

# Cor en Sol

## Antoine-Joseph Reicha (1770-1836)

### Quintuor, Op. 99, No. 6 in G Major

Chez Nikolaus Simrock: Bonn: Plate 2024 (1822)

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Library Koninklijk Conservatorium - Conservatoire Royal, Brussels

Edition by Charles-David Lehrer

**Andante.**

Cor en Sol

1 9 *p*

16 Solo

29 *Cresc.* *f* *p*

**Allegro poco vivo.**

36 4 5 *f* 2

50 *p*

57 5

67 *f* *sf* *sf*

74 *sf* 12 *p*

92 2

100 11 Solo *p*

[illegible]

249

261

Cresc.

*f*

269

*p*

276

3

284

*sf* Cresc.

*fp*

291

*fp*

*p*

298

304

311

This musical score consists of eight staves of music in a single melodic line. The notation is in treble clef. The first staff (measures 249-260) features eighth and sixteenth notes with slurs, ending with a two-measure rest and a triplet of eighth notes. The second staff (measures 261-268) begins with a crescendo marking and includes a forte (*f*) dynamic. The third staff (measures 269-275) starts with a piano (*p*) dynamic and contains several whole and half notes. The fourth staff (measures 276-283) includes a triplet of eighth notes. The fifth staff (measures 284-290) features a sforzando (*sf*) crescendo and a fortissimo piano (*fp*) dynamic. The sixth staff (measures 291-297) includes a fortissimo piano (*fp*) dynamic and a piano (*p*) dynamic. The seventh staff (measures 298-303) contains continuous sixteenth-note runs. The eighth staff (measures 304-311) continues with sixteenth-note runs and concludes with a final cadence. Various articulation marks like slurs and accents are present throughout the piece.