

Basson

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 91, No. 6 in C Minor

Chez Nikolaus Simrock: Bonn: Plate 1726 (1819-1820)

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Edition by Charles-David Lehrer

Marcia. Poco adagio.

1

Basson

p

7

12

18

24

This section of the musical score for Basson, titled 'Marcia. Poco adagio', spans measures 1 to 24. It is written in C minor (three flats) and common time. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings include 'p' (piano) at measure 1 and 'fp' (fortissimo) at measure 30. The score is presented on a single staff with a bass clef.

Allegro vivace.

30

fp

37

44

p

51

58

This section of the musical score for Basson, titled 'Allegro vivace', spans measures 30 to 58. It is written in C minor (three flats) and common time. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings include 'fp' (fortissimo) at measure 30 and 'p' (piano) at measure 44. The score is presented on a single staff with a bass clef.

65 **Solo**

sf >

72 7 *p* 8 *fp*

92

99

106

113

120 3

129 *f*

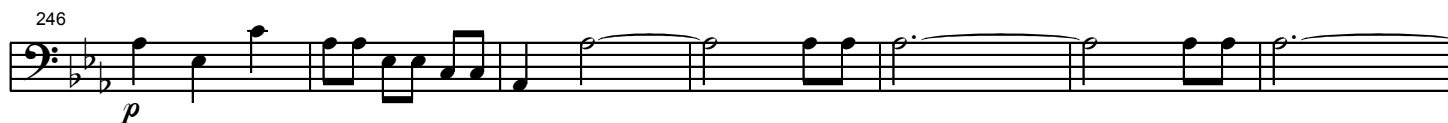
136 *p*

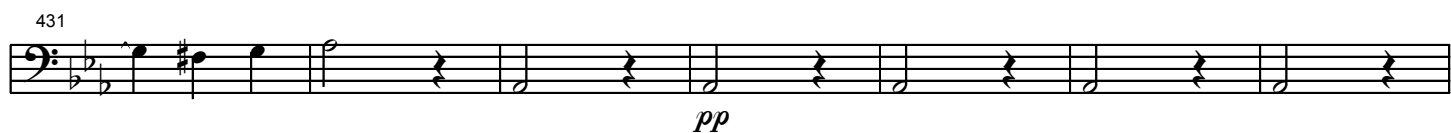
143

150 *sf*

157 *sf* *p*

164 2





504

