

Three Introverts and a Drinker

Allegro ♩ = 128

Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Contrabassoon

ff *mf* *f* *mf*
mf *f* *fp* *f* *mf*
mf *f* *fp* *f* *mf*
mf *f* *fp* *f* *mf*

Significantly Faster, Rubato **Tempo di Valse** ♩ = 176

Ob.1
Ob.2
E. Hn.
Bsn.1
Bsn.2
Cbsn.

mf *ff* *mp*
p *mf* *ff* *mf* *ff* *mp*
p *ff* *mf* *ff* *mp*
mp *ff* *mp*
mp *ff* *mp*
mp *ff* *mp*

11 *rall.* $\text{♩} = 132$

Ob.1
Ob.2
E. Hn.
Bsn.1
Bsn.2
Cbsn.

20 *Andantino, Poco Rubato* $\text{♩} = 100$

Ob.1
Ob.2
E. Hn.
Bsn.1
Bsn.2
Cbsn.

25

Ob.1

Ob.2

E. Hn.

Bsn.1

Bsn.2

Cbsn.

pp

p

pp

p

mp

3

Detailed description: This system of music covers measures 25 through 28. It features six staves: Ob.1, Ob.2, E. Hn., Bsn.1, Bsn.2, and Cbsn. The key signature has one sharp (F#). The time signature is 4/4. Ob.1 starts with a half note G4, followed by a whole rest, then a half note G4 with a *pp* dynamic, and finally a half note G4 with a *p* dynamic. Ob.2 plays a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. E. Hn. plays a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. Bsn.1 plays a half note G2, followed by a whole rest, then a half note G2, and finally a half note G2. Bsn.2 plays a half note G2, followed by a half note A2, then a half note B2, and finally a half note C3. Cbsn. plays a half note G2, followed by a whole rest, then a half note G2, and finally a half note G2. Dynamics include *pp*, *p*, and *mp*. A triplet of eighth notes is marked with a '3' in measure 27.

29

Ob.1

Ob.2

E. Hn.

Bsn.1

Bsn.2

Cbsn.

pp

p

p

3/4

4/4

Detailed description: This system of music covers measures 29 through 32. It features six staves: Ob.1, Ob.2, E. Hn., Bsn.1, Bsn.2, and Cbsn. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 in measure 30 and back to 4/4 in measure 31. Ob.1 starts with a half note G4, followed by a half note A4, then a whole rest, and finally a half note G4. Ob.2 plays a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. E. Hn. plays a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. Bsn.1 plays a half note G2, followed by a whole rest, then a half note G2, and finally a half note G2. Bsn.2 plays a half note G2, followed by a half note A2, then a half note B2, and finally a half note C3. Cbsn. plays a half note G2, followed by a half note A2, then a half note B2, and finally a half note C3. Dynamics include *pp*, *p*, and *p*. Time signature changes are indicated by 3/4 and 4/4.

34 *accel.*

Ob.1 *pp* *p*

Ob.2 *mp*

E. Hn.

Bsn.1 *p*

Bsn.2 *p*

Cbsn.

40 *Tempo di Valse* ♩ = 176 *Gentle with a Beat* ♩ = 144

Ob.1 *p*

Ob.2

E. Hn. *mp* *p*

Bsn.1 *mp* *p* *fp*

Bsn.2 *mp* *p*

Cbsn. *mp* *p*

48

Ob.1
Ob.2
E. Hn.
Bsn.1
Bsn.2
Cbsn.

mp
p
fp
mp
fp
fp
mp
p
fp

Detailed description: This block contains the musical score for measures 48 through 52. The score is for a woodwind section with six parts: Ob.1, Ob.2, E. Hn., Bsn.1, Bsn.2, and Cbsn. The key signature is one sharp (F#) and the time signature is 4/4. Measure 48 starts with a treble clef and a key signature of one sharp. The dynamics are marked as *mp* for Ob.1, *p* for Ob.2, *mp* for E. Hn., *fp* for Bsn.1, *fp* for Bsn.2, and *mp* for Cbsn. The music features various melodic lines with slurs and accents, and some rests. The key signature changes to two flats (Bb) at the end of measure 52.

53

Ob.1
Ob.2
E. Hn.
Bsn.1
Bsn.2
Cbsn.

mp
ppp *p*
mf
p
mf
mf
fp *fp*

Detailed description: This block contains the musical score for measures 53 through 57. The score is for the same woodwind section as the previous block. The key signature is two flats (Bb) and the time signature is 4/4. Measure 53 starts with a treble clef. The dynamics are marked as *mp* for Ob.1, *ppp* and *p* for Ob.2, *mf* for E. Hn., *p* for Bsn.1, *mf* for Bsn.2, and *mf* for Cbsn. The music continues with melodic lines and rests, with some slurs and accents. The key signature remains two flats throughout the section.

58

Ob.1 *mf* *p*

Ob.2 *mf* *pp* *fp*

E. Hn. *p < mp* *p* *mf*

Bsn.1 *p < mp* *p* *mf*

Bsn.2 *p < mp* *p* *mf* *< fp*

Cbsn. *p* *mf* *fp*

Detailed description: This system contains measures 58 through 62. The music is in a key with two flats and a 4/4 time signature. The woodwind parts feature various dynamics and articulations. Ob.1 starts with a melodic line at *mf* and ends with a *p* note. Ob.2 has a *mf* note in measure 59, a *pp* note in measure 60, and a *fp* note in measure 62. E. Hn. and Bsn.1 have dynamic markings *p < mp*, *p*, and *mf* across measures 60-62. Bsn.2 has *p < mp*, *p*, *mf*, and *< fp* markings. Cbsn. has *p*, *mf*, and *fp* markings.

63

Ob.1 *mf* *ppp*

Ob.2 *pp*

E. Hn. *pp*

Bsn.1 *mf* *mp*

Bsn.2 *mp* *ppp* *pp*

Cbsn. *mp*

Detailed description: This system contains measures 63 through 67. The music is in a key with two flats and a 4/4 time signature. The woodwind parts feature various dynamics and articulations. Ob.1 has *mf* and *ppp* markings. Ob.2 has a *pp* marking. E. Hn. has a *pp* marking. Bsn.1 has *mf* and *mp* markings. Bsn.2 has *mp*, *ppp*, and *pp* markings. Cbsn. has a *mp* marking. There are time signature changes to 5/4 in measure 64 and 12/8 in measure 67.

68

Ob.1 *mp*

Ob.2 *mp*

E. Hn.

Bsn.1

Bsn.2 *mp*

Cbsn.

Detailed description: This system of musical notation covers measures 68, 69, and 70. It features six staves for woodwinds: Ob.1, Ob.2, E. Hn., Bsn.1, Bsn.2, and Cbsn. The key signature is B-flat major (two flats). The time signature is 12/8, which changes to 5/4 in measure 69 and returns to 12/8 in measure 70. The music is marked *mp* (mezzo-piano). Ob.1 and Ob.2 play melodic lines with slurs and accents. E. Hn. plays a steady eighth-note accompaniment. Bsn.1 plays a rhythmic eighth-note pattern. Bsn.2 plays a more melodic line with slurs. Cbsn. plays a melodic line with slurs and accents.

71

Ob.1

Ob.2

E. Hn.

Bsn.1

Bsn.2 *mp*

Cbsn.

Detailed description: This system of musical notation covers measures 71, 72, and 73. It features the same six woodwind staves as the previous system. The key signature remains B-flat major. The time signature is 12/8, which changes to 5/4 in measure 72 and returns to 12/8 in measure 73. The music is marked *mp*. Ob.1 and Ob.2 continue their melodic lines. E. Hn. maintains the eighth-note accompaniment. Bsn.1 plays the rhythmic eighth-note pattern. Bsn.2 plays a melodic line with slurs. Cbsn. plays a melodic line with slurs and accents.

74

Ob.1
Ob.2
E. Hn.
Bsn.1
Bsn.2
Cbsn.

This musical system covers measures 74, 75, and 76. It features six staves: Ob.1, Ob.2, E. Hn., Bsn.1, Bsn.2, and Cbsn. The key signature is three flats (B-flat major/D minor). Measure 74 is in 12/8 time. Measure 75 is in 5/4 time. Measure 76 is in 4/4 time. The woodwinds play various melodic and harmonic lines, with some instruments having rests in certain measures.

77

Ob.1
Ob.2
E. Hn.
Bsn.1
Bsn.2
Cbsn.

This musical system covers measures 77, 78, and 79. It features the same six staves as the previous system. The key signature remains three flats. Measure 77 is in 12/8 time. Measure 78 is in 12/8 time. Measure 79 is in 12/8 time. The woodwinds continue their melodic and harmonic development, with some instruments having rests in certain measures.

80

Ob.1

Ob.2

E. Hn.

Bsn.1

Bsn.2

Cbsn.

83

Vivace ♩ = 160

Ob.1

Ob.2

E. Hn.

Bsn.1

Bsn.2

Cbsn.

pp *mf* *ppp* *p*

pp *mf* *p*

pp *mf* *p*

pp *mf* *fp*

pp *mf* *p* *p*

pp *mf* *p*

89

Ob.1

Ob.2

E. Hn.

Bsn.1

Bsn.2

Cbsn.

mf

mf

mf

mf

mf

mf

very subtle and gradual accel to next tempo.

open

very subtle and gradual accel to next tempo.

very subtle and gradual accel to next tempo.

very subtle and gradual accel to next tempo.

very subtle and gradual accel to next tempo.

mf

very subtle and gradual accel to next tempo.

94

Tempo di Valse ♩ = 176

Ob.1

Ob.2

E. Hn.

Bsn.1

Bsn.2

Cbsn.

mf

p

f

p

f

p

f

fp

mf

pp

p

mf

p

f

p

f

f

f

p

f

f

100

Ob.1
p 3 3 3
mf

Ob.2
p *mf*

E. Hn.
mf

Bsn.1
p *mf*

Bsn.2
pp *mf*

Cbsn.

105

Choppy, Swung 8ths ♩ = 88

Ob.1
(p) *ppp* *p*

Ob.2
ppp *p*

E. Hn.
p

Bsn.1
pp

Bsn.2
p

Cbsn.
p

110

Ob.1
mf

Ob.2

E. Hn.
mf

Bsn.1
mf

Bsn.2
mf

Cbsn.
mf

Detailed description: This system of musical notation covers measures 110 through 115. It features six staves for woodwinds: Ob.1, Ob.2, E. Hn., Bsn.1, Bsn.2, and Cbsn. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mf* (mezzo-forte). In measure 110, Ob.1 and E. Hn. play quarter notes, while Bsn.1 has a long note with a slur. From measure 111 to 114, the woodwinds play a rhythmic pattern of quarter notes. In measure 115, the woodwinds play quarter notes, and Bsn.2 has a melodic phrase.

116

Ob.1
mf

Ob.2
mf

E. Hn.

Bsn.1

Bsn.2

Cbsn.

Detailed description: This system of musical notation covers measures 116 through 119. It features the same six woodwind staves. The key signature remains one sharp (F#) and the time signature is 3/4. The music is marked *mf* (mezzo-forte). In measure 116, Ob.1 and Ob.2 play quarter notes, while Bsn.1 has a melodic phrase. In measure 117, Ob.1 and Ob.2 play quarter notes, while Bsn.1 and Bsn.2 play quarter notes. In measure 118, Ob.1 has a melodic phrase, while Ob.2, E. Hn., Bsn.1, Bsn.2, and Cbsn. play quarter notes. In measure 119, all woodwinds play quarter notes.

120

Ob.1
Ob.2
E. Hn.
Bsn.1
Bsn.2
Cbsn.

mf

Detailed description: This system of musical notation covers measures 120 through 123. It features six staves: Ob.1, Ob.2, E. Hn., Bsn.1, Bsn.2, and Cbsn. The key signature is one sharp (F#). The music is written in a 4/4 time signature. The Cbsn. part begins with a dynamic marking of *mf*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

124

Ob.1
Ob.2
E. Hn.
Bsn.1
Bsn.2
Cbsn.

p

Detailed description: This system of musical notation covers measures 124 through 127. It features the same six staves as the previous system. The key signature changes to three sharps (F#, C#, G#). The music continues with various note values and rests. Dynamic markings of *p* (piano) are present in measures 125, 126, and 127. The notation includes accents, slurs, and phrasing slurs.

Vivace ♩ = 160
(Straight Eighths)

129

Ob.1 *p* *f* *mp* *mf*

Ob.2 *f* *mp* *mf*

E. Hn. *p* *fp* *p*

Bsn.1 *f* *mf*

Bsn.2 *f* *mp* *mf*

Cbsn. *f* *mp*

133

Ob.1 *p* *mp* *mp*

Ob.2 *p*

E. Hn. *mp* *p*

Bsn.1 *p* *fp*

Bsn.2 *p* *p*

Cbsn. *p*

138

Ob.1
Ob.2
E. Hn.
Bsn.1
Bsn.2
Cbsn.

mf
p
mf
p
mf
p
p

Detailed description: This page of a musical score covers measures 138 to 142. It features six staves for woodwinds: Ob.1, Ob.2, E. Hn., Bsn.1, Bsn.2, and Cbsn. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) between measures 138 and 139. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A fermata is present over a note in the E. Hn. staff in measure 142.

143

Ob.1
Ob.2
E. Hn.
Bsn.1
Bsn.2
Cbsn.

mf
p
mp
mf
p
mp
mp

Detailed description: This page of a musical score covers measures 143 to 147. It features the same six woodwind staves as the previous page. The key signature remains two flats (Bb and Eb). The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The Cbsn. staff has a *mp* marking at the bottom of the page.

148 Tempo di Valse ♩ = 176

Ob.1

Ob.2 *fp* *pp* *p*

E. Hn. *fp* *p* *pp*

Bsn.1 *pp* *mp* *pp*

Bsn.2 *p*

Cbsn. *p* *pp*

154

Ob.1 *mf*

Ob.2 *p* *mf*

E. Hn. *mf*

Bsn.1 *p* *mf* *pp* *mf*

Bsn.2 *p* *mf*

Cbsn. *mf*

Gentle and Uneasy ♩ = 76

158

Ob.1

Ob.2

E. Hn.

Bsn.1

Bsn.2

Cbsn.

ppp *f* *mp*

ppp *f*

162

Ob.1

Ob.2

E. Hn.

Bsn.1

Bsn.2

Cbsn.

p *mp* *p*

open *p* *pp* *p*

p *pp* *p*

p *mp* *p*

167

Ob.1

Ob.2

E. Hn.

Bsn.1

Bsn.2

Cbsn.

pp

pp *mp*

pp

pp *mp*

pp *mp*

**Start Slow, Gradually Accel to Next Tempo
Swing Eights**

171

Ob.1

Ob.2

E. Hn.

Bsn.1

Bsn.2

Cbsn.

ppp

ppp *mp*

ppp *mp*

ppp *mp* *p*

p

p

3 3

175 **Choppy** ♩ = 88

Ob.1 *mf* *mf*

Ob.2 *mf*

E. Hn. *mf* *p* *mf*

Bsn.1

Bsn.2

Cbsn. *mf*

180 **Half As Fast (still swung)** ♩ = 88

Ob.1

Ob.2 *p* *mf*

E. Hn. *mp*

Bsn.1 *p* *mf* *mp* *p*

Bsn.2 *p* *mf* *fp* *mp* *p*

Cbsn. *p*

More Relaxed ♩ = 52
Straight Eights

185

Ob.1

Ob.2

E. Hn.

Bsn.1

Bsn.2

Cbsn.

p

mp

190

Ob.1

Ob.2

E. Hn.

Bsn.1

Bsn.2

Cbsn.

p sweet and gentle.

pp

pp *p* *pp*

5

195 **Getting Lost** ♩ = 72

Ob.1 *p* *ppp < mf >*

Ob.2 *ppp < mf >*

E. Hn. *p* *mp* *ppp < mf >*

Bsn.1 *mp* *ppp < mf >*

Bsn.2 *p* *mp* *ppp < mf >*

Cbsn. *mp* *ppp < mf >*

203 **Andante** ♩ = 96

Ob.1 *p* *mp*

Ob.2 *p* *mp*

E. Hn. *p* *mp*

Bsn.1 *p* *mp*

Bsn.2 *p* *mp*

Cbsn. *p* *mp*

207

Ob.1

Ob.2

E. Hn.

Bsn.1

Bsn.2

Cbsn.

ppp *mp* *p*

p

p

p

213

Ob.1

Ob.2

E. Hn.

Bsn.1

Bsn.2

Cbsn.

ppp *p* *ppp*

ppp *p* *ppp*

p *ppp*