

Basson

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 100, No. 6 in Bb Major

Schott: Mainz: Plate Z 6 (1824)

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Edition by Charles-David Lehrer

Poco adagio.

Basson

1 *p* *f* *f* *f* *p*

7 *f* *ff* 3 3

12 *pp*

16 *Allegro.* *Solo* *mf*

26 *Cresc.*

32 *mf* 2 3 4 *mf*

45 *Cresc.*

52 *mf* 2 3

61 *fz* *f*

68 *p*

75



82



88



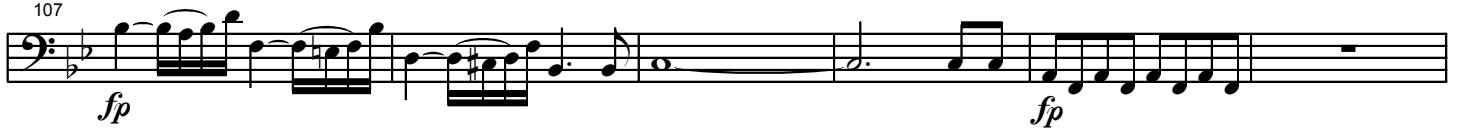
94



101



107



113



118



123



126



129



134



140



149

155

161

f

fp

167

fp

fp

fp

173

f

p

f

p

180

2

7

194

p

201

Cresc.

mf

2

3

211

218

p

2

226

233

fz

240

fp

5

Detailed description: This is a musical score for a bass clef instrument, spanning 240 measures across 10 systems of 12 measures each. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by letters: *f* (forte), *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). An articulation mark 'Cresc.' is used at measure 201. Fingerings are indicated by numbers 2, 3, 5, and 7. The score concludes with a five-measure rest at the end of the final system.

250 *f* *p*

Musical staff 250-256 in bass clef, key of B-flat major. It begins with a forte (f) dynamic and a piano (p) dynamic. The melody features eighth and quarter notes with various articulations.

257 *fp*

Musical staff 257-262 in bass clef, key of B-flat major. It features a fortissimo (fp) dynamic and includes a triplet of eighth notes.

263 *fp* *fp*

Musical staff 263-268 in bass clef, key of B-flat major. It features fortissimo (fp) dynamics and includes a triplet of eighth notes.

269 *fp*

Musical staff 269-274 in bass clef, key of B-flat major. It features a fortissimo (fp) dynamic and includes a triplet of eighth notes.

275

Musical staff 275-278 in bass clef, key of B-flat major. It features a fortissimo (fp) dynamic and includes a triplet of eighth notes.

279 *Cresc.*

Musical staff 279-284 in bass clef, key of B-flat major. It features a crescendo (Cresc.) marking and includes a triplet of eighth notes.

285 *f*

Musical staff 285-288 in bass clef, key of B-flat major. It features a forte (f) dynamic and includes a triplet of eighth notes.

290 *p*

Musical staff 290-299 in bass clef, key of B-flat major. It features a piano (p) dynamic and includes a triplet of eighth notes.

300 *f*

Musical staff 300-306 in bass clef, key of B-flat major. It features a forte (f) dynamic and includes a triplet of eighth notes.

307 *p*

Musical staff 307-313 in bass clef, key of B-flat major. It features a piano (p) dynamic and includes a triplet of eighth notes.

314 *Cresc.*

Musical staff 314-320 in bass clef, key of B-flat major. It features a crescendo (Cresc.) marking and includes a triplet of eighth notes.

321 *fp* *f*

Musical staff 321-327 in bass clef, key of B-flat major. It features fortissimo (fp) and forte (f) dynamics and includes a triplet of eighth notes.

328

Musical staff 328-334 in bass clef, key of B-flat major. It features a fortissimo (fp) dynamic and includes a triplet of eighth notes.

334

339

fz

fz

345

Dim.

p