

Hautbois

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 100, No. 5 in A Minor

Schott: Mainz: Plate Z 5 (1824)

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Edition by Charles-David Lehrer

Lento.

Hautbois

1 *p*

11 *fz*

18 *fz*

25 *fz* *fz* *fz*

32 **Allegro.** *fz* *mf* *fp* *fp* *fz*

38 *fp* *fz* *fp* *pp*

44 *fp* **Solo** *b.p.*

51 **aTempo** *p* *fp* *fp* *fp*

58 *fp* *fp* *fp*

65 *Cresc.* *f*

157

161 *fp*

167

174 *p*

190 *fp fz fp fz fp*

196 *Dim. p*

202

208

214 *Cresc. f*

220 *fz fz*

226 *p fp fp*

231 *Cresc. f*

238 *p*

Detailed description: This musical score consists of eleven staves of music in a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins at measure 157 with a series of eighth notes. At measure 161, there is a dynamic marking of *fp*. Measure 167 features a fermata over a half note. Measure 174 includes a first ending bracket with a '2' and a second ending bracket with a '9', with a dynamic marking of *p*. Measure 190 contains six groups of eighth notes with dynamic markings *fp*, *fz*, *fp*, *fz*, and *fp*. Measure 196 has a *Dim.* marking followed by a *p* marking. Measure 214 shows a *Cresc.* leading to a *f* dynamic. Measure 220 has two *fz* markings. Measure 226 features a *p* marking, followed by *fp* markings. Measure 231 has a *Cresc.* leading to a *f* dynamic. Measure 238 starts with a *p* marking.

245 3

251 *f*

255 *p* *ff*

262 2

270 2

277 *f*

283 2

291 *p* *f*

298 *ff*

304 *ff*