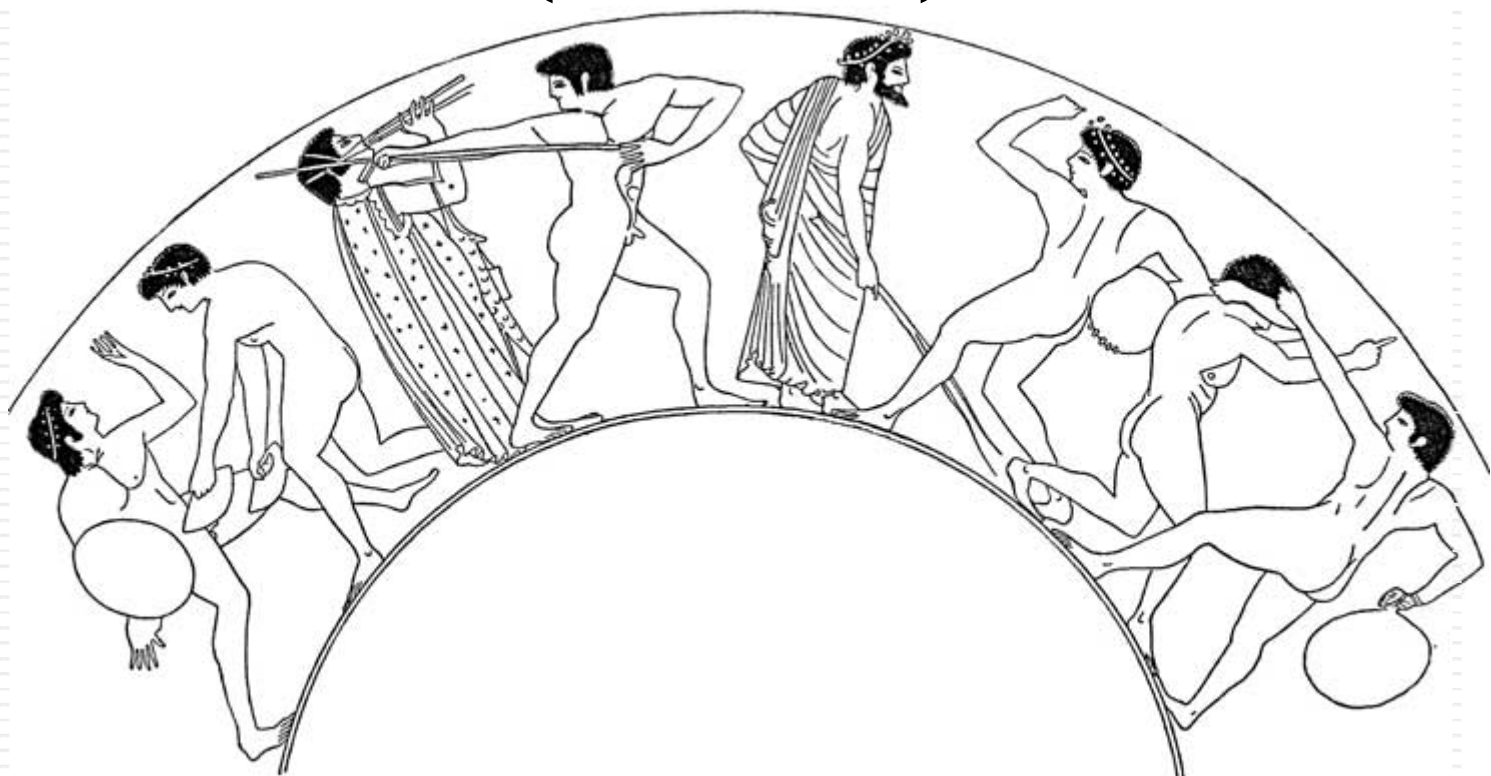


IN F

(Em Fá)



*For violin, viola, cello and
piano*

VOTSC

IN F

(Em F4)

Allegro ♩ = 100

1 

2 

3 

4 

5 

6 

7 

8 

9 

10 

11 

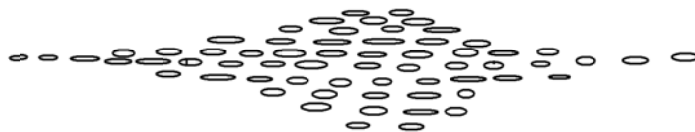
12 

13 

IN F (Em Fá)

INSTRUCTIONS

- *This piece was written for any group of instruments (from three up to thirteen).
- *The low or high instruments needs to read in treble clef, resulting the sound octave below or above, or even 2 (two) octaves below or above.
- *Any kind of transposition must be made by the interpreters (Ex. Horn in F, ecc.)
- * Each sound structure (numbers 1 to 13) needs to be repeated 7 (seven) times before passing to the next one, with choice of the interpreters.
- * All the structures must be executed integrally. The order of execution is random. For example: it is possible to begin from the last one up to the first one; or from the structure 8 up to the structure 13, and then from the structure 1 up to the structure 7, completing the execution of the piece. For news groups with few or no experience in post-modern music it is possible to follow sequentially from the number 1 to 13.
- * The “canon” in 13 (thirteen) independents parts is the form used in this piece. Before each entry it is necessary to wait for the repetition (seven times) of the previous structure.
- *An intensity (dynamic) of this piece can be *mf*. Nevertheless, this piece also opens the possibility to create new dynamics and differences, from the *ppp* up to the *fff* to the discretion of the interpreters and the conductor (if there is one).
- * All the articulations (if there is one) must be strictly observed.
- * This piece can have a duration of around 10 (ten) minutes or less. Nevertheless, this piece can be reduced or expanded in accordance with new conventions established between the interpreters and the conductor (if there is one)
- * In this piece it is preferable to use the following diagram:



IN F (Em Fá)

PROGRAM NOTES

* Experimental piece kind of “open work ” - sees also Humberto Eco - **IN F (Em Fá)** is destined to any **group of instruments of at most 13 performers**, where all the instruments read in treble clef, which can result the sound one octave above or below, or even 2 (two) octaves above or below. The form that is used in this work is the canon to 13 (thirteen) independent parts, where each structure is repeated 7 (seven) times before passing to the next one. The foresight is of that the work has the duration of around 10 (ten) minutes. Nevertheless, it will be able to be expanded or reduced in accordance with new conventions established between the performers and the conductor (if there is one).

AV