

The Emmett Variations

Selected Scenes from the Life of a Kitten and his Friends

For

Double Reed Quartet:

Oboe

English Horn

Bassoon 1

Bassoon 2

Duration: 6.5 minutes

The Emmett Variations

Everyone who meets him loves Emmett.

**He's a red tabby kitten, with an oversized personality
and a great sense of adventure!**

**The Emmett Variations portray a very busy day for Emmett
and his kitty friends.**

- 1. Languidly, with much stretching and yawning**
- 2. The kittens scamper down the stairs in search of breakfast**
- 3. A visit to the coffee shop**
- 4. The library is a strange and quiet place**
- 5. Dancing in the stacks, out of sight of the librarian**
- 6. Waltz of the kitties**

Transposed
Score

The Emmett Variations

Selected Scenes from the Life of a Kitten and his Friends

Duration: 6.5 minutes

Double Reed Quartet

1. Languidly, with much stretching and yawning

$\text{♩} = 120$

Oboe

English Horn

Bassoon 1

Bassoon 2

mp

f

mp

mf

mp

mp

7

Ob.

E. Hn.

Bsn. 1

Bsn. 2

13

Ob.

E. Hn.

Bsn. 1

Bsn. 2

17

Ob.

E. Hn.

Bsn. 1

Bsn. 2

mp

23

Ob.

E. Hn.

Bsn. 1

Bsn. 2

mp

mf

mp

mp

28

Ob.

E. Hn.

Bsn. 1

Bsn. 2

mp

mp

mp

mp

2. The Kittens Scamper Down the Stairs in Search of Breakfast

♩ = 100

33

Ob. *mp* *ff* *mp*

E. Hn. *mp*

Bsn. 1 *mp*

Bsn. 2 33

Detailed description: This system contains measures 33 through 37. The music is in 4/4 time with a key signature of one sharp (F#). The Oboe part begins at measure 33 with a melodic line, marked *mp*. In measure 35, it reaches a fortissimo (*ff*) dynamic. The English Horn part enters in measure 35 with a melodic line, marked *mp*. The Bassoon 1 part has a melodic line starting in measure 37, marked *mp*. The Bassoon 2 part is silent throughout this system.

38

Ob. *mf*

E. Hn. *mp* *mf* *mf*

Bsn. 1 *mp* *mp*

Bsn. 2 38 *mp* *mp*

Detailed description: This system contains measures 38 through 41. The Oboe part has a melodic line starting in measure 38, marked *mf*. The English Horn part has a melodic line starting in measure 38, marked *mp*, which changes to *mf* in measure 39 and remains *mf* through measure 40. The Bassoon 1 part has a melodic line starting in measure 38, marked *mp*. The Bassoon 2 part has a melodic line starting in measure 38, marked *mp*.

42

Ob. *mp*

E. Hn.

Bsn. 1 *ff*

Bsn. 2 *ff*

A little goofy

3. A Visit to the Coffee Shop

46

Ob. *mp*

E. Hn.

Bsn. 1

Bsn. 2 *pp*

$\text{♩} = 110$

51

Ob. *mf*

E. Hn. *mp*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

56

Ob. *mf*

E. Hn. *mp* *mf*

Bsn. 1 *mf* *mp* *mf*

Bsn. 2 *mf* *f* *mf* *mp*

60

Ob. *f* *mp*

E. Hn. *f* *mp*

Bsn. 1 *f*

Bsn. 2 *mf*

64

Ob. *p*

E. Hn. *mf*

Bsn. 1 *mp* *p* *mf* *p*

Bsn. 2 *p* *mf* *p*

68

Ob.

E. Hn.

Bsn. 1

Bsn. 2

p

p

p

71

Ob.

E. Hn.

Bsn. 1

Bsn. 2

p

p

p

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

74

Ob. *p* *f*

E. Hn. *p* *f*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *f*

Detailed description: This system contains measures 74 through 77. The key signature has one sharp (F#) and the time signature is 3/4. The Oboe and English Horn parts feature a melodic line starting on a dotted quarter note, moving to a half note, and then a whole note. The Bassoon 1 part has a rhythmic pattern of eighth notes. The Bassoon 2 part has a simple melodic line. Dynamics range from piano (*p*) to forte (*f*).

78

Ob. *pp*

E. Hn. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

rit.

Detailed description: This system contains measures 78 through 81. The time signature changes to 4/4. A *rit.* (ritardando) marking is placed above measure 79. The Oboe and English Horn parts play a melodic line of eighth notes. The Bassoon 1 part has a rhythmic pattern of eighth notes. The Bassoon 2 part has a simple melodic line. Dynamics are consistently *pp* (pianissimo).

12

Somber, with a hint of menace

4. The Library is a Strange and Quiet Place

82 $\text{♩} = 120$

Musical score for measures 12-82. The score is in 4/4 time and features four staves: Ob. (Oboe), E. Hn. (English Horn), Bsn. 1 (Bassoon 1), and Bsn. 2 (Bassoon 2). The key signature has one sharp (F#). The tempo is marked $\text{♩} = 120$. The dynamics are *pp* (pianissimo) for the Oboe and Bassoon 1, and *p* (piano) for the English Horn and Bassoon 2. The Oboe part has rests in measures 12-13 and 15-16, with notes in measures 14, 17, and 18. The English Horn part has a melodic line starting in measure 12. The Bassoon 1 part has a melodic line starting in measure 14. The Bassoon 2 part has a melodic line starting in measure 12.

Musical score for measures 88-124. The score continues with the same four staves: Ob., E. Hn., Bsn. 1, and Bsn. 2. The key signature remains one sharp (F#). The dynamics are *mp* (mezzo-piano) for the Oboe, *p* (piano) for the English Horn, and *mp* (mezzo-piano) for the Bassoon 1 and Bassoon 2. The Oboe part has a melodic line starting in measure 88. The English Horn part has a melodic line starting in measure 88. The Bassoon 1 part has a melodic line starting in measure 88. The Bassoon 2 part has a melodic line starting in measure 88. The score includes crescendo and decrescendo hairpins for the Oboe, English Horn, and Bassoon 1 parts.

94

Ob.

E. Hn.

Bsn. 1

Bsn. 2

mf

mf

mf

97

Ob.

E. Hn.

Bsn. 1

Bsn. 2

mp

mp

mp

102 *rit.*

Ob.

E. Hn.

Bsn. 1

Bsn. 2

p

p

p

p

Slow Tango

5. Dancing Behind the Stacks Out of Sight of the Librarian

108 $\text{♩} = 120$

Ob.

E. Hn.

Bsn. 1

Bsn. 2

mp

112

Ob.

E. Hn.

Bsn. 1

Bsn. 2

mp

4/4

$\text{♩} = 100$

116

Ob.

E. Hn.

Bsn. 1

Bsn. 2

mf

mf

mf

mp

mp

4/4

Faster

$\text{♩} = 82$

119

Ob. $\text{♩} = 82$

E. Hn.

Bsn. 1

Bsn. 2

p

123

Ob.

E. Hn.

Bsn. 1

Bsn. 2

p

mp

128

Ob.

E. Hn.

Bsn. 1

Bsn. 2

mp

mp

p

mp

133

Ob.

E. Hn.

Bsn. 1

Bsn. 2

mf

mf

mp

p

mp

137

Ob.

E. Hn.

Bsn. 1

Bsn. 2

♩ = 100

141

Ob.

E. Hn.

Bsn. 1

Bsn. 2

6. Waltz of the Kitties

145 $\text{♩} = 150$

Ob.

E. Hn.

Bsn. 1

Bsn. 2

151

Ob.

E. Hn.

Bsn. 1

Bsn. 2

157

Ob. *mf* *fp* *mf*

E. Hn. *fp* *mf*

Bsn. 1 *fp* *mf*

Bsn. 2 *fp* *mf*

163

Ob. *p*

E. Hn. *p*

Bsn. 1 *mp*

Bsn. 2 *p*

169

Ob.

E. Hn.

Bsn. 1

Bsn. 2

mp *mf* *mf* *f* *mp* *mf*

175

Ob.

E. Hn.

Bsn. 1

Bsn. 2

fp *mf* *fp* *mf* *fp* *f* *fp* *mf*

181

Ob.

E. Hn.

Bsn. 1

Bsn. 2

p *f* *fp* *f*

p *mf* *fp* *mf*

mp *mf* *fp* *mf*

p *mf* *fp* *mf*

187

Ob.

E. Hn.

Bsn. 1

Bsn. 2

mp *mf*

p

p *mp*

p *mf* *p*

193

Ob. *mp*

E. Hn. *mf* *mp*

Bsn. 1 *mp*

Bsn. 2 193

199

Ob. 199

E. Hn. 199

Bsn. 1 199

Bsn. 2 199

mp

205

Ob. *mf*

E. Hn. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

211

Ob. *f* *fp*

E. Hn. *mf* *fp*

Bsn. 1 *mf* *fp*

Bsn. 2 *mf* *fp*

216

Ob.

f *ff*

E. Hn.

mf *ff*

Bsn. 1

mf *ff*

216

Bsn. 2

mf *ff*