

# Bird's Fête

A-Cappella Choir



**Psalms 84, 104:**

The sparrow hath found a house  
and the swallow a nest for herself

From among the branches they sing

All of them wait for Thee  
Thou openest Thy hand, they are satisfied with good

How manifold are Thy works, O LORD!

The earth is full of Thy creatures  
In wisdom hast Thou made them all  
O Bless the LORD, O my soul

Hallelujah

# Explanation:



Instructions of directing for the whole choir.



Raising\ lowering a hand in a quick motion - for the duration of the 'squeak', as in the example:



Put a foot to the side and bend slightly for the duration of the 'squeak', as in the example:



# Bird's Fête

A-Cappella Choir

Leggiero ♩ = 140

A

Musical score for the first system of 'Bird's Fête'. It features seven vocal staves: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass 1. The music is in 3/8 time and consists of five measures. The Soprano parts have lyrics 'm' and 'm' under the notes. Dynamics include *pp*, *legato*, *p*, *pp*, *p*, and *pp*. A dynamic marking *dim. at this point* is placed above the fourth measure. The Alto 1 part has lyrics 'm' and 'm' under the notes. The Alto 2 part has lyrics 'm' under the notes. The Tenor and Bass parts are silent.

Musical score for the second system of 'Bird's Fête', starting at measure 6. It features six vocal staves: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), and Tenor 2 (T2). The music is in 3/8 time and consists of five measures. The Soprano parts have lyrics 'hm hm hm' under the notes. Dynamics include *ppp*, *mp*, *ppp*, *p*, *pp*, and *p*. A dynamic marking *etc. legato* is placed above the fourth measure. The Alto 1 part has lyrics 'hm hm hm' under the notes. The Alto 2 part has lyrics 'hm hm m' under the notes. The Tenor and Bass parts are silent.

11

S1 *pp* *f* *pp* *f* *pp* *gliss*  
hu hu m hu hu m

S2 *pp* *f* *pp* *f* *pp* *gliss*  
hu hu m hu hu m

A1 *f* *f* *pp* *gliss*  
hu hu hu hu m

A2 *pp* *pp* *gliss*  
m m m

T1

T2

B1

B2

16

S1 *ppp* *mf* *pp* *Solo mf* *pp*  
u hu hu hu u hu hu hu

S2 *ppp* *mf* *pp* *Solo mf* *pp*  
u hu hu hu u hu hu hu

A1 *ppp* *mf* *pp* *mf* *pp*  
m hu hu hu u hu hu hu

A2 *ppp* *mf* *pp*  
m hu hu hu

T1

T2

B1

B2

*meno mosso*  
**Tutti f**  $\text{♩} = 120$

(2+2+2) **f** **mp cresc.**

S1  
 o ho ho ho ho ho ho ho ho ho ho ho ho o ho o ho

**Tutti mf** **f** **mp cresc.**

S2  
 ho

**mf** **f** **mp cresc.**

A1  
 ho

**mf** **f** **mp cresc.**

A2  
 ho

T1  
 hu hu

T2  
 -

B1  
 -

B2  
 -



(3+2) (2+2+2)  $\text{♩} = 130$  *piu mosso*

**Solo subp legato pp Tutti p**

S1  
 ho ho ho ho ho ho ho ho ho ho ho ho u hu hu hu u hu hu

**f Solo subp legato pp Tutti p**

S2  
 ho ho ho ho ho ho ho ho ho ho hu hu hu hu u hu hu

**f Solo subp legato pp p**

A1  
 ho ho ho ho ho ho ho ho ho ho u hu hu u

**f p**

A2  
 ho ho ho ho ho ho ho ho ho ho u

T1  
 -

T2  
 -

B1  
 -

B2  
 -

33 *pp*

S1 *pp* *pp* *m*

S2 *pp* *pp* *m*

A1 *pp* *pp* *m*  
hu hu hu hu

A2 *pp* *pp* *m*  
hu hu hu hu

T1 *f Solo* *Tutti ppp legato* *pp*  
8 hu 2 hu *spm*

T2 *ppp legato* *pp*  
8 *spm*

B1 *Solo mp* *Tutti ppp legato* *pp*  
hu hu *spm*

B2 *ppp legato* *pp*  
*spm*

39 *ppp* *pp* *ppp* *Solo pp* *f*

S1 *ppp* *pp* *ppp* *Solo pp* *f*  
spm swm swm u

S2 *ppp* *pp* *ppp* *Solo pp* *f*  
spm swm swm u

A1 *ppp* *pp* *ppp* *Solo pp* *f*  
spm swm swm u

A2 *ppp* *pp* *ppp*  
spm swm

T1 *ppp* *pp* *ppp* *pp* *f*  
8 *pp* *dim. at this point* *pp* *f*  
spm swm u

T2 *ppp* *pp* *ppp* *pp* *f*  
8 *pp* *dim. at this point* *pp* *f*  
spm swm u

B1 *ppp* *pp* *ppp* *pp* *f*  
*pp* *dim. at this point* *pp* *f*  
spm swm u

B2 *ppp* *pp* *ppp* *pp* *f*  
*pp* *dim. at this point* *pp* *f*  
spm swm u



45

*Tutti pp* *p*

S1  
m hm hm hm m hm

S2  
m hm hm hm m m

A1  
m hm hm m hm

A2  
m hm hm m hm

T1  
*ppp* *mp* *p*  
u hu hu hm m hm

T2  
*ppp* *mp* *p*  
u hu hu hm m hm

B1  
*ppp* *mp* *pp*  
u hu hu m

B2  
*ppp* *mp* *pp*  
u hu hu m

50

*pp* *ppp* *ppp*

*Meno mosso*  $\text{♩} = 100$  **C**

Soloists: walk to the front of the stage during dialogue

S1

S2

A1

A2

T1  
*Solo f*  
hu hu

T2  
*ppp*

B1  
*Solo f* *Solo p whistle* *mp*  
hu hu

B2  
*Solo mp whistle* *mp*

54 *slow dim.*

S 1

S 2 *slow dim.*

A 1 *slow dim.*

A 2 *slow dim.*

T 1 *Solo whistle pp*  
or: hu hu hu etc.

T 2 *slow dim.*

B 1 *dim.* *mf*

B 2 *p*

57 *al niente*

S 1 *al niente*

S 2 *al niente*

A 1 *al niente*

A 2 *al niente*

T 1 *p whistle*

T 2 *al niente*

B 1 *p* *pp continuo whistling*  
or: hu hu hu etc.

B 2 *pp* *mf* *pp*



66

*ppp* *Tutti* *pp*

S1 u hu hu hu

S2 u u hu hu u u hu hu

A1 *p* *pp* *p* *pp* *pp* *legato*  
u hu hu hu

A2 *pp* *legato*  
u hu hu hu

T1 *ppp* *Tutti* m

T2 *ppp* *Tutti* m

B1 *ppp* *Tutti* m

B2 *ppp* *Tutti* m

71

*p* *ppp* *ppp*

S1 *p* hu hu *mp* u hu hu hu *ppp*

S2 *mp* hu hu hu

A1 *p* *pp* *mp* *ppp*  
hu hu hu hu u hu hu hu hu hu hu

A2 *p* *pp*  
hu u hu hu hu hu

T1 *p* u hu hu hu

T2 *p* u hu hu hu

B1 *mp* *ppp*  
hu hu hu hu hu hu hu hu

B2 *mp* *ppp*  
hu hu hu hu hu hu hu hu

76 *Tutti pp* *ppp* *mp*

S1 hu hu hu hu hu hu hu hu sgu

S2 hu hu hu hu hu hu hu hu sgu

A1 u hu hu hu hu hu hu sgu

A2 u hu hu hu hu hu hu sgu

T1 hu hu sin - gu

T2 sin - gu

B1 sin - gu

B2

80 *ppp* *mp* *f Solo* *pp* *ppp* *pp* *fp* *ppp*

S1 u sgo swol

S2 u sgo u swol

A1 hu hu hu hu hu hu hu sgo

A2 hu hu hu hu hu hu hu sgo u swol

T1 sin - go

T2 sin - go

B1 u swol

B2 sin - go

*Soloists: step forward*

**E**



93

S1 *p* *ppp* *pp* *f*  
 spro - - - hol ko ko kro - hol u

S2 *p* *ppp* *pp*  
 spro - - - hol ko ko kro - hol

A1 *p* *pp* *ppp*  
 spro

A2 *p* *pp* *ppp* *f*  
 spro u

T1 *Solo mf* *f* *p* *f* *p*  
 a ha ha ha ha ha ha ha ha ha

T2 *pp* *f*  
 spro u

B1 *pp* *f*  
 spro spro

B2 *pp* *f*  
 spro spro

98

S1 *ppp* *Solo p* *ppp* *p* *f* *pp*  
 a found nest found

S2 *Solo p* *ppp* *p* *f* *pp*  
 a found nest found

A1 *Solo f* *p* *Tutti f*  
 a fa a house

A2 *ppp* *Tutti f*  
 a house

T1 *Solo f* *p*  
 fa fa fa found a nest

T2 *p* *ppp*

B1 *p* *ppp* *Solo f* *p*  
 fa fa fa found a nest

B2 *p* *ppp*

*Tutti*  
*mf* poco a poco piu mosso  $\leq$  *fp*  $\leq$  *mp*  $\leq$  *mf*

S 1 a nest a house ha ha ha ha ha kra

S 2 a nest a house a ha ha ha ha ha kra

A 1 a nest a house ha a ha ha ha ha ha

A 2 a nest a house ha a ha ha ha ha ha

T 1 a nest a house

T 2 a nest a house

B 1 a house a ha ha

B 2 a house a ha ha

$\text{♩} = 140$

107

S 1 kra pra la la ha ha

S 2 pra kra pra pra pra pra ha ha

A 1 kra pra la la ha ha ha

A 2 pra kra pra pra pra pra ha ha

T 1 la la la la la la la la a ha a ha ha ha ha

T 2 la la la la la la la la ha ha ha ha ha ha

B 1 a ha ha a ha ha ha ha ha ha

B 2 a ha ha a ha ha ha ha ha ha



F **Meno mosso** ♩.=120  
*mf*

111

S 1 *mf* la la la la la la la la la la la la la la

S 2 *mf* la la la la la la la la la la la la la la

A 1 *mf* la la la la la la la la la

A 2 *mf* la la la la la la la la la

T 1 *mf* la la la la la la la la la

T 2 *mf* la la la la la la la la la

B 1 *f* la la la la la la la la la **Solo** *p* hu hu hu hu hu hu hu hu

B 2 *f* la la la la la la la la la

♩.=85

117 **Meno mosso** ♩.=100

S 1

S 2

A 1

A 2

T 1 *p* lu lu lu lu lu lu lu lu li li li li lu lu lu li li li lu lu lu

T 2 *p* lu lu lu lu lu lu lu li li li li lu li li lu li lu

B 1 *Tutti p* lu lu lu lu lu lu lu lu lu lu lu li lu li li lu li lu

B 2 *p* lu lu lu lu lu lu lu lu lu lu lu li lu

*cresc.* *f*



129

S1 hu hu hu hu hu hu hu hu whistle 3 3 Tutti pp

S2 hu hu hu hu hu hu hu hu

A1 hu hu hu hu hu hu hu hu whistle 3 3 Tutti pp

A2 p whistle 3 3 3 3 pp

T1 hu hu hu hu hu hu hu hu

T2 hu hu hu hu hu hu hu hu

B1 hu hu hu hu hu hu hu hu

B2 hu hu hu hu hu hu hu hu

G

133 whistle pp ppp p pp mp mp Solo mp Solo mp

S1 pp ppp p

S2 pp whistle 3 3 3 3 ppp mp mp

A1 p

A2 pp whistle 3 3 3 3 3 3 3 3 ppp

T1 Solo mp

T2 Solo mp

B1

B2

136



*pp*



*etc.*

S1 gu gu gu

*p*

S2 hu hu hu hu hu hu hu hu hu hu

*pp* *p* *pp*

A1 3 3 3 3 3



*pp*

A2

T1 *Tutti mp* *dim.*

T2 *Tutti mf*

B1

B2

139



S1 gu gu

*etc.* *mf*

S2 hu hu hu hu hu hu hu hu hu hu

*p* *p*

A1 hu hu hu hu hu hu hu hu hu hu du du

*p*

A2 3 3 3 3 3

T1 *continuo whistling* 

T2 *p* 3 3 3 3 du du du du

B1

B2

141

S 1 gu gu gu

S 2 hu hu hu hu hu hu hu hu

A 1 du du du du du du du du

A 2 hu hu hu hu hu hu

T 1

T 2 continuo whistling du du

B 1

B 2

*pp*

*Tutti ppp*

*pp*

*dim.*

gradually return  
to your places  
with back to the  
audience

143

S 1 gu gu gu gu

S 2 hu hu hu hu hu hu hu hu hu hu hu hu hu hu hu hu

A 1

A 2 hu hu hu hu hu hu hu hu hu hu hu hu hu hu hu hu

T 1

T 2

B 1

B 2

*pp*

*Tutti ppp*

*ppp*



H

♩.=120  
*ppp*

*Piu mosso* ♩.=130

155

S1

S2 *ppp* *al niente*  
hu hu hu hu hu hu hu hu hu hu hu hu hu hu

A1

A2 *ppp* *al niente*  
hu hu hu hu hu hu hu hu hu hu hu hu hu hu

T1 *poco a poco piu mosso* *p* *legato rubato* *pp*  
m hm hm hm hm m

T2 *poco a poco piu mosso* *p* *legato rubato* *pp*  
m hm hm hm hm

B1 *ppp* *legato rubato* *poco a poco piu mosso* *p* *pp*  
m m

B2

160

S1 *poco a poco piu mosso* *p* *dolce* *ppp*  
m hm hm hm hm hm hm hm

S2 *mp* *poco a poco piu mosso* *dolce subp* *pp* *ppp*  
hm hm hm hm hm hm

A1 *p* *mp* *p* *pp*  
m hm hm hm hm hm hm

A2 *pp* *p* *p*  
m hm hm hm hm hm

T1 *p* *pp* *poco a poco piu mosso* *p* *dolce* *ppp*  
hm m hm hm hm hm hm hm

T2 *mp* *dolce*  
hm hm hm

B1 *p* *p* *mp*  
m hm

B2 *pp* *p*  
m hm

166

*pp* *ppp*

*p* *pp* *p* *mp*

*ppp* *p* *mf* *ppp*

*ppp* *pp* *p* *mf* *ppp*

S1

S2  
u hu hu hu hu u hu hu hu hu hu

A1  
hm u hu hu hu hu hu hu

A2  
hm u hu hu hu u hu u hu u hu hu

T1  
lu lu lu lu hu hu hu hu hu

T2

B1  
lu lu lu lu hu hu hu hu hu u

B2

face to the right - move softly  
like a wave (bending knees)

face to the left  
the same way

turn around sharply  
facing the audience

172

*pp* *mp* *Meno mosso* *pp* *mp* *ppp*

*pp* *mp* *pp* *meno mosso* *mp* *ppp*

*pp* *mp* *pp* *mp* *ppp*

*pp* *mp* *pp* *mp* *ppp*

*pp* *mp* *ppp* *Solo pp*

*pp* *mp* *ppp* *Solo pp*

*pp* *mp* *ppp*

S1  
hu hu hu lu lu lu lu G.P.

S2  
hu hu hu lu lu lu lu G.P.

A1  
hu u hu hu lu lu lu lu G.P.

A2  
hu hu hu lu lu lu lu G.P.

T1  
hu lu lu lu lu G.P. the

T2  
lu lu lu lu G.P.

B1  
hu lu lu lu lu G.P. the

B2  
lu lu lu lu G.P.



177 **I** **Leggiero** ♩.=130

S 1

S 2

A 1

A 2

T 1  
*legato piu mosso* *p* *pp*  
 spa - rrow hath found a house found a

T 2  
*Tutti pp* *p* *dim. at this point*  
 the spa - rrow has found a house

B 1  
*legato* *p* *pp*  
 spa - rrow hath found a house found a

B 2  
*pp* *p* *dim. at this point*  
 the spa - rrow has found a house

181

S 1

S 2

A 1

A 2

T 1  
*pp* *falset p*  
 house the spa - rrow and the swa - llow a

T 2  
*ppp* *mp* *pp*  
 found a house nest for her - self

B 1  
*pp* *falset p*  
 house the spa - rrow and the swa - llow - a nest for her - self a

B 2  
*ppp* *mp* *p*  
 found a house nest for her - self the swa - llow

185

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

nest\_ for her - self found a ha house

the spa - rrow hath\_ found a house\_ house\_ found a the

nest\_ for her - self found a ha house

the spa - rrow hath\_ found a house\_ house\_ found a the

*p* *pp* *f* *f* *p*

189

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

*Tutti pp* *ppp*

the spa - rrow and the swa - llow hath found a house\_

spa - rrow hath found house\_

*Tutti pp* *ppp*

the spa - rrow and the swa - llow hath found a house\_

spa - rrow hath foun\_ found a house\_

*ppp*

193 *mf* *pp*

S 1 all of them wait for Thee

S 2 all of them wait for Thee

A 1 all for Thee

A 2 Thou o - pe - nest Thy hand they are sa - tis - fied with good

T 1 Thou o - pe - nest Thy hand they are sa - tis - fied with good

T 2

B 1 Thou o - pe - nest Thy hand they are sa - tis - fied with good

B 2 Thou o - pe - nest Thy hand they are sa - tis - fied with good

Meno mosso ♩ = 120

197 *pp* *agitato* *p* *pp* *p*

S 1 sing they sing they from a - mong the bran -

S 2 sing they sing they from a - mong the bran -

A 1 sing they sing they sing the bran -

A 2 sing they sing they sing the bran -

T 1 *agitato* *p* *pp* sing they sing

T 2 *agitato* *p* *pp* sing they sing

B 1 *agitato* *p* *pp* sing they sing

B 2 *agitato* *p* *pp* sing they sing

face to the right - move softly like a wave (bending knees)

face to the left the same way

200

*pp* *f* *Solo pp*

S 1  
bran - ches they sing sing sing song

S 2  
bran - ches they sing sing sing song

A 1  
bran - ches they sing sing sing song

A 2  
bran - ches they sing sing

T 1  
sing they sing sing

T 2  
sing they sing sing

B 1  
bran - ches - they sing sing

B 2  
bran - ches - they sing sing

each singer turns around himself freely to create a messy effect

option: some of the singers in all voices - improvise in rhythm, pitch, add trills, whistles, etc. until the pickup of bar 212

204

*f* *Tutti p* *pp* *ppp*

*♩ = 110 meno mosso*

S 1  
spru

S 2  
spru

A 1  
spru

A 2  
spru

T 1  
spru

T 2  
spru

B 1  
spru

B 2  
spru

raise your hand sharply  
and gradually put it down  
while shaking

face the conductor  
upright

J

Maestoso  $\text{♩} = 75$   
Solo *mp* tenuto

209

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

*rit.*

*ff*

*ppp*

G.P.

spro

How ma - ni -

214

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

*p*

*cresc.*

*mf*

Tutti

fold are Thy works O LORD! The earth is full of Thy crea - tures In

216 *p*  $\text{♩} = 70$

S1 wis - dom hast Thou made them all

S2 wis - dom hast Thou made them all

A1 wis - dom hast Thou made them all

A2 wis - dom hast Thou made them all

T1 wis - dom hast Thou made them all *f* O Bless the LORD O my soul

T2 wis - dom hast Thou made them all *f* O Bless the LORD O my soul

B1 wis - dom hast Thou made them all *f* O Bless the LORD O my soul

B2 wis - dom hast Thou made them all *f* O Bless the LORD O my soul

$\text{♩} = 90$  218 *pp*  $\text{♩} = 70$  *f* *rit.* *ff*

S1 ha ha lle - lu - jah

S2 ha ha lle - lu - jah

A1 ha ha lle - lu - jah

A2 ha ha lle - lu - jah

T1 ha ha - lle - lu - jah

T2 ha ha lle - lu - jah

B1 ha ha - lle - lu - jah

B2 ha ha - lle - lu - jah