

Hautbois

Finale. Andante.

Hautbois

Solo

p

Solo

a Tempo

a Piacere

Allegro assai.

f *fz*

Andante.

p

Allegro assai.

f

f *fz*

fz

fz

fp

fp *fp* *fp*

p

1

7

14

21

28

35

42

49

56

62

68

74

81

2

89 *f* *p* *f* 2

97 *p*

103

109

115

122

129 *f*

135

142

149

156 *fp* *fp* *fp* *fp*

163 *fp* *fp* *fp*

170 *fp* *fp*

This musical score is for a single melodic line in G minor, spanning measures 89 to 170. The notation is in treble clef with a key signature of two flats (Bb and Eb). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are used to indicate changes in volume: *f* (forte) at measures 89, 103, 129, and 170; *p* (piano) at measures 97 and 109; and *fp* (fortissimo-piano) at measures 156 and 163. Articulation is provided by accents (>) on several notes, notably in measures 115, 122, 129, and 170. The score is divided into systems of five staves each, with measure numbers 89, 97, 103, 109, 115, 122, 129, 135, 142, 149, 156, 163, and 170 marking the beginning of each system. A final double bar line is present at the end of measure 170.

177 *fp* *fp*

184 *fz*

190 *fz*

197 *fp* *fp* *fp* *fp*

204 *fp* *fp*₃ *fz*

210 *fp* *fp*₃ *fz*

217 *fz* *f* *p*

224 *fz* *f* *p*

234 *f*

241 *f* *p*

250

256

262

269 *f*

275

281 *p*

288 *f*

295 *p*

301 *f*

307 **Andante.**

314 *p* Solo *a Piacere* 3 3 *a Tempo*

323

330 **Allegro assai.**

337 *f*

343

349

