

# Flûte

## Antoine-Joseph Reicha (1770-1836)

### Quintuor, Op. 91, No. 2 in A Minor

Chez Nikolaus Simrock: Bonn: Plate 1610 (1818-1819)

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#### Adagio.

Flûte

ff p p f pp **Allegro assai.**

19 44 51 61 68 74 80

5

86

93

101

108

117

123

127

131

141

159

165

172

179

*p*

*Cresc.*

*f*

*f*

*p*

*Cresc.*

192

201

213

221

227

233

240

266

273

280

287

294

302

*f*

*fp*

*sf*

*f*

*pp*

*f*

308

314

322

326

331

337

343

349

355

363

369

374

*Cresc.*

*fp*

*mf*

*sf*

*f*

Detailed description of the musical score: The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The music is organized into 11 staves. Staff 1 (measures 308-313) begins with a series of eighth and sixteenth notes. Staff 2 (measures 314-321) includes a triplet of eighth notes and a measure with a 4-measure rest. Staff 3 (measures 322-325) features several triplet markings. Staff 4 (measures 326-330) starts with a measure rest followed by a series of sixteenth notes. Staff 5 (measures 331-336) contains a long, sweeping melodic line. Staff 6 (measures 337-342) continues the melodic development. Staff 7 (measures 343-348) includes a measure rest and a series of eighth notes. Staff 8 (measures 349-354) features a series of eighth notes and a measure with a 2-measure rest. Staff 9 (measures 355-362) includes a measure with a 2-measure rest. Staff 10 (measures 363-368) consists of a continuous stream of eighth notes. Staff 11 (measures 369-373) features a series of eighth notes and a final measure with a whole note rest. Dynamic markings include 'Cresc.' at measure 314, 'fp' at measures 322 and 326, 'mf' at measure 326, 'sf' at measures 349 and 355, and 'f' at measure 369. There are also triplet markings at measures 314, 322, 326, 331, 337, 343, 349, 355, 363, 369, and 374. A double bar line is present at the end of the piece.