

**ca. 7'30**

# **Double Jazz**

*For Oboe/E.H. and Two Bassoons*

**I. Jazz Trio**

**II. Big Band**

# Double Jazz

For Oboe/E.H. and Two Bassoons

## I. Jazz Trio

Smooth Swing (♩ = 140)

English Horn

Bassoon 1

Bassoon 2

E. Hn.

Bsn. 1

Bsn. 2

E. Hn.

Bsn. 1

Bsn. 2

15

E. Hn.

Bsn. 1

Bsn. 2

Dynamic markings: *f*, *mf*

This system contains measures 15 through 18. The E. Hn. part starts with a dynamic of *f* and changes to *mf* in measure 17. The Bsn. 1 part starts with *f* and changes to *mf* in measure 17. The Bsn. 2 part starts with *f* and remains at that dynamic.

19

E. Hn.

Bsn. 1

Bsn. 2

Dynamic markings: *f*, *fp*, *ff*

This system contains measures 19 through 22. The E. Hn. part starts with *f*, moves to *fp* in measure 20, and then to *ff* in measure 21. The Bsn. 1 part follows a similar dynamic progression. The Bsn. 2 part starts with *f* and moves to *fp* in measure 20. A triplet of eighth notes is marked in measure 21.

23

E. Hn.

Bsn. 1

Bsn. 2

Dynamic markings: *fp*, *p*

This system contains measures 23 through 26. The E. Hn. part starts with *fp* and has a triplet of eighth notes in measure 24. The Bsn. 1 part starts with *fp* and has a triplet of eighth notes in measure 24. The Bsn. 2 part starts with *p* and has a triplet of eighth notes in measure 24.

27

E. Hn.

Bsn. 1

Bsn. 2

Dynamic markings: *mp*, *p*

This system contains measures 27 through 30. The E. Hn. part starts with *mp* and remains at that dynamic. The Bsn. 1 part starts with *mp* and changes to *p* in measure 28. The Bsn. 2 part starts with *mp* and remains at that dynamic.

31

E. Hn.

Bsn. 1

Bsn. 2

*mf* *p* *p* *mp* *mf*

*p* *mp* *mp* *mf*

35

E. Hn.

Bsn. 1

Bsn. 2

*mf* *p* *tr*

*f* *mf* *f* *mp*

*f* *f* *ff* *mp*

39

E. Hn.

Bsn. 1

Bsn. 2

*mf* *tr* *mf*

*mf* *mf*

*mf*

43 To Oboe

E. Hn.

Bsn. 1

Bsn. 2

*ff*

*mf*

46 Oboe

E. Hn.

Bsn. 1

Bsn. 2

*f*

*mf*

49

Ob.

Bsn. 1

Bsn. 2

scoop

52

Ob.

Bsn. 1

Bsn. 2

*mf*

*f*

55

Ob.

Bsn. 1

Bsn. 2

*f*

*f*

58

Ob.

Bsn. 1

Bsn. 2

*tr*

61

Ob.

Bsn. 1

Bsn. 2

*p*

*f*

*f sub.*

*tr*

64

Ob.

Bsn. 1

Bsn. 2

*tr*

*f*

67

Ob.

Bsn. 1

Bsn. 2

*f*

*fp*

70

Ob.

Bsn. 1

Bsn. 2

*fp*

74

Ob.

Bsn. 1

Bsn. 2

*p sub.*

*mf*

*f*

76

Ob.

Bsn. 1

Bsn. 2

79

Ob.

Bsn. 1

Bsn. 2

*f*

*f*

*f*

3

3

82

Ob.

Bsn. 1

Bsn. 2

To English Horn

*p*

*p*

*p*



85

Ob.

Bsn. 1

Bsn. 2

*f*

89

Ob.

Bsn. 1

Bsn. 2

*pp*

*poco rit.* - - - - -

95

**A Tempo** (♩ = 140)

English Horn

Ob.

Bsn. 1

Bsn. 2

*f*

*p*

99

E. Hn.

Bsn. 1

Bsn. 2

*mf*

104

E. Hn.

Bsn. 1

Bsn. 2

*p* 3

*p* 3

*p* 3

108

E. Hn.

Bsn. 1

Bsn. 2

*f*

*f*

*f*

*f*

112

E. Hn.

Bsn. 1

Bsn. 2

*fp*

*ff*

*ff*

*ff*

3

3

117

E. Hn.

Bsn. 1

Bsn. 2

*f*

*f*

*f*

3

3

121

E. Hn.

Bsn. 1

Bsn. 2

*ff* *fp* *f*

127

rit. ----- With Warmth (♩ = 80)

E. Hn.

Bsn. 1

Bsn. 2

*p* < *mf* > *p* < *mf* > *p*

135

E. Hn.

Bsn. 1

Bsn. 2

*f sub.*

## II. Big Band

Swing (♩ = 120)

English Horn

Bassoon 1

Bassoon 2

*fp* < *sf* *fp* < *sf* *fp* < *sf* *fp* < *sf* *fp* < *sf* *fp* <

7

E. Hn.

Bsn. 1

Bsn. 2

*sf* *sf* *sf* *sf*

*sf* *fp* < *sf* *fp* < *sf* *fp* < *sf* *fp* < *sf* *fp* <

*sf* *fp* < *sf* *fp* < *sf* *fp* < *sf* *fp* < *sf* *fp* <

12

E. Hn.

Bsn. 1

Bsn. 2

*sf* *sf* *sf* *sf* *sf* <

*sf* *fp* < *sf* *fp* < *sf* *fp* < *sf* *fp* < *sf* *fp* <

*sf* *fp* < *sf* *fp* < *sf* *fp* < *sf* *fp* < *sf* *fp* <

17

E. Hn.

Bsn. 1

Bsn. 2

*f* *fp* < *f* *fp* < *f* *fp* < *f* *fp* <

*f* *fp* < *f* *fp* < *f* *fp* < *f* *fp* <

*f* *fp* < *f* *fp* < *f* *fp* < *f* *fp* <

21

E. Hn.

Bsn. 1

Bsn. 2

*f* *fp*  $\leftarrow$  *f* *fp*  $\leftarrow$  *f* *fp*  $\leftarrow$  *f* *fp*  $\leftarrow$  *f*

25

E. Hn.

Bsn. 1

Bsn. 2

*f* *fp*  $\leftarrow$  *f* *fp*  $\leftarrow$  *f* *fp*  $\leftarrow$  *f* *fp*  $\leftarrow$  *f* *fp*  $\leftarrow$  *f*

29

E. Hn.

Bsn. 1

Bsn. 2

*f* *fp*  $\leftarrow$  *f* *fp*  $\leftarrow$  *f* *fp*  $\leftarrow$  *f* *fp*  $\leftarrow$  *f* *fp*  $\leftarrow$  *f*

33

E. Hn.

Bsn. 1

Bsn. 2

*f* *fp*  $\leftarrow$  *f* *fp*  $\leftarrow$  *f* *fp*  $\leftarrow$  *f*

36

E. Hn.

Bsn. 1

Bsn. 2

*f* *fp* *f* *fp* *f*

*fp*

Detailed description: This system covers measures 36, 37, and 38. The E. Hn. part starts with a half note G4, followed by quarter notes A4, B4, and C5. In measure 37, it features a triplet of eighth notes (D5, E5, F5) and another triplet (G5, A5, B5). The Bsn. 1 part has a half note G3 in measure 36, followed by quarter notes A3, B3, and C4. It has a dynamic marking of *f* in measure 36, *fp* in measure 37, and *f* in measure 38. The Bsn. 2 part has a half note G2 in measure 36, followed by quarter notes A2, B2, and C3. It has a dynamic marking of *f* in measure 36, *fp* in measure 37, and *f* in measure 38. A final *fp* marking is present at the end of measure 38.

39

E. Hn.

Bsn. 1

Bsn. 2

*fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Detailed description: This system covers measures 39, 40, 41, and 42. The E. Hn. part has a half note G4 in measure 39, followed by quarter notes A4, B4, and C5. In measure 40, it has a half note G4. In measure 41, it has a half note G4. In measure 42, it has a half note G4. The Bsn. 1 part has a half note G3 in measure 39, followed by quarter notes A3, B3, and C4. It has a dynamic marking of *fp* in measure 39, *f* in measure 40, *fp* in measure 41, and *f* in measure 42. The Bsn. 2 part has a half note G2 in measure 39, followed by quarter notes A2, B2, and C3. It has a dynamic marking of *f* in measure 39, *fp* in measure 40, *f* in measure 41, and *fp* in measure 42. A final *fp* marking is present at the end of measure 42.

43

E. Hn.

Bsn. 1

Bsn. 2

*f* *fp* *f* *fp* *f* *fp*

Detailed description: This system covers measures 43, 44, and 45. The E. Hn. part has a half note G4 in measure 43, followed by quarter notes A4, B4, and C5. In measure 44, it features a triplet of eighth notes (D5, E5, F5) and another triplet (G5, A5, B5). The Bsn. 1 part has a half note G3 in measure 43, followed by quarter notes A3, B3, and C4. It has a dynamic marking of *f* in measure 43, *fp* in measure 44, and *f* in measure 45. The Bsn. 2 part has a half note G2 in measure 43, followed by quarter notes A2, B2, and C3. It has a dynamic marking of *f* in measure 43, *fp* in measure 44, and *f* in measure 45. A final *fp* marking is present at the end of measure 45.

46

E. Hn.

Bsn. 1

Bsn. 2

*f* *fp* *f* *fp* *f* *fp*

Detailed description: This system covers measures 46, 47, and 48. The E. Hn. part has a half note G4 in measure 46, followed by quarter notes A4, B4, and C5. In measure 47, it features a triplet of eighth notes (D5, E5, F5) and another triplet (G5, A5, B5). The Bsn. 1 part has a half note G3 in measure 46, followed by quarter notes A3, B3, and C4. It has a dynamic marking of *f* in measure 46, *fp* in measure 47, and *f* in measure 48. The Bsn. 2 part has a half note G2 in measure 46, followed by quarter notes A2, B2, and C3. It has a dynamic marking of *f* in measure 46, *fp* in measure 47, and *f* in measure 48. A final *fp* marking is present at the end of measure 48.

49

E. Hn.

Bsn. 1

Bsn. 2

*f* *fp* *f* *fp* *f* *fp* *f*

53

E. Hn.

Bsn. 1

Bsn. 2

*f* *fp* *f* *fp*

55

E. Hn.

Bsn. 1

Bsn. 2

*f* *fp* *f* *fp*

57

E. Hn.

Bsn. 1

Bsn. 2

*f* *fp* *f* *f*

To Oboe

## Flowing (♩ = 126)

Oboe

61

Ob. *mp* 3 *tr* 3

Bsn. 1 *mp* 3 3

Bsn. 2 *mp* 3 3

Detailed description: This system covers measures 61 to 66. The Oboe part (top staff) begins with a triplet of eighth notes (G4, A4, B4) marked *mp*. It features a trill in measure 64 and another triplet in measure 66. The Bassoon 1 (middle staff) and Bassoon 2 (bottom staff) parts provide accompaniment with triplets and rests. Dynamics include *mp* and *p*.

67

Ob. *tr* 3 *p* 3

Bsn. 1 *p* 3 3 3

Bsn. 2 *p* 3 3 3 3

Detailed description: This system covers measures 67 to 72. The Oboe part (top staff) has a trill in measure 68 and a triplet in measure 70, with dynamics *p* and *mp*. The Bassoon 1 (middle staff) and Bassoon 2 (bottom staff) parts feature triplets and rests. Dynamics include *p* and *mp*.

73

Ob. *mf* 3 *f* *tr* 3

Bsn. 1 *mf* 3 *f* 3 3

Bsn. 2 *mf* 3 *f* 3 3

Detailed description: This system covers measures 73 to 78. The Oboe part (top staff) starts with a triplet marked *mf*, followed by a dynamic shift to *f* in measure 74, and a trill in measure 76. The Bassoon 1 (middle staff) and Bassoon 2 (bottom staff) parts feature triplets and rests. Dynamics include *mf* and *f*.



79 *trm* **Punchy** (♩ = 140)

Ob.  
ff 3

Bsn. 1  
ff 3

Bsn. 2  
ff 3

Detailed description: This system contains measures 79 through 83. The music is in 2/4 time with a tempo of quarter note = 140. The key signature has one flat (B-flat). The Oboe part starts with a triplet of eighth notes (G4, A4, Bb4) marked *ff* and *trm*. The Bassoon 1 and Bassoon 2 parts mirror this triplet. The melody continues with eighth and quarter notes, including accents and slurs. Measure 83 ends with a whole note G4.

84

Ob.  
ff 3

Bsn. 1  
ff 3

Bsn. 2  
ff 3

Detailed description: This system contains measures 84 through 88. The Oboe part features a triplet of eighth notes (Bb4, C5, D5) marked *ff*. The Bassoon 1 and Bassoon 2 parts also feature triplets. The music includes various rhythmic patterns, slurs, and accents. Measure 88 ends with a quarter note G4.

89

Ob.  
p 3 *trm*

Bsn. 1  
p 3

Bsn. 2  
p 3

Detailed description: This system contains measures 89 through 93. The Oboe part starts with a triplet of eighth notes (Bb4, C5, D5) marked *p*. The Bassoon 1 and Bassoon 2 parts also feature triplets. The music includes various rhythmic patterns, slurs, and accents. Measure 93 ends with a triplet of eighth notes (Bb4, C5, D5) marked *trm*.

94

Ob. *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Measures 94-98. The Oboe part starts with a *mf* dynamic and a triplet of eighth notes. The Bassoon 1 and Bassoon 2 parts mirror this triplet. The dynamic shifts to *ff* in measure 95. The Oboe part has a *vo* marking in measure 96. The Bassoon 1 part has a *b* marking in measure 96. The Bassoon 2 part has a *v* marking in measure 96. The Oboe part has a *v* marking in measure 97. The Bassoon 1 part has a *b* marking in measure 97. The Bassoon 2 part has a *v* marking in measure 97. The Oboe part has a *v* marking in measure 98. The Bassoon 1 part has a *b* marking in measure 98. The Bassoon 2 part has a *v* marking in measure 98.

99

Ob. *mf* *ff* *fp*

Bsn. 1 *mf* *ff* *fp*

Bsn. 2 *mf* *ff* *fp*

Measures 99-103. The Oboe part starts with a *mf* dynamic and a *v* marking. The Bassoon 1 part starts with a *mf* dynamic and a *v* marking. The Bassoon 2 part starts with a *mf* dynamic and a *v* marking. The Oboe part has a *v* marking in measure 100. The Bassoon 1 part has a *v* marking in measure 100. The Bassoon 2 part has a *v* marking in measure 100. The Oboe part has a *v* marking in measure 101. The Bassoon 1 part has a *v* marking in measure 101. The Bassoon 2 part has a *v* marking in measure 101. The Oboe part has a *v* marking in measure 102. The Bassoon 1 part has a *v* marking in measure 102. The Bassoon 2 part has a *v* marking in measure 102. The Oboe part has a *v* marking in measure 103. The Bassoon 1 part has a *v* marking in measure 103. The Bassoon 2 part has a *v* marking in measure 103. The Oboe part has a *ff* dynamic in measure 103. The Bassoon 1 part has a *ff* dynamic in measure 103. The Bassoon 2 part has a *ff* dynamic in measure 103. The Oboe part has a *fp* dynamic in measure 104. The Bassoon 1 part has a *fp* dynamic in measure 104. The Bassoon 2 part has a *fp* dynamic in measure 104.

104

Ob. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Measures 104-108. The Oboe part starts with a *ff* dynamic and a triplet of eighth notes. The Bassoon 1 part starts with a *ff* dynamic and a triplet of eighth notes. The Bassoon 2 part starts with a *ff* dynamic and a triplet of eighth notes. The Oboe part has a *v* marking in measure 105. The Bassoon 1 part has a *v* marking in measure 105. The Bassoon 2 part has a *v* marking in measure 105. The Oboe part has a *v* marking in measure 106. The Bassoon 1 part has a *v* marking in measure 106. The Bassoon 2 part has a *v* marking in measure 106. The Oboe part has a *v* marking in measure 107. The Bassoon 1 part has a *v* marking in measure 107. The Bassoon 2 part has a *v* marking in measure 107. The Oboe part has a *v* marking in measure 108. The Bassoon 1 part has a *v* marking in measure 108. The Bassoon 2 part has a *v* marking in measure 108.