

# Hautbois

## Antoine-Joseph Reicha (1770-1836)

### Quintuor, Op. 91, No. 6 in C Minor

Chez Nikolaus Simrock: Bonn: Plate 1726 (1819-1820)

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Bibliotheek Koninklijk Conservatorium - Conservatoire Royal, Brussels

Edition by Charles-David Lehrer

#### Marcia. Poco adagio.

Hautbois

The musical score for the Hautbois part of the Marcia. Poco adagio section. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is marked with a piano (p) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes. The piece concludes with a sharp sign (#) on the final note of the ninth staff.

#### Allegro vivace.

The musical score for the Hautbois part of the Allegro vivace section. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is marked with a forte piano (fp) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes. The piece concludes with a sharp sign (#) on the final note of the sixth staff.

61 *sf*

68 12 *p* 8 *fp*

93

100

107

114

121 11 *f*

138 *p*

145

152 *sf* *sf*

159 *p*

166 2 2

175 2

183

192

200

211

218

225

232

239

249

256

271

278

285

*sf*

*p*

*f*

*p*

*f*

3

2

5

4

9

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin, in the key of G minor (three flats). The score consists of 10 staves, each containing 12 measures, for a total of 120 measures. The measures are numbered 183 through 285. The notation includes various musical symbols: notes (quarter, eighth, sixteenth, and half notes), rests, slurs, accents, and dynamic markings. The dynamics include *sf* (sforzando), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 2, 3, 4, and 5. The score shows a variety of rhythmic patterns and melodic contours, including some complex passages with slurs and accents.



390  
Cresc. *f*

397 *p*

405 *p*

413

420

427

434 *pp*

441

448 *Cresc.* *f*

455

462 *p*

469 *ff*

476

