

# Clarinete en La

## Antoine-Joseph Reicha (1770-1836)

### Quintuor, Op. 99, No. 4 in D Major

Chez Nikolaus Simrock: Bonn: Plate 2005 (1822)

Permission granted to the IDRS to utilize the copy of the parts in the  
Library Koninklijk Conservatorium - Conservatoire Royal, Brussels

Edition by Charles-David Lehrer

Clarinetten en La

**Andante.**

1 *p*

10

16 *f* *f* *p*

**Allegro spirituosissimo.**

23 *f*

29 *p*

36 *sf*

43 *f* *sf* *sf* *sf* *sf*

48 *p* **Solo**

55

62 3

67

72

77

88

94

100

106

113

119

125

131

137

143

*Cresc.*

*sf p*

*f p f p f*

*pp*

*Staccato*

*1st*

*2nd*

*ff*

**Presto.**

*p*

**Allegro spiritoso.**

**Presto.**

*ff p*

**Allegro spiritoso.**

*ff*

*p f p*

*f p*

*f p*

*4*

Detailed description of the musical score: The score consists of 11 staves of music. Measures 67-71 show a melodic line with triplets. Measures 72-76 continue the melody with a crescendo. Measures 77-87 feature a melodic line with a sixteenth-note triplet. Measures 88-93 show a melodic line with a sixteenth-note triplet. Measures 94-99 show a melodic line with a sixteenth-note triplet. Measures 100-105 show a melodic line with a sixteenth-note triplet. Measures 106-112 show a melodic line with a sixteenth-note triplet. Measures 113-118 show a melodic line with a sixteenth-note triplet. Measures 119-124 show a melodic line with a sixteenth-note triplet. Measures 125-130 show a melodic line with a sixteenth-note triplet. Measures 131-136 show a melodic line with a sixteenth-note triplet. Measures 137-142 show a melodic line with a sixteenth-note triplet. Measure 143 shows a melodic line with a sixteenth-note triplet.

153 *fp* *fp*

161 *fp* *fp*

167 *fp*

172 *fp* *fp*

178 *p*

186

192

199 3

205 3

213 *Cresc.* *sf* *p* *p*

219 3 *Cresc.*

225 *sf* *p*

232 2 *f* *p* *f* *p*

