



# CLANDESTINITY

FOR REED QUINTET



# Clandestinity

## Instrumentation:

Oboe 1

Oboe 2

English Horn

Bassoon

Contrabassoon

## Performance Notes:

"Clandestinity" for Reed Quintet explores the evil, illicit, or unauthorized actions that are so common in this world. Its origin comes to English through Middle French, from the Latin *clandestinus*, which is itself from the Latin *clam*, meaning "secretly." From a smooth, dark sense of flow to a buoyant, punctual dance feel, this piece encapsulates the ironic nature of the theme itself. This highly rhythmic work demands contempt from its performs in its execution as the music needs to be fueled by ulterior motives from its primary source.

**Approximate duration: 4:30**

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# Clandestinity

♩=150

Musical score for measures 1-5. The score is for five instruments: Oboe 1, Oboe 2, English Horn, Bassoon, and Contrabassoon. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The tempo is marked as quarter note = 150. The music begins with rests for all instruments. In measure 3, the Oboe 1 and Oboe 2 parts enter with a melodic line marked *p*. The English Horn and Bassoon also enter in measure 3 with a similar melodic line, also marked *p*. The Contrabassoon part is more active, playing a rhythmic pattern of eighth notes throughout the first five measures, also marked *p*.

Musical score for measures 6-10. The score continues for the five instruments. The Oboe 1 and Oboe 2 parts have dynamic markings of *mp* and *pp* in measure 6, *mf* and *pp* in measure 7, and *mf* and *pp* in measure 8. The English Horn part has dynamic markings of *mp* and *pp* in measure 6, *mf* and *pp* in measure 7, and *mf* and *pp* in measure 8. The Bassoon part has a dynamic marking of *mp* in measure 6. The Contrabassoon part continues with its rhythmic pattern, marked *mp* in measure 6. The time signature changes from 5/4 to 6/4 in measure 6, then to 4/4 in measure 7, and back to 5/4 in measure 8.

Musical score for measures 11-15. The score continues for the five instruments. The Oboe 1 and Oboe 2 parts have dynamic markings of *pp* in measure 11, *f* in measure 12, and *f* in measure 13. The English Horn part has dynamic markings of *f* in measure 12, *f* in measure 13, and *f* in measure 14. The Bassoon part has dynamic markings of *f* in measure 12, *f* in measure 13, and *f* in measure 14. The Contrabassoon part has dynamic markings of *f* in measure 12, *f* in measure 13, and *f* in measure 14. The time signature changes from 5/4 to 4/4 in measure 11, then to 6/4 in measure 12, then to 3/4 in measure 13, then to 2/4 in measure 14, and back to 5/4 in measure 15.

17 **A**

Ob. 1 *p* *mf*

Ob. 2 *mf*

Eng. Hn. *p* *mf*

Bsn. *p* *mf*

Cbsn. *p* *mf*

Detailed description: This block contains measures 17 through 22 of the score, marked with a box 'A'. The music is for five woodwind parts: Ob. 1, Ob. 2, Eng. Hn., Bsn., and Cbsn. The key signature has two flats (B-flat and E-flat), and the time signature changes from 6/4 to 2/4, then 3/4, and finally 5/4. The dynamics start at *p* (piano) and increase to *mf* (mezzo-forte) by measure 22. The notation includes slurs, ties, and various note values.

23

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Detailed description: This block contains measures 23 through 27. The dynamics are significantly increased, with *ff* (fortissimo) appearing in measures 23-25 and *f* (forte) in measures 26-27. The woodwind parts feature more complex rhythmic patterns and slurs. The time signature remains 5/4.

28 **B**

Ob. 1 *p*

Ob. 2 *mf* *p*

Eng. Hn. *p*

Bsn. *mf* *p*

Cbsn. *p*

Detailed description: This block contains measures 28 through 32, marked with a box 'B'. The dynamics are reduced to *p* (piano) and *mf* (mezzo-forte). The music features a change in time signature to 4/4 in measure 28. The notation includes slurs, ties, and various note values.

32

Ob. 1

Ob. 2

Eng. Hn.

Bsn.

Cbsn.

*mf* *p* *mf* *p* *p*<sup>3</sup>

Detailed description: This system covers measures 32 to 36. The music is in a key signature of two flats and a 4/4 time signature. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The bassoon and contrabassoon parts have a *p*<sup>3</sup> marking in the final measure.

37

Ob. 1

Ob. 2

Eng. Hn.

Bsn.

Cbsn.

*f* *f* *f* *f* *f*

Detailed description: This system covers measures 37 to 41. The music continues in the same key signature and time signature. The dynamics are marked as *f* (forte). The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

42

Ob. 1

Ob. 2

Eng. Hn.

Bsn.

Cbsn.

*mf* *p* *mf* *p* *mf* *p*

Detailed description: This system covers measures 42 to 46. The music continues in the same key signature and time signature. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

47 C

Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn.  
Cbsn.

*ff* *ff* *ff* *ff*

54

Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn.  
Cbsn.

*p* *pp* *pp* *p* *pp* *pp* *p* *pp*

64

Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn.  
Cbsn.

*mp* *pp* *pp* *mp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

72 D

Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn.  
Cbsn.

75

Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn.  
Cbsn.

77

Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn.  
Cbsn.

Detailed description: This page of a full score contains measures 72 through 77. It features five woodwind parts: Oboe 1, Oboe 2, English Horn, Bassoon, and Contrabassoon. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 72 begins with a dynamic marking of *mp* and a key signature change to two flats (B-flat major or D minor), indicated by a box labeled 'D'. The woodwinds play a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The Oboe 1 part features a melodic line with slurs and ties. The English Horn, Bassoon, and Contrabassoon parts provide harmonic support with similar rhythmic patterns. The score concludes at measure 77 with a final chord and a repeat sign.

E

80

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. *f*

Cbsn. *f*

87

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn. *p*

Bsn. *p*

Cbsn. *p*

96

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn. *p*

Bsn. *p*

Cbsn. *p*

103

Ob. 1

Ob. 2

Eng. Hn.

Bsn.

Cbsn.

*p*

110 **F**

Ob. 1

Ob. 2

Eng. Hn.

Bsn.

Cbsn.

*p*

120

Ob. 1

Ob. 2

Eng. Hn.

Bsn.

Cbsn.

*mf*

128

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p sub.* *f*

Eng. Hn. *f* *p sub.* *f*

Bsn. *f* *p sub.* *f*

Cbsn. *f* *p sub.* *f*

136

Ob. 1 *p sub.* *ff* *p* *ff*

Ob. 2 *p* *ff* *p* *ff*

Eng. Hn. *p sub.* *ff* *p* *ff*

Bsn. *p sub.* *ff* *p sub.* *ff*

Cbsn. *p sub.* *ff* *p sub.* *ff*

144

**G**

Ob. 1 *fp*

Ob. 2 *mf* *fp* *mf* *fp* *mf* *fp*

Eng. Hn. *fp* *fp* *fp* *fp*

Bsn. *fp* *fp* *fp* *fp*

Cbsn. *p* *f*

150

Ob. 1 *fp* *fp* *fp* *fp*

Ob. 2 *fp* *f > p* *p < f* *f > p* *p < f* *p* *p* *p* *p*

Eng. Hn. *fp* *fp* *fp* *fp* *fp* *fp*

Bsn. *fp* *fp* *fp* *fp* *fp*

Cbsn. *fp* *fp* *p < f* *p < f*

155

Ob. 1 *fp* *ff* *p*

Ob. 2 *p* *ff* *mp* *ff* *pp*

Eng. Hn. *fp* *ff* *pp*

Bsn. *fp* *ff* *pp*

Cbsn. *p* *ff* *pp*

160

Ob. 1 *fp* *ff* *mp* *f*

Ob. 2 *fp* *ff* *sfz* *f*

Eng. Hn. *fp* *ff* *mp*

Bsn. *fp* *ff* *sfz*

Cbsn. *fp* *ff* *sfz*

168

Ob. 1 *sim.*

Ob. 2 *sim.*

Eng. Hn. *f sim.*

Bsn. *sim.*

Cbsn. *sim.*

174

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. *ff*

Cbsn. *ff*

179

Ob. 1 *fff*

Ob. 2 *fff*

Eng. Hn. *fff*

Bsn. *fff*

Cbsn. *fff*