

Cor in F

Andante con variazioni.

Cor

Andante con variazioni.

1

2

p

8

1st

2nd

15

1st

2nd

Solo

1re Variation

fz

mf

21

1st

2nd

26

31

2nd

37

2e Variation

7

1st

2nd

fp

49

1st

2nd

56

3e Variation

f

p

fp

63

1st

2nd

p

fp

71

1st

2nd

Solo

4e Variation

f

mf

78

1st

2nd

85

1st

2nd

92 **5e Variation**

p

99 **1st** **2nd**

f

106 *p* **1st** **2nd** **6e Variation e Coda** *p*

113 **1st** **2nd**

120 **1st**

127 **2nd**

134

This musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#). The piece is divided into two main sections: the 5th Variation and the 6th Variation e Coda. The 5th Variation begins at measure 92 with a piano (*p*) dynamic and consists of a single melodic phrase. The 6th Variation e Coda begins at measure 106, also starting with a piano (*p*) dynamic. It includes first and second endings, marked with '1st' and '2nd' above the staff. The dynamics vary throughout, including piano (*p*), forte (*f*), and accents (>). The score concludes with a final double bar line at measure 134.