

Cor in F

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 99, No. 3 in A Major

Chez Nikolaus Simrock: Bonn: Plate 2003 (1822)

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Edition by Charles-David Lehrer

Introduzione. Lento.

Cor

1

8

16

f

p

Solo

Allegro. [alla breve]

22

29

35

42

47

57

79

Solo *p*

fp

f

86

Allegro. [alla breve]

p *f*

p *Allegro assai.*

101

108

115

121

128

155

163

170

177

184

191

f

3

2

3

3

200

Calando

209

1st 2nd

fp

216

Allegro. [alla breve]

223

5

fp

234

240

sf

250

3

Allegro assai.

259

3

268

275

282

289

295

sf

This musical score is written for a single melodic line in E major (three sharps). It begins at measure 200 with a series of quarter notes and rests, followed by a triplet of eighth notes. The tempo is marked 'Calando' (ritardando). At measure 209, there is a first and second ending bracket. The first ending leads back to an earlier section, while the second ending continues the melody. A fortissimo piano (*fp*) dynamic is indicated at measure 209. The tempo changes to 'Allegro. [alla breve]' at measure 216. The score continues with various rhythmic patterns, including a quintuplet at measure 223 and a fortissimo piano (*fp*) dynamic. At measure 240, a fortissimo (*sf*) dynamic is marked. The tempo changes to 'Allegro assai.' at measure 259, which is marked with a 3/4 time signature and a triplet. The piece concludes with a fortissimo (*sf*) dynamic at measure 295.

Allegro. [alla breve]

Musical score for Example 6-10, measures 301-306. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The melody begins at measure 301 with a piano (*p*) dynamic. It features eighth-note patterns, some beamed together, and rests. Measure 305 contains a fermata over a whole note.

312 
Allegro assai *fp*

Allegro assai.

320 **Allegro assai.**

Allegro. [alla breve]

358 Allegro. [aria breve]

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure containing a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a measure with a half rest. The third measure contains a triplet of eighth notes, all tied to the next measure. The fourth measure continues the triplet with three eighth notes: B4, C5, and B4. The piece then continues with a series of eighth-note patterns. The first of these patterns consists of four eighth notes: D5, C5, B4, and A4. The second pattern consists of four eighth notes: G4, F#4, E4, and D4. The third pattern consists of four eighth notes: C4, B3, A3, and G3. The final measure of the excerpt shows the beginning of a new eighth-note pattern: F#3, E3, D3, and C3. A dynamic marking of *p* (piano) is placed below the first eighth-note pattern.[illegible]

Allegro assai.

380 Allegro assai.

380 Allegro assai.

414

Musical notation for measures 414-419. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature change to three sharps, and a 4/4 time signature. The melody consists of eighth and quarter notes, with rests and a final quarter note in measure 419.

424

4

425

426

427

434 Solo *p*

447

454 3

463

470 *f*

477

484 Allegro. [alla breve] 3 *f*

492

499 Allegro assai.

506 3

515 Calando 11 *p*

532 *f*

541