

**Menuetto. Allegro.**

31

1st 2nd

1st 2nd

1st 2nd

1st 2nd

1st 2nd

*p*

*p*

39

*p*

*p*

*p*

47

*p*

*p*

55

*p*

*p*

63

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

71

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

79

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

87

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

95

Solo

Cresc.

*f*

*f*

103

*f*

*f*

111

119

*f*

*f*

*f*

*f*

*f*

1st

2nd

Fine

1st

2nd

*p*

Fine

1st

2nd

Fine

1st

2nd

*p*

Fine

1st

2nd

*p*

Fine

*f*

Fine

Trio

126

System 126-133: This system contains seven measures. Measures 126-132 are marked *p* (piano), and measure 133 is marked *sf* (sforzando). The music features a melody in the first staff with eighth-note patterns, while the other staves provide harmonic support with various note values and rests.

134

System 134-141: This system contains eight measures, all marked *sf* (sforzando). The first staff has a prominent melody with eighth-note runs and accents. The other staves continue the harmonic texture with sustained notes and rhythmic patterns.

142

System 142-149: This system contains eight measures. Measures 142-143 include first and second endings for the first staff. Measures 144-149 are marked *f* (forte). The first staff features a complex melodic line with many beamed sixteenth notes. The other staves have a more rhythmic accompaniment.

150

System 150-157: This system contains eight measures, all marked *p* (piano). The first staff has a melodic line with eighth-note patterns. The other staves provide a steady harmonic accompaniment with quarter and eighth notes.

158

Solo

163

167

1st 2nd

1st 2nd Menuetto da capo

1st 2nd Menuetto da capo

1st 2nd Menuetto da capo

1st 2nd Menuetto da capo

1st 2nd Menuetto da capo

Menuetto da capo