

# Cor in F

## Antoine-Joseph Reicha (1770-1836)

### Quintuor, Op. 99, No. 1 in C Major

Chez Nikolaus Simrock: Bonn: Plate 2049 (1822)

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Library Koninklijk Conservatorium - Conservatoire Royal, Brussels

Edition by Charles-David Lehrer

**Lento.**

Cor

*p*

9

16

23

30

**Allegro.**

37

*fp*

50

*fp* *p*

57

64

*fp*

77

*fp* *p*

84 *sf*

98

108

115 13 6

139 8 *p*

153 *ff* 10

169 *Cresc.*

176 6 *p* 5

192 7 *Solo* *p*

205

212 15

233 7 *Solo* *f*

246

253 1st 2nd *sf* *sf*

260 *sf*

267 *sf*

274 5 12 *sf*

296 6 *fp*

308 *fp* *fp* *fp*

315 *fp* *fp*

322 *fp* *f*

329 7 *p*

342 3 Solo

351

358

365

372 *fp* *fp*

379 *fp* *fp*

386 15

407 *sf*

414 4 5 *sf*

428 10

444 3

453 *pp*

460

467

474 *Cresc.* *f*

481 *Lento.* 2 *p* 2

490 *Allegro.*

497

504

519

526

533

540

548

555

562

569

576

583

590

Cresc.

*f*

*p*

*sf*

*sf*

Cresc.

*f*

Detailed description: This is a musical score for a single melodic line in G major, spanning measures 497 to 590. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamics and articulations. Measures 497-503 show a melodic line with slurs and accents. Measure 504 contains a 9-measure rest. Measures 505-518 continue the melodic line with slurs and accents. Measure 519 shows a melodic line with slurs and accents. Measure 520 contains a 9-measure rest. Measures 521-532 continue the melodic line with slurs and accents. Measure 533 shows a melodic line with slurs and accents. Measure 534 contains a 9-measure rest. Measures 535-547 continue the melodic line with slurs and accents. Measure 548 shows a melodic line with slurs and accents. Measure 549 contains a 9-measure rest. Measures 550-561 continue the melodic line with slurs and accents. Measure 562 shows a melodic line with slurs and accents. Measure 563 contains a 9-measure rest. Measures 564-575 continue the melodic line with slurs and accents. Measure 576 shows a melodic line with slurs and accents. Measure 577 contains a 9-measure rest. Measures 578-589 continue the melodic line with slurs and accents. Measure 590 shows a melodic line with slurs and accents.

