

# Cor en Ré

**Antoine-Joseph Reicha (1770-1836)**

**Quintuor, Op. 100, No. 5 in A Minor**

Schott: Mainz: Plate Z 5 (1824)

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Library Koninklijk Conservatorium - Conservatoire Royal, Brussels

Edition by Charles-David Lehrer

**Lento.**

Cor en Ré

1 Solo

13 p Cresc.

19 Cresc.

26 fz fz fz fz

33 Allegro.

39 fz fp fz fz pp

45 fp

56 fp

63 fp Cresc. f

70 p

80

2

2

f

89

Cresc.

f

p

102

Cresc.

f

109

5

120

2

>

f

128

135

1st

2nd

p

142

3

151

157

fp

163

170

2

178

Solo

p

This page of musical notation consists of 15 staves of music for a single instrument, likely a flute or piccolo. The key signature is one flat throughout. Measure numbers are indicated at the beginning of most staves. The music includes various dynamics and performance instructions:

- Measure 80: Dynamics include a forte dynamic (f) at the end.
- Measure 89: Dynamics include a crescendo (Cresc.) and a forte dynamic (f).
- Measure 102: Dynamics include a crescendo (Cresc.) and a forte dynamic (f).
- Measure 109: Dynamics include a forte dynamic (f) and a dynamic marking of 5.
- Measure 120: Dynamics include a forte dynamic (f) and a dynamic marking of 2.
- Measure 128: Dynamics include a dynamic marking of 3.
- Measure 135: Dynamics include a dynamic marking of 1st and 2nd endings, followed by a piano dynamic (p).
- Measure 142: Dynamics include a dynamic marking of 3.
- Measure 151: Dynamics include a dynamic marking of 1.
- Measure 157: Dynamics include a forte dynamic (fp).
- Measure 163: Dynamics include a dynamic marking of 1.
- Measure 170: Dynamics include a dynamic marking of 2.
- Measure 178: Dynamics include a piano dynamic (p) and a dynamic marking of Solo.

The music features a mix of eighth and sixteenth notes, with some measures containing rests. The final staff begins with a dynamic of p.

185

191

198 Solo

204

211 Cresc. f

218

225 fp fp fp

232 Cresc. f

239 p

246 3 3 f

253 fp

264

271

278

*f*

285

292

*f*

299

*ff*

304

A musical score for a single melodic line, spanning five staves. The key signature is one sharp. Measure 278 begins with a dotted quarter note followed by eighth notes. Measure 285 features a rhythmic pattern of eighth and sixteenth notes. Measure 292 consists of a continuous eighth-note run. Measure 299 includes a dynamic instruction 'ff'. Measure 304 concludes the section.