

Cor en Ré

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 91, No. 2 in A Minor

Chez Nikolaus Simrock: Bonn: Plate 1610 (1818-1819)

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Edition by Charles-David Lehrer

Adagio.

Cor en Ré

ff *p* *p* *Solo* *pp* *f* *p f* *p f* *pp*

Allegro assai.

fp *fp* *f* *pp* *f*

Solo

65

74

81

88

99

106

128

136

145

151

159

165

178

Cresc.

fp

p

f

p

65: Treble clef, G major (one sharp). Measures 65-73: Eighth-note patterns. Measure 74: Quarter note G, quarter rest, half note G, quarter note G. Measure 81: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 88: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 99: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 106: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 128: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 136: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 145: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 151: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 159: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 165: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 178: Quarter note G, quarter note A, quarter note B, quarter note C.

184

191

198

212

221

228

235

243

251

258

268

276

287

This musical score consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The notation includes various rhythmic values, rests, and dynamic markings. Staves 184-191 show a sequence of eighth and sixteenth notes with accents. Staves 198-212 feature sixteenth-note runs and rests, with dynamics *f*, *fp*, and *f*. Staves 221-228 continue with sixteenth-note patterns and a *sf* marking. Staves 235-243 show a mix of eighth and sixteenth notes with dynamics *fp* and *f*. Staves 251-258 include eighth-note runs and a *pp* marking. Staves 268-276 feature sixteenth-note runs and a *f* marking. Staves 287-294 (partially visible) show further sixteenth-note runs and rests.

f *fp* *f* *sf* *pp* *f*

299

6

311 Solo

317

Cresc.

fp

322

fp

328

2

mf

336

2

344

3

352

sf

sf

359

2

366

f

373

This musical score is for a piano solo, spanning measures 299 to 373. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff. It begins with a measure rest at measure 299, followed by a half note G4. Measure 300 contains a whole note F#4. Measures 301 and 302 each contain a quarter note G4 followed by a quarter rest. Measure 303 contains a half note F#4. Measure 304 contains a whole note G4. Measures 305 and 306 each contain a quarter note G4 followed by a quarter rest. Measure 307 contains a half note F#4. Measure 308 contains a whole note G4. Measure 309 contains a half note G4. Measure 310 contains a half note F#4. Measure 311 is marked 'Solo' and begins with a half note G4. Measure 312 contains a half note F#4. Measure 313 contains a half note G4. Measure 314 contains a half note F#4. Measure 315 contains a half note G4. Measure 316 contains a half note F#4. Measure 317 begins with a half note G4. Measure 318 contains a half note F#4. Measure 319 contains a half note G4. Measure 320 contains a half note F#4. Measure 321 contains a half note G4. Measure 322 begins with a half note G4. Measure 323 contains a half note F#4. Measure 324 contains a half note G4. Measure 325 contains a half note F#4. Measure 326 contains a half note G4. Measure 327 contains a half note F#4. Measure 328 begins with a half note G4. Measure 329 contains a half note F#4. Measure 330 contains a half note G4. Measure 331 contains a half note F#4. Measure 332 contains a half note G4. Measure 333 contains a half note F#4. Measure 334 contains a half note G4. Measure 335 contains a half note F#4. Measure 336 begins with a half note G4. Measure 337 contains a half note F#4. Measure 338 contains a half note G4. Measure 339 contains a half note F#4. Measure 340 contains a half note G4. Measure 341 contains a half note F#4. Measure 342 contains a half note G4. Measure 343 contains a half note F#4. Measure 344 begins with a half note G4. Measure 345 contains a half note F#4. Measure 346 contains a half note G4. Measure 347 contains a half note F#4. Measure 348 contains a half note G4. Measure 349 contains a half note F#4. Measure 350 contains a half note G4. Measure 351 contains a half note F#4. Measure 352 begins with a half note G4. Measure 353 contains a half note F#4. Measure 354 contains a half note G4. Measure 355 contains a half note F#4. Measure 356 contains a half note G4. Measure 357 contains a half note F#4. Measure 358 contains a half note G4. Measure 359 begins with a half note G4. Measure 360 contains a half note F#4. Measure 361 contains a half note G4. Measure 362 contains a half note F#4. Measure 363 contains a half note G4. Measure 364 contains a half note F#4. Measure 365 contains a half note G4. Measure 366 begins with a half note G4. Measure 367 contains a half note F#4. Measure 368 contains a half note G4. Measure 369 contains a half note F#4. Measure 370 contains a half note G4. Measure 371 contains a half note F#4. Measure 372 contains a half note G4. Measure 373 contains a half note F#4.