

Hautbois

Andante poco adagio.

Hautbois

1

fp

f

fz

9

p

17

f

p

24

p

30

36

fp

42

f

48

Solo

p

fp

56

f

fz

p

63

70

f

75

p

81

fp

fz

fz

Detailed description: This is a musical score for a single Hautbois part. The tempo is marked 'Andante poco adagio.' The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 11 staves of music, with measure numbers 1, 9, 17, 24, 30, 36, 42, 48, 56, 63, 70, 75, and 81 indicated at the beginning of their respective staves. The music features a variety of dynamics including fortissimo piano (fp), forte (f), fortissimo (fz), piano (p), and forte (f). It includes several triplet markings (indicated by a '3' over a group of notes) and a 'Solo' section starting at measure 48. The notation includes various note values, rests, and articulation marks such as accents and slurs.

88

95

100

106

p

Tenuto

f

fz

a Tempo

Calando

The musical score consists of four staves. The first staff (measures 88-94) begins with a treble clef and a key signature of one sharp (F#). It contains eighth and quarter notes, with some notes marked with accents. The second staff (measures 95-99) continues the melody, featuring a triplet of eighth notes and a forte (*f*) dynamic marking. The third staff (measures 100-105) includes a half note, a quarter note, and a triplet of eighth notes, with a forzando (*fz*) marking and the instruction 'Calando'. The fourth staff (measures 106) starts with a piano (*p*) dynamic and the instruction 'Tenuto', followed by a half note and a quarter note, ending with a double bar line. The tempo instruction 'a Tempo' is placed between the third and fourth staves.