

Flûte

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 91, No. 4 in G Minor

Chez Nikolaus Simrock: Bonn: Plate 1637 (1818-1819)

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Bibliotheek Koninklijk Conservatorium - Conservatoire Royal, Brussels

Edition by Charles-David Lehrer

Andante.

Flûte

10

17

31

35

41

50

57

68

74

f *f* *p*

Allegro assai. *Cresc.*

fp *pp* *f* *p*

Cresc. *f* *p*

ff *p* *ff* *p*

p

p

[illegible]

187

ff

193

p

199

207

221

227

233

240

246

fp

251

pp

f

pp

f

256

p

262

Cresc.

271

f

pp

277

282

287

293

299

305

311

322

330

336

342

351

359

ff *p* *ff* *p*

Cresc. *p*

Cresc.

p

This musical score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Slurs and ties are used to connect notes across measures. The score concludes with a triplet of eighth notes in the final measure.

366 *p* *Cresc.* *f* *p*

372 *Cresc.* *f*

378 *sf* *sf* *sf*

383 *Calando*

388 *p*

397 *pp*

404

411 *f*

416 *p*

421 *ff*