

Clarinete in Bb Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 91, No. 4 in G Minor

Chez Nikolaus Simrock: Bonn: Plate 1637 (1818-1819)

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Edition by Charles-David Lehrer

Andante.

Clarinete

1 **f** 2 **f** 3 **p**

10 **Cresc.**

Allegro assai.

17 **fp**

31 **f** **p** **f** **f**

37 **p** **f**

45 **Cresc.**

52 **f** **p**

59 **ff** **p** **ff** **p**

65

71

77

Cresc.

84

fp

89

94

99

106

114

Cresc.

f *p*

121

3

130

Cresc.

137

p Cresc. *f* *p*

144

Cresc. *f* *sf*

151

sf *sf* *sf* *sf* *p*

158

2nd

p *f* *f*

167 *f* *f* *f* *f* *f* *f* *f*

174 *f* *f* *f* *p* *ff*

181 *p*

186 *ff*

191 *p*

199 *3*

207 *2* *3* *7*

222

227

233

240 *fp* *6*

250 *f* *3* *3* *3* *p* *f* *3* *3* *3* *f*

256 *p* *2*

264

271

278

285

296

301

306

311

316

321

327

335

341

Cresc.

f *pp*

p *ff* *ff*

Solo

Cresc.

Musical score for "The Swan" by Charles Ives, featuring a single melodic line with various dynamics and articulations. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Moderato".

The score consists of 11 staves, each containing a single melodic line. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulation includes slurs, accents, and various note values (quarter, eighth, and sixteenth notes). The score is marked with measure numbers 348, 356, 366, 372, 378, 384, 391, 398, 406, 413, 418, and 424.

The score is divided into sections by measure numbers. The first section (measures 348-355) begins with a *f* (forte) dynamic and a *p* (piano) dynamic. The second section (measures 356-365) includes a *Cresc.* (crescendo) marking. The third section (measures 366-371) features a *p* dynamic, a *Cresc.* marking, and a *f* dynamic. The fourth section (measures 372-377) includes a *Cresc.* marking and a *f* dynamic. The fifth section (measures 378-383) features a *sf* (sforzando) dynamic. The sixth section (measures 384-390) includes a *p* dynamic. The seventh section (measures 391-397) features a *pp* dynamic. The eighth section (measures 398-405) includes a *f* dynamic. The ninth section (measures 406-412) features a *f* dynamic. The tenth section (measures 413-417) includes a *p* dynamic. The eleventh section (measures 418-423) features a *ff* dynamic. The final section (measures 424-429) includes a *f* dynamic.