

Clarinete in Bb Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 91, No. 2 in A Minor

Chez Nikolaus Simrock: Bonn: Plate 1610 (1818-1819)

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Edition by Charles-David Lehrer

Adagio.

Clarinete

1 *ff* *p* *p*

6 *f* *pf* *pf* *pp*

12 *Allegro assai.* 2

19 *fp* *fp* *f*

27

34

41 *pp*

48 3 *f*

57 5

68 *sf*

74 *sf* *sf*

80

87 *p*

97

104

111

118 *fp* *fp*

126

131

137

143

150 *Cresc.* *f*

157

163

f

171

p

180

Solo

186

191

196

205

211

f

fp

217

f

223

sf

230

237

fp

fp

246

f



The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, each beginning with a measure number: 357, 364, and 373. The key signature is one sharp (F#), and the time signature is 4/4. The first staff (357) features a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff (364) also features a forte (*f*) dynamic and includes a triplet of eighth notes. The third staff (373) concludes the piece with a double bar line. The melody is written in a treble clef, and the accompaniment is written in a bass clef.