

# أذان

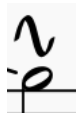
(Azan)

2023

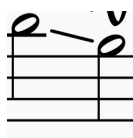
# Performance notes



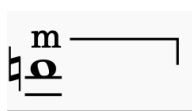
wide slow vibrato going quarter-tone up and down



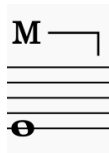
same quarter-tone vibrato but slightly faster



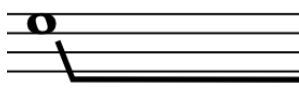
glissando



multiphonics played with relaxed embouchure



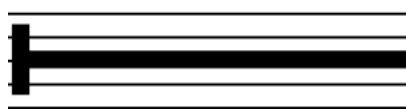
multiphonics played with an additional key



keep the note

~30"

approximate duration in seconds  
(not necessary)



places with these black lines - improvisation on previous material - use the fragments given before in frames in free order and tempo; if new frames are given - improvise on them, if no - play the previous ones; it is possible to repeat one frame and make some pauses;

in the last measure 1st, 2nd and 4th bassoons use the material from frames of 3rd bassoon in previous measure

duration of the piece - 7-8 mins.

# أَذَان

per quattro fagotti

♩ = 60

Fagotto 1

Fagotto 2

Fagotto 3

Fagotto 4

*f*

3

*p*

~30''

Fg. 1

Fg. 2

Fg. 3

Fg. 4

*f*

*f*

*p*

~30''

Fg. 1

Fg. 2

Fg. 3

Fg. 4

*f*

5

fr.

*p*

*f*

*pp*

~30''

4

Fig. 1 *gliss.* ~30"

Fig. 2 ~30"

Fig. 3 *f* take breaths when needed ~30"

Fig. 4 *pp* as soft as possible take breaths when needed ~30"

5

Fig. 1 ~40"  $\frac{6}{4}$

Fig. 2 ~40"  $\frac{6}{4}$

Fig. 3 *mp* ~40"  $\frac{6}{4}$

Fig. 4 *mp* ~40"  $\frac{6}{4}$

Fig. 1 *mf* m

Fig. 2 *mp*

Fig. 3 *mp* *gliss.* b M

Fig. 4 *mp* p *mf* (add B-flat key)

Musical score for Figures 1-4, measures 9-12. The score is written in bass clef. Figure 1 (Fig. 1) features a melodic line with slurs and accents, starting at measure 9. Figure 2 (Fig. 2) has a dynamic marking of *f* and includes slurs. Figure 3 (Fig. 3) includes a *gliss.* marking and dynamics of *mp* and *p*. Figure 4 (Fig. 4) has dynamic markings of *mp* and *p*, and includes a marking 'M' with a horizontal line.

Musical score for Figures 1-4, measures 13-16. The score is written in bass clef. Figure 1 (Fig. 1) starts at measure 13 and includes a *gliss.* marking and a *~50''* duration. Figure 2 (Fig. 2) has a dynamic marking of *ff* and includes a *~50''* duration. Figure 3 (Fig. 3) has a dynamic marking of *f* and includes a *~50''* duration. Figure 4 (Fig. 4) has a dynamic marking of *mf* and includes a *~50''* duration. The score includes various musical notations such as slurs, accents, and dynamic markings.

(add B-flat key)

Musical score for Figures 1-4, measures 14-15. The score is written in bass clef. Figure 1 (Fig. 1) is mostly blank with a key signature change to B-flat at the end. Figure 2 (Fig. 2) is blank. Figure 3 (Fig. 3) has a *~20''* duration. Figure 4 (Fig. 4) has a *~20''* duration. The score includes a key signature change to B-flat at the end.

4

Fig. 1 *mp* *~15"*

Fig. 2 *mp* *~15"*

Fig. 3 *mp* *~15"*

Fig. 4 *~15"*

Fig. 1

Fig. 2

In bar 17 this material is used for 1,2 and 4 bassoons

Fig. 3 *16*

Fig. 4

Fig. 1 *17* *~60"*

Fig. 2 *dim.* *~60"*

Fig. 3 *mp* *dim.* *~60"*

Fig. 4 *dim.* *~60"*