

Cor in F

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 91, No. 5 in A Major

Chez Nikolaus Simrock: Bonn: Plate 1718 (1819-1820)

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Edition by Charles-David Lehrer

Cor

Allegro. **Adagio.**

1 *sf* *sf* *sf* *p*

6 **Allegro.** *p*

12 *sf* *sf* *sf* *p* **Adagio.**

18 *ff*

25 *ff* *p*

32 3

40 **Allegro.** *sf* *sf* *sf* *p*

45 *sf* *sf* *sf* 2

52 *p*

58 2 3

67

72

77

83

89

100

107

117

123

128

134

140

151

f

p

mf

p

pp

f

Solo

Solo

6

3

3

3

6

3

2

6

156 *p* *f*

162 *p* 6 6

178 *sf* 7 *sf* *sf* *sf*

190 8

204 *pp*

209

215

221 *p*

227 9 4

244 *p* 3 3 3 3 3 3 3 3

250 3 3 *sf* *sf*

256 *sf* *p*

262 *sf* *sf* *sf*

267 *sf* *sf*

272 7

285

292

299 4 13 *f* *pp*

321 4

331 *p*

338 *Cresc.* *f*

344 *p* *Cresc.*

349 *f*

Detailed description: This is a page of musical notation for a piano piece. The key signature is D major (two sharps). The score consists of nine staves. Measures 267-271 are in the treble clef, starting with a half note D5, followed by eighth notes. Measure 272 has a half note D5, a quarter rest, and a 7-measure rest. Measures 285-291 are in the treble clef, with a half note D5, a quarter rest, and a 7-measure rest. Measures 292-298 are in the treble clef, with a half note D5, a quarter rest, and a 7-measure rest. Measures 299-305 are in the treble clef, with a half note D5, a quarter rest, and a 13-measure rest. Measures 306-312 are in the bass clef, with a half note D4, a quarter rest, and a 4-measure rest. Measures 313-320 are in the bass clef, with a half note D4, a quarter rest, and a 4-measure rest. Measures 321-330 are in the bass clef, with a half note D4, a quarter rest, and a 4-measure rest. Measures 331-337 are in the treble clef, with a half note D5, a quarter rest, and a 4-measure rest. Measures 338-343 are in the treble clef, with a half note D5, a quarter rest, and a 4-measure rest. Measures 344-349 are in the treble clef, with a half note D5, a quarter rest, and a 4-measure rest. The piece ends with a double bar line at measure 349.