

**Flûte**

**Antoine-Joseph Reicha (1770-1836)**

**Quintuor, Op. 100, No. 5 in A Minor**

Schott: Mainz: Plate Z 5 (1824)

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Edition by Charles-David Lehrer

**Lento.**

Flûte

**Allegro.**

1 6 2 3 5 7 4 8 6 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

79

3

90 Cresc. f

mf

95

98

101 Cresc. f

106 fz fz

113 p 3 f 8

129

136 1st 2nd p

143

150

154

159 fp

163

170

178

184

190

196

204

208

211

214

218

224

229

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music with various dynamics and performance instructions.

The music is in common time and consists of ten staves of music. The key signature changes frequently, indicated by sharp and double sharp symbols. Dynamics include *f*, *p*, *fp*, and *ff*. Performance instructions such as *2* (two endings), *z* (acciaccatura), and *—* (dash) are also present.

Measure numbers are provided at the beginning of each staff:

- Staff 1: 235
- Staff 2: 243
- Staff 3: 252
- Staff 4: 258
- Staff 5: 262
- Staff 6: 268
- Staff 7: 273
- Staff 8: 278
- Staff 9: 284
- Staff 10: 287
- Staff 11: 290
- Staff 12: 294
- Staff 13: 297

