

# Cor in F

Andante con variazioni.

Cor

The sheet music consists of 12 staves of musical notation for a single instrument, labeled "Cor". The key signature is F major (one sharp). The time signature varies throughout the piece. The music is divided into sections by measure numbers and section labels:

- Measure 1: Starts with a dynamic *p*.
- Measure 8: Section begins with "1st" and "2nd" in a bracket.
- Measure 15: Section begins with "1st" and "2nd". Includes dynamics *fz* and *mf*, and a "Solo" marking.
- Measure 21: Section begins with "1st" and "2nd".
- Measure 26: Section begins with "1st".
- Measure 31: Section begins with "2nd".
- Measure 37: Section begins with "2e Variation". Includes dynamics *f* and *fp*.
- Measure 49: Section begins with "1st" and "2nd".
- Measure 56: Section begins with "3e Variation". Includes dynamics *f* and *fp*.
- Measure 63: Section begins with "1st" and "2nd". Includes dynamics *p* and *fp*.
- Measure 71: Section begins with "1st" and "2nd Solo". Includes dynamics *mf*.
- Measure 78: Section begins with "1st" and "2nd".
- Measure 85: Section begins with "1st" and "2nd".

Dynamics and performance instructions include *p*, *fz*, *mf*, *f*, *fp*, and *mf*. Measure numbers are indicated above the staff at the start of each section.

92 5e Variation

99 1st 2nd

106 1st 2nd 6e Variation e Coda

113 1st 2nd

120 1st

127 2nd

134

A musical score for a single instrument, likely a violin or cello, featuring six staves of music. The key signature is A major (three sharps). Measure 92 starts with a dynamic 'p' and consists of eighth-note pairs. Measures 99 and 106 show two melodic phrases labeled '1st' and '2nd'. Measure 106 leads into the '6e Variation e Coda'. Measures 113 and 120 continue the melodic line. Measure 127 begins a new section labeled '2nd'. Measure 134 concludes the piece.