

# Basson

## Antoine-Joseph Reicha (1770-1836)

### Quintuor, Op. 91, No. 1 in C Major

Chez Nikolaus Simrock: Bonn: Plate 1608 (1818-1819)

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Edition by Charles-David Lehrer

**Allegro moderato.**

1

Basson

*fp*

**Andante.**

7

*p*

14

21

*p*

**Tempo primo.**

27

34

41

46

*Cresc.* *f*

53

*fp*

60

*f* *p* *p* *Cresc.*

66 *f* *p* *sf*

74 *sf* *sf*

80 *Cresc.* *f*

85 *mf*

90 *f* *sf* *p*

97 *f* *p*

103

110 3

117 5

128

135 *ff* *Tenuto* *Tenuto* *Tenuto*

142 *Tenuto* *Tenuto* *Tenuto* 6

154 *p*

Detailed description: This is a musical score for a bass clef instrument, spanning measures 66 to 154. The notation includes various rhythmic values, accidentals, and dynamic markings. Measures 66-73 start with a forte (*f*) dynamic and a triplet of eighth notes. Measures 74-79 continue with a sforzando (*sf*) dynamic and a crescendo. Measures 80-84 show a crescendo leading to a forte (*f*) dynamic. Measures 85-90 feature a mezzo-forte (*mf*) dynamic and a crescendo. Measures 91-96 show a forte (*f*) dynamic and a sforzando (*sf*) dynamic. Measures 97-102 show a forte (*f*) dynamic and a piano (*p*) dynamic. Measures 103-109 show a forte (*f*) dynamic. Measures 110-116 show a piano (*p*) dynamic and a triplet of eighth notes. Measures 117-127 show a piano (*p*) dynamic and a quintuplet of eighth notes. Measures 128-134 show a piano (*p*) dynamic and a sextuplet of eighth notes. Measures 135-141 are marked 'Tenuto' and feature a fortissimo (*ff*) dynamic. Measures 142-153 are marked 'Tenuto' and feature a piano (*p*) dynamic. Measures 154-159 show a piano (*p*) dynamic and a sextuplet of eighth notes.

161

167

173

179

185

193

199

205

210

216

222

228

234

*p*

*pp*

*f*

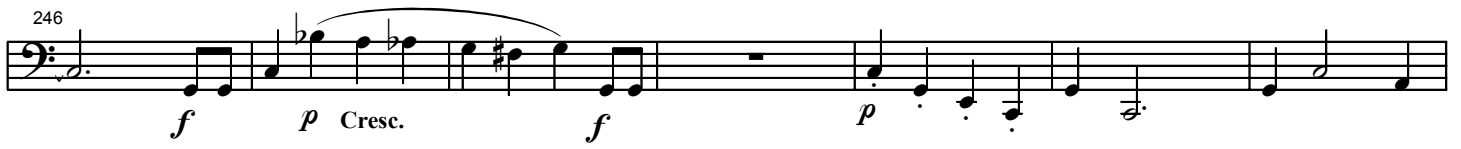
*Cresc.*

240



Cresc.

246

*f**p*

Cresc.

*f**p*

253



259



Cresc.

*f*