

# Clarinete en La Antoine-Joseph Reicha (1770-1836)

## Quintuor, Op. 91, No. 3 in D Major

Chez Nikolaus Simrock: Bonn: Plate 1611 (1818-1819)

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Bibliotheek Koninklijk Conservatorium - Conservatoire Royal, Brussels

Edition by Charles-David Lehrer

**Lento.**

Clarinete en La

**Allegro assai.**

77

85

94

101

108

115

122

129

136

143

150

157

164

*f*

*f*

*f*

*fp*

*f*

*f*

*f*

*f*

*f*

*mf*

2

3

172

179

189

196

203

210

217

224

231

238

245

252

259

*f*

*f*

*f*

*p*

*p*

*fp*

*fp*

*fp*

*p*

*fp*

*fp*

*f*

266

*fp* *fp*

273

*fp* *fp* 5

284

291

298

305

312

*f* *f*

319

Dim.

326

*p*

333

340

2

348

355

*f* *f*

362

369

375

380

*f*

*sf*

*f*

*sf*

This musical score consists of four staves of music in a single system, all using a treble clef and a key signature of one flat (B-flat). The first staff (measures 362-368) begins with a melodic line of eighth and sixteenth notes, followed by a half rest, a quarter rest, and a half note. The second staff (measures 369-374) starts with a whole rest, followed by a melodic line, and ends with a half note marked *sf*. The third staff (measures 375-379) features a complex passage of sixteenth-note triplets and sixteenth notes, followed by a half note and a quarter rest. The fourth staff (measures 380-380) begins with a half note, followed by a quarter note, and ends with a half note. The score concludes with a double bar line.