

# Flûte

## Finale. Allegro assai.

Flûte

1 *pp*

7 *pp*

20 *f*

26

35 *pp*

43 *Cresc.*

49 *f*

55 *f*

62 *sf*

70 *p* Solo

76

82 *f* *p*

89 *p* *f* *p*

96

102 *p*

110 3

119 *pp* 5 2 5

135

141 7

154

161

167

173 4

183

190 *f* 2

197

*p*

205

*f*

212

*p*

218

*f*

224

*p*

231

237

244

250

*f*

262

269

276

284

292 *sf p* *Solo* *sf*

299

306 *p* *fp*

315 *f* *p*

322

328

334

345 *sf pp*

354 *sf*

361

366

373 *sf*

380

387 

396 

402 

412 

422 

*f*

430 Solo 

*p*

437 

*p*

444 

Cresc.

451 

*f*

458 

465 

*sf* *ff*

471 

477 

483

487

Fine

This musical score consists of two staves in G major (one sharp). The first staff, starting at measure 483, features a continuous sixteenth-note melody. The first four measures are grouped by a slur, and a long slur extends over the next three measures. The staff concludes with a half rest and a quarter note. The second staff, starting at measure 487, begins with a half rest and a quarter note, followed by a series of quarter notes. It ends with a half note, a quarter note, and a final double bar line. The word "Fine" is positioned at the end of the second staff.