

Cor en Ré

Andante con variazioni.

Cor en Ré

1

2

p

8

1st

2nd

15

fz

1st

2nd

Solo

mf

1re Variation

22

1st

2nd

27

1st

2nd

33

1st

2nd

2e Variation

7

45

1st

2nd

fp

53

1st

2nd

3e Variation

f

p

60

fp

1st

2nd

p

67

2

fp

1st

2nd

Solo

mf

74

4e Variation

81

1st

2nd

88

1st

2nd

5e Variation

p

95

1st 2nd

102

f *p*

109 2nd 6e Variation e Coda

p

116 1st 2nd

123 1st 2nd

130

137

The musical score consists of seven staves of music. The first staff (measures 95-101) features a first ending (measures 99-100) and a second ending (measure 101). The second staff (measures 102-108) includes a forte (*f*) dynamic marking at measure 104 and a piano (*p*) dynamic marking at measure 106. The third staff (measures 109-115) is labeled '6e Variation e Coda' and begins with a piano (*p*) dynamic marking. The fourth staff (measures 116-122) contains first and second endings. The fifth staff (measures 123-129) also contains first and second endings. The sixth staff (measures 130-136) and the seventh staff (measures 137-143) continue the melodic line. The piece concludes with a double bar line at the end of the seventh staff.