

# Cor in F

## Antoine-Joseph Reicha (1770-1836)

### Quintuor, Op. 91, No. 3 in D Major

Chez Nikolaus Simrock: Bonn: Plate 1611 (1818-1819)

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Bibliotheek Koninklijk Conservatorium - Conservatoire Royal, Brussels

Edition by Charles-David Lehrer

**Lento.**

Cor

**Solo**

*pp*

**Allegro assai.**

*f* *fp* *fp* *p* *fp* *p* *f* *f*

108

5

119

126

*f*

*f*

133

*fp*

140

147

154

*f*

*mf*

161

*sf*

168

175

182

7

195

202

*f*

209 *f* *f* *f*

216 *p*

223 Solo

230

237

244 *fp* *fp* *p* 3

253 *fp* *fp* *p* 3

262 *fp* *fp* *fp* 8

276 Solo *fp*

283 *sf*

290

297

304

Musical score for "The Rose Tree" in G major (one sharp) and 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature is 2/4. The score consists of 11 staves of music, with measure numbers 311, 318, 325, 332, 339, 351, 358, 365, 372, and 378 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. A "Solo" instruction is present above the 339th measure, and a "Dim." (diminuendo) instruction is present above the 318th measure. The score ends with a double bar line at the end of the 11th staff.