

Trio

for Two Oboes and English Horn

I.

Animato ♩ = 88

Measures 1-4: Oboe 1, Oboe 2, and English Horn play a melodic line starting with a forte (*f*) dynamic. The first measure is marked *f*. The second measure has a dynamic of *sf* and a triplet of eighth notes (2+3). The third measure has a dynamic of *sf* and a triplet of eighth notes (3+2+2). The fourth measure has a dynamic of *sf*.

Measures 5-8: Oboe 1 and Oboe 2 play a melodic line starting with a *sub. p* dynamic. The fifth measure has a dynamic of *sub. p* and a triplet of eighth notes (2+3). The sixth measure has a dynamic of *sub. sf* and a triplet of eighth notes (3+2). The seventh measure has a dynamic of *sub. p* and a triplet of eighth notes (2+3). The eighth measure has a dynamic of *f*.

Measures 9-10: Oboe 1 and Oboe 2 play a melodic line starting with a *sub. p* dynamic. The ninth measure has a dynamic of *sub. p* and a triplet of eighth notes (2+3). The tenth measure has a dynamic of *sub. sf* and a triplet of eighth notes (3+2+2). The eleventh measure has a dynamic of *sub. p* and a triplet of eighth notes (2+3). The twelfth measure has a dynamic of *sub. sf* and a triplet of eighth notes (3+2). The English Horn part in these measures has dynamics of *p*, *sub. sf*, *p*, and *f*.

15 (2+3) **A** (2+3) (3+2+2)

Ob. 1 *sub. p* *f*

Ob. 2 *p* *f*

Eng. Hn. *p* *f*

20 (2+3) (2+2+3) (2+3) (3+2+2)

Ob. 1

Ob. 2

Eng. Hn.

25 (2+3) (2+3) (3+2)

Ob. 1 *sf*

Ob. 2 *sub. p* *sub. sf*

Eng. Hn. *p* *sf*

30 **B**

Ob. 1 *f* *sf* *sf* *sub. p*

Ob. 2 *f* *sf* *sf* *sub. p*

Eng. Hn. *f* *sf* *sf* *sub. p*

(2+3) (2+3) (3+2)

35

Ob. 1 *f* *sf* *sf* *sub. p* *f*

Ob. 2 *f* *sf* *sf* *sub. p* *f*

Eng. Hn. *f* *sf* *sf* *sub. p*

(2+3) (2+3) (3+2)

40 **C**

Ob. 1 *pp*

Ob. 2 *pp*

Eng. Hn. *f* *pp*

(2+3+2)

(2+2+3) **D**

Ob. 1

Ob. 2

Eng. Hn.

f *pp*

(2+3+2) (2+2+3) **E** (3+2+2)

Ob. 1

Ob. 2

Eng. Hn.

f

(2+2+3) (3+2+2) (2+3)

Ob. 1

Ob. 2

Eng. Hn.

f

(3+2+2)

61

Ob. 1

Ob. 2

Eng. Hn.

p

p

p

(2+2+3)

66

Ob. 1

Ob. 2

Eng. Hn.

pp

f

sf

sf

pp

f

sf

sf

pp

f

sf

sf

F

(2+3)

(3+2+2)

(2+3)

(3+2)

(2+3)

70

Ob. 1

Ob. 2

Eng. Hn.

sub. p

sub. sf

sub. p

sub. sf

p

p

sub. sf

74

Ob. 1

Ob. 2

Eng. Hn.

p *f* *sf* *sf*

(2+3) (3+2+2)

79

Ob. 1

Ob. 2

Eng. Hn.

sub. p *sub. sf* *sub. p* *f*

sub. sf *p* *p* *f*

(2+3) (3+2) (2+3) **G** (2+3)

84

Ob. 1

Ob. 2

Eng. Hn.

(3+2+2) (2+3) (2+2+3) (2+3)

89

Ob. 1

Ob. 2

Eng. Hn.

(3+2+2) (2+3) (2+3)

94

Ob. 1

Ob. 2

Eng. Hn.

H (2+3) (3+2) (2+2+3)

p *sf* *sub. p*

98

Ob. 1

Ob. 2

Eng. Hn.

(2+3) (2+3)

sf *f* *sf* *p* *ff*

103 (2+2+3) (2+2+3)

Ob. 1 *fff*

Ob. 2 *fff*

Eng. Hn. *fff*

107 (2+3)

Ob. 1 *mp* *pp* *ppp*

Ob. 2 *mp* *pp* *ppp*

Eng. Hn. *mp* *pp* *ppp*

II.

Languidly ♩ = 72

Oboe 1 *f pesante* *p*

Oboe 2 *f pesante* *p*

English Horn *f pesante* *p*

6 J

Ob. 1

Ob. 2

Eng. Hn.

Detailed description: This system contains measures 6 through 10. The first oboe (Ob. 1) has a melodic line with slurs and accents. The second oboe (Ob. 2) plays a rhythmic accompaniment with slurs. The English horn (Eng. Hn.) has a melodic line with slurs and accents. A box labeled 'J' is positioned above measure 7.

11

Ob. 1

Ob. 2

Eng. Hn.

Detailed description: This system contains measures 11 through 15. The first oboe (Ob. 1) has a long melodic slur. The second oboe (Ob. 2) has a melodic line with slurs. The English horn (Eng. Hn.) has a melodic line with slurs. Dynamics include *f* and *pp*.

16 K

Ob. 1

Ob. 2

Eng. Hn.

Detailed description: This system contains measures 16 through 20. The first oboe (Ob. 1) has a melodic line with accents and dynamics *f* and *pp*. The second oboe (Ob. 2) has a melodic line with accents and dynamics *f*. The English horn (Eng. Hn.) has a melodic line with accents and dynamics *f*. A box labeled 'K' is positioned above measure 17.

20 **rall.** **a Tempo** ♩ = 72 **molto rall.**

Ob. 1

Ob. 2

Eng. Hn.

pp

p

pp

23 **Con fuoco** ♩ = 108

Ob. 1

Ob. 2

Eng. Hn.

ff

sub. p

ff

p

ff

sub. p

ff

p

ff

28

Ob. 1

Ob. 2

Eng. Hn.

p

ff

32

Ob. 1

Ob. 2

Eng. Hn.

sf *f* *p*

sf *f* *p*

f *p*

36

Ob. 1

Ob. 2

Eng. Hn.

pp *pp*

p

41

Ob. 1

Ob. 2

Eng. Hn.

p

46

Ob. 1

Ob. 2

Eng. Hn.

p

50

Tempo primo ♩ = 72

rall.

Ob. 1

Ob. 2

Eng. Hn.

p

56

Presto ♩ = 124

Ob. 1

Ob. 2

Eng. Hn.

p

mp

mf

59

Ob. 1

Ob. 2

Eng. Hn.

f *ff*

62

Ob. 1

Ob. 2

Eng. Hn.

ff *ff* *ff*

(3+2)

65

Ob. 1

Ob. 2

Eng. Hn.

pp *ff* *sf*

pp *ff* *sf*

pp *ff* *sf*

III.

Adagio $\text{♩} = 64$

Oboe 1
mf dolce > *p* *mp* *pp*

Oboe 2
mf dolce > *p* *mp* *pp*

English Horn
mf dolce > *p* *mp* *pp*

6 (3+2) *mf* *poco rall.* *pp* *a tempo* ($\text{♩} = 64$) (2+3) *p*

Ob. 1

Ob. 2
mf *pp*

Eng. Hn.
mf *pp* *p*

10 **M** (3+2)

Ob. 1

Ob. 2

Eng. Hn.

N (2+3+2)

14 (2+2+3)

Ob. 1

Ob. 2

Eng. Hn.

pp *mp*

18

Ob. 1

Ob. 2

Eng. Hn.

mf

22

Ob. 1

Ob. 2

Eng. Hn.

f

O

Musical score for measures 42-44. The score is for three parts: Ob. 1, Ob. 2, and Eng. Hn. The time signature is 3/4. Measure 42 starts with a 7-measure rest for all parts. Ob. 1 has a sixteenth-note scale starting in measure 43, marked *f*. Ob. 2 and Eng. Hn. have a dotted quarter note in measure 43, marked *f*. In measure 44, Ob. 1 has a sixteenth-note scale marked *pp*. Ob. 2 and Eng. Hn. have a dotted quarter note marked *pp*. A dynamic hairpin is shown across the measures, tapering from *f* to *pp*. A bracket above Ob. 1 indicates a six-measure phrase, and a bracket above Ob. 1 in measure 44 indicates a five-measure phrase.

rit. al fine
(2+3)

Musical score for measures 45-47. The score is for three parts: Ob. 1, Ob. 2, and Eng. Hn. The time signature is 3/4. Measure 45 has a 7-measure rest for all parts. In measure 46, Ob. 1 has a dotted quarter note marked *ppp*. Ob. 2 and Eng. Hn. have a dotted quarter note marked *ppp*. In measure 47, Ob. 1 has a dotted quarter note marked *ppp*. Ob. 2 and Eng. Hn. have a dotted quarter note marked *ppp*. A dynamic hairpin is shown across the measures, tapering from *ppp* to *ppp*. A bracket above Ob. 1 indicates a six-measure phrase.

IV.

Con brio ♩ = 144

Musical score for measures 48-50. The score is for three parts: Oboe 1, Oboe 2, and English Horn. The time signature is 2/4. Measure 48 starts with a 7-measure rest for all parts. In measure 49, Oboe 1 and English Horn have a dotted quarter note marked *ff*. Oboe 2 has a dotted quarter note marked *ff*. In measure 50, Oboe 1 and English Horn have a dotted quarter note marked *sf*. Oboe 2 has a dotted quarter note marked *sf*. A dynamic hairpin is shown across the measures, tapering from *ff* to *sf*. A bracket above Oboe 1 indicates a six-measure phrase.

5

Ob. 1

Ob. 2

Eng. Hn.

f

f

p

Detailed description: This system contains measures 5 through 8. The first oboe (Ob. 1) starts at measure 5 with a forte (*f*) dynamic, playing a melodic line with slurs and accents. The second oboe (Ob. 2) is silent until measure 6, then enters with a forte (*f*) dynamic. The English horn (Eng. Hn.) plays a continuous eighth-note accompaniment throughout, starting at a piano (*p*) dynamic. A large slur encompasses the Eng. Hn. part across measures 5 and 6.

9

Ob. 1

Ob. 2

Eng. Hn.

Detailed description: This system contains measures 9 through 12. The first oboe (Ob. 1) is silent until measure 9, then enters with a melodic line. The second oboe (Ob. 2) plays a melodic line with slurs and accents. The English horn (Eng. Hn.) continues with its eighth-note accompaniment, with a slur across measures 9 and 10.

R

13

Ob. 1

Ob. 2

Eng. Hn.

f

f

f

Detailed description: This system contains measures 13 through 16. A rehearsal mark 'R' is placed above measure 13. All three instruments (Ob. 1, Ob. 2, and Eng. Hn.) play with a forte (*f*) dynamic. The oboes play melodic lines with slurs and accents, while the English horn continues with its eighth-note accompaniment. Slurs are present across measures 13-14 and 15-16 for the oboes and English horn.

17

Ob. 1

Ob. 2

Eng. Hn.

21

Ob. 1

Ob. 2

Eng. Hn.

S

ff

p

ff

pp

ff

p

25

Ob. 1

Ob. 2

Eng. Hn.

29 **T**

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mp*

32

Ob. 1

Ob. 2

Eng. Hn.

35

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

37 **molto rit.**

Ob. 1

Ob. 2

Eng. Hn.

p

p

p

39 **Espressivo** ♩ = 104

Ob. 1

Ob. 2

Eng. Hn.

p

p

p

44 **U** **poco rall.**

Ob. 1

Ob. 2

Eng. Hn.

pp

pp

pp

mf

mf

mf

50 *molto accel.*

Ob. 1 *p* *pp*

Ob. 2 *pp*

Eng. Hn. *pp*

54 *Tempo primo* ♩ = 144

Ob. 1 *ff* *f*

Ob. 2 *ff* *p*

Eng. Hn. *ff* *f*

58

Ob. 1

Ob. 2

Eng. Hn.

V

62

Ob. 1

Ob. 2

Eng. Hn.

Musical score for measures 62-65. The score is for three parts: Ob. 1, Ob. 2, and Eng. Hn. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 62 starts with a treble clef. Ob. 1 and 2 play melodic lines with slurs and accents. Eng. Hn. plays a rhythmic accompaniment. Dynamics include *f* and accents. A box with the letter 'V' is positioned above measure 63.

66

Ob. 1

Ob. 2

Eng. Hn.

Musical score for measures 66-69. The score is for three parts: Ob. 1, Ob. 2, and Eng. Hn. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 66 starts with a treble clef. Ob. 1 and 2 play melodic lines with slurs and accents. Eng. Hn. plays a rhythmic accompaniment. Dynamics include *p* and accents. The time signature changes to 3/4 in measure 67.

W

70

Ob. 1

Ob. 2

Eng. Hn.

Musical score for measures 70-73. The score is for three parts: Ob. 1, Ob. 2, and Eng. Hn. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 70 starts with a treble clef. Ob. 1 and 2 play sustained notes with slurs. Eng. Hn. plays a rhythmic accompaniment. Dynamics include *ff*.

73

Ob. 1

Ob. 2

Eng. Hn.

76

Ob. 1

Ob. 2

Eng. Hn.

fp

ff

ff

79

Ob. 1

Ob. 2

Eng. Hn.

fff

fff

fff

sf

sf

sf

September, 2023