fp

160 fz fz

167 p

173

180

187

194

201 8 mf

214 Cresc. fz

215

221 >
Dim.

228
f

235
p

242 >
ff

249 5
p

260 Cresc.
fz
Dim.

267

274
p

281

288

295

302 4

315
fz
fz
f

This page contains eleven staves of musical notation, likely for a string quartet or similar ensemble. The key signature changes from staff to staff, starting with one sharp at the beginning and ending with two sharps. The time signature is common time throughout. The music features various rhythmic patterns, primarily eighth and sixteenth notes, with some sustained notes and rests. Dynamic markings include 'Dim.', 'f', 'ff', 'p', 'Cresc.', 'fz', and a measure number '4'. Performance instructions like 'Dim.' and 'f' are placed above the staff, while 'ff' and 'p' are placed below it. Measure numbers are placed at the start of each staff, and a measure number '4' is placed at the end of the eleventh staff.