

LAPSE AND RUN

FOR BASSOON DUET

Note about the music

Writing for bassoon can be daunting; writing for two of them even moreso. Without being given this opportunity by NMOP, I never would have thought to write for this combination of instruments, but I'm grateful now to have had the chance to do so.

The two bassoons in this piece spend some time overlapping each other on similar materials, and some time playing the exact same things together. It is the transitions between these two states, from two individuals running at their own paces to being in lockstep with one another, that fascinate me. I'm interested in the moment when two individuals blend together like watercolor.

LAPSE AND RUN

For Bassoon Duet

LAPSE ♩ = ca. 72

Bassoon 1

Bassoon 2

pp *p* *pp* *pp*

pp *p* *pp*

Bsn. 1

Bsn. 2

p *pp*

pp *p* *pp*

Bsn. 1

Bsn. 2

p *pp* *p*

p *pp* *p*

17

Bsn. 1

Bsn. 2

p mp pp

p mp pp

21

Bsn. 1

Bsn. 2

mf pp mf

mf pp mf

For Bassoon 2, Do your best to follow bassoon 1 and try to overlap note by note

24

Bsn. 1

Bsn. 2

p f p f p f

p f p f p f

Bsn. 1

Bsn. 2

p f mp ff

p f mp ff

accel.

Bsn. 1

mp ³ *ff* *pp* *f* *pp*

Bsn. 2

mp ³ *ff* *pp* *f* *pp*

31 Nice and Calm 3+4

Bsn. 1

p sub. *f*

Bsn. 2

p sub. *f*

34

Bsn. 1

pp sub.

Bsn. 2

fff pp sub.

37

Bsn. 1

fp *ff*

Bsn. 2

fp *ff*

39

Bsn. 1

p

Bsn. 2

p

42

Bsn. 1

f *fp* *ff*

Bsn. 2

f *p* *ff*

45

Bsn. 1

ff *p* *f*

Bsn. 2

ff *fp* *f*

48

Bsn. 1

Bsn. 2

52

rit.

Bsn. 1

mf

Bsn. 2

mf

55

Bsn. 1

Bsn. 2

58 - LAPSE ♩ = ca. 72

Bsn. 1

Bsn. 2

61

Bsn. 1

Bsn. 2

67

Jaw vibrato

Bsn. 1

Bsn. 2

71

Bsn. 1

Bsn. 2

75

Bsn. 1
fp *ff* *pp* *ff*

Bsn. 2
f *p* *ffff* *ff*

80

Bsn. 1
ff *ff* *ff* *ff* *p* *ffff* *pp*

Bsn. 2
ff *ff* *ff* *ff* *p* *ffff* *ppp*

Add Ab key

84

Bsn. 1
ffff

Bsn. 2
ffff

87

Bsn. 1
pp *n* *ppp*

Bsn. 2
pp *n* *ppp*

91

Bsn. 1
ppp

Bsn. 2
ppp

95

Bsn. 1

Bsn. 2

mp

98

Bsn. 1

Bsn. 2

sf mp mp sf

101

Bsn. 1

Bsn. 2

mp sf mp f sf

104

Bsn. 1

Bsn. 2

sf sf

108 **molto accel.**

Bsn. 1

Bsn. 2

pp pp

111

Bsn. 1

Bsn. 2

f p fp

f p fp

114

Bsn. 1

Bsn. 2

ff pp ff f ff pp

ff pp ff f ff pp

118

RUN ♩ = ca. 132

Bsn. 1

Bsn. 2

pp ffp f p fff

pp ffp f p fff

122

Bsn. 1

Bsn. 2

pp ff

pp ff

125

Bsn. 1

Bsn. 2

pp *f* *p* *ff*

Detailed description: This system covers measures 125 to 128. It features two bassoon staves, Bsn. 1 and Bsn. 2. The music is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 3/8, then to 4/4, and finally to 4/4 with a common time signature. Dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes eighth notes, quarter notes, and sixteenth notes, with various articulations like accents and slurs.

129

Bsn. 1

Bsn. 2

Detailed description: This system covers measures 129 to 131. The time signature is 3/4. The music continues with eighth and quarter notes. Dynamics are not explicitly marked in this system, but the notation includes accents and slurs.

132

Bsn. 1

Bsn. 2

p *f* *p*

Detailed description: This system covers measures 132 to 134. The time signature is 3/4. Dynamics include *p* (piano), *f* (forte), and *p* (piano). The notation features eighth notes and quarter notes with slurs and accents.

135

Bsn. 1

Bsn. 2

ff *pp* *ff* *pp*

Detailed description: This system covers measures 135 to 137. The time signature is 3/4. Dynamics include *ff* (fortissimo), *pp* (pianissimo), *ff* (fortissimo), and *pp* (pianissimo). The notation includes eighth notes, quarter notes, and sixteenth notes with various articulations.

138

Bsn. 1

Bsn. 2

ff *pp* *ff* *ff* *pp*

Detailed description: This system covers measures 138 to 141. The time signature is 3/4. Dynamics include *ff* (fortissimo), *pp* (pianissimo), *ff* (fortissimo), *ff* (fortissimo), and *pp* (pianissimo). The notation features eighth notes, quarter notes, and sixteenth notes with slurs and accents.

141

Bsn. 1

Bsn. 2

fff *fff* *ff*

fff *fff* *ff*

145

Bsn. 1

Bsn. 2

pp *fff* *fff* *fff*

pp *fff* *fff* *fff*

148

Bsn. 1

Bsn. 2

Tongue ram

f *pp*

f *pp*