

13 **accel.** - - - -

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

mf

mf

mf

ppp

Larghetto

18

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

f

f

f

f

21

Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2

mf dim.
mp dim.
mp dim.
mp dim.

24 **rit.**

Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2

(dim.)
(dim.)
ppp
(dim.)
ppp

26 **B** Moderato, moving along manically

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

ff

ff

28

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

ff

ff

ff

30

Ob. 1 *ff*

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

32

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

34

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

36

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

38 **Larghetto**

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

mf

mf 3

mf 3 3

42

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

mf

cresc....

f

cresc....

f

cresc....

f 3 3

cresc....

f

45

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Detailed description: This system contains measures 45 and 46. It features five staves: Ob. 1 (treble clef), Ob. 2 (treble clef), E. Hn. (treble clef), Bsn. 1 (bass clef), and Bsn. 2 (bass clef). The key signature has one flat (B-flat). Measure 45 shows various melodic lines with triplets and slurs. Measure 46 continues these lines with similar rhythmic patterns and slurs.

47

accel.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

cresc.

cresc.

cresc.

Detailed description: This system contains measures 47 and 48. It features the same five staves as the previous system. Measure 47 begins with an 'accel.' marking above the staff. The woodwinds play sustained notes with slurs, while the brass parts play rhythmic patterns. Measure 48 continues with 'cresc.' markings below the E. Hn., Bsn. 1, and Bsn. 2 staves, indicating a dynamic increase. The music concludes with rests in the woodwind parts.

(accel.)

49

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

cresc.

fff

cresc.

fff

(cresc.)

fff

(cresc.)

fff

(cresc.)

fff

**Lento, heavy
with anger and despair**

51

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

f desolately

f

f

57

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

mf

mf

mf

63

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

mp dim.

pp

mp

dim.

pp

mp dim.

pp

mp dim.

pp

68 **Larghetto**

Ob. 1 *p cresc.* 3

Ob. 2 *p cresc.* 3 3

E. Hn. *p cresc.* 3 3 3 3 3

Bsn. 1 *p cresc.* 3 3

Bsn. 2 *p cresc.*

71

Ob. 1 (*cresc.*) 3 *mf*

Ob. 2 (*cresc.*) *mf*

E. Hn. (*cresc.*) 3 *mf* 3 3 3 3 3

Bsn. 1 (*cresc.*) *mf* 3 3

Bsn. 2 (*cresc.*) *mf*

Adagio, with clarity and wonder

75

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

p

p

p

81

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

p <

cresc.

cresc.

cresc.

cresc.

cresc.

87

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

(cresc.) ----- *fff*

(cresc.) ----- *fff*

(cresc.) ----- *fff*

(cresc.) ----- *fff*

(cresc.) ----- *fff*

91

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

95

Ob. 1 *p* 3 *cresc.*

Ob. 2 *p*

E. Hn. *p*

Bsn. 1 *p*

Bsn. 2 *p*

100

Ob. 1 *(cresc.)* *rall.* 3 *ff*

Ob. 2 *cresc.* 3 *ff*

E. Hn. *cresc.* *ff*

Bsn. 1 *cresc.* *ff*

Bsn. 2 *cresc.* *ff*