

Hautbois

Allegro poco vivo.

Hautbois

1

f *p*

7

13

sf

20

ff *p* 3

29

36

43

50

sf *sf*

57

f *f* 2

64

p

71

78

3 3

85

3

Detailed description: This is a musical score for a single Hautbois part. The tempo is 'Allegro poco vivo'. The score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music consists of 85 measures, divided into 11 systems of 8 measures each. The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). There are also articulation marks such as slurs and accents. The piece features several melodic lines with slurs, some of which are marked with breath marks (v-shaped lines). There are also some rests and ties. The score ends with a final measure (85) that has a repeat sign and a fermata.



176 *sf*

183 *ff* *p* 3

192

199

206

213 *sf* *sf* Solo *mf*

219 *f* *f*

225

232 3 *p* 3

238 3 3

245 *f* *p*

252 Cresc.

259 *f* *p*

266

Cresc.

*f**p* *p*

272

p

279

286

293

300

308

f

314

p

321

327

335

341

347

f

This musical score consists of ten staves of music, numbered 266 to 347. The key signature is one flat (B-flat). The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamics are marked throughout: 'Cresc.' at measure 266, 'f' and 'p' at measure 266, 'p' at measure 272, 'f' at measure 308, 'p' at measure 314, and 'f' at measure 347. Triplet markings (the number 3) are present above several groups of notes. The music shows a progression of melodic and rhythmic ideas, with some measures containing complex rhythmic patterns like sixteenth-note runs.

354

360

367

373

379

p

Fine