Dichotomous Parallels

for Double Reed Choir

Written for submission to the International Double Reed Society 50 for 50 Project Composition Competition (which I only found out about two weeks before submissions closed so I had to be quick with my writing), this piece grew out of a melody I played on my oboe one evening (found in the first movement from Rehearsal F until the end) which I then expanded on and harmonized, and once hearing about the call for scores I expanded on the movement to make it complete. However, it couldn't stand alone so I had to make a contrasting second movement, and after much thought, the second movement came about.

The title came about after spitballing ideas with coworkers. I liked the idea that the two movements I wrote were quite dichotomous, the first being more lugubrious and yearning in nature while the second is more spry and what I'm going to call trickster-sounding. Then I thought some more and found it quite interesting that both movements heavily use a motif of flat-scale degree 6 resolving to 5 (some cases being flat-2 to 1), yet manage to be in completely different sound worlds on account of the fact that the first movement makes heavy use of that motive over minor chords, while the second largely uses the motive over major chords. I then realized that, despite the dichotomy of the two movements, this common motif unites them and in some ways makes them not so different from one another, much like many things in life and in the world.

-Composer, December 2023

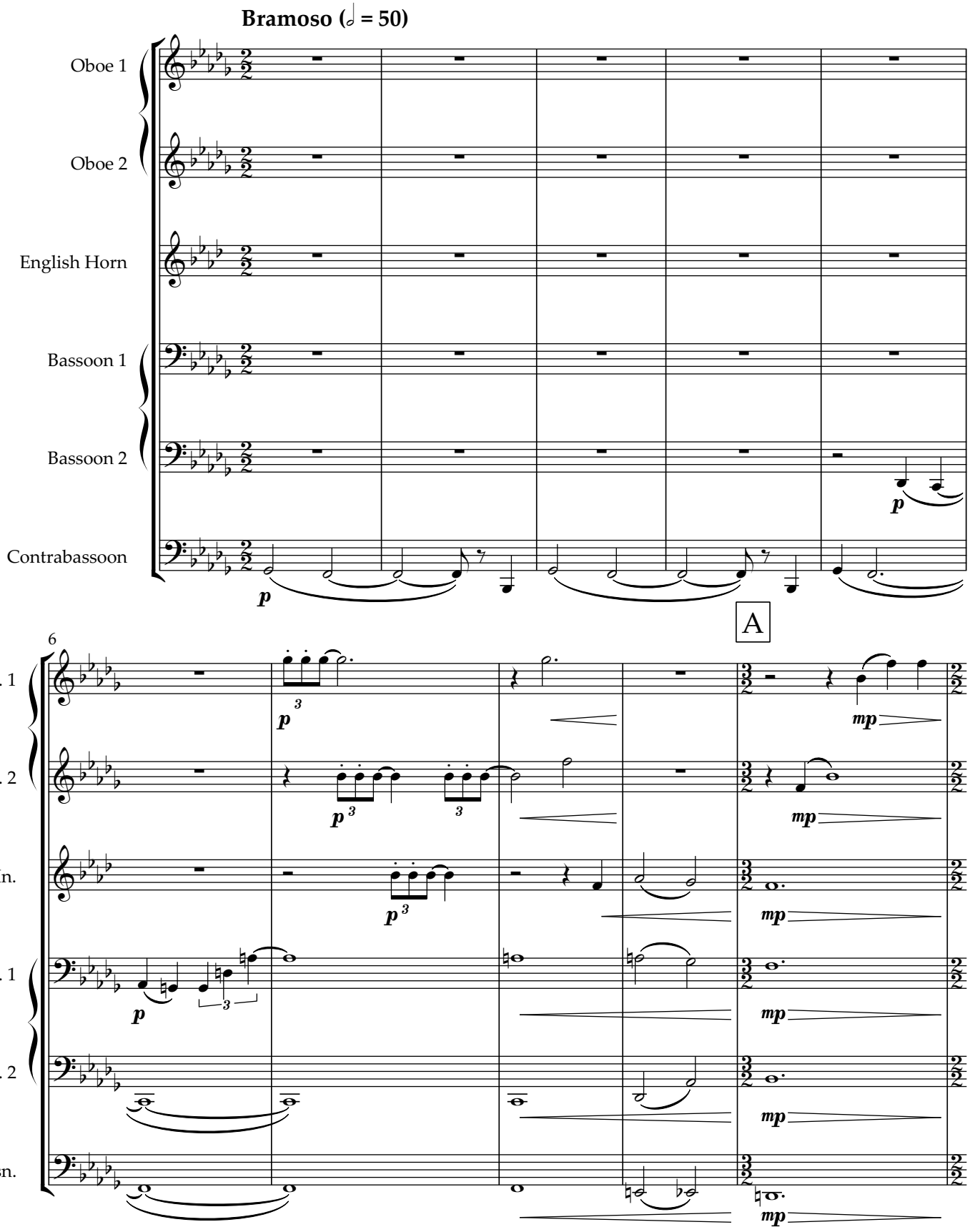
Duration: 7:19

Dichotomous Parallels

for Double Reed Choir

Transposed Score

I.



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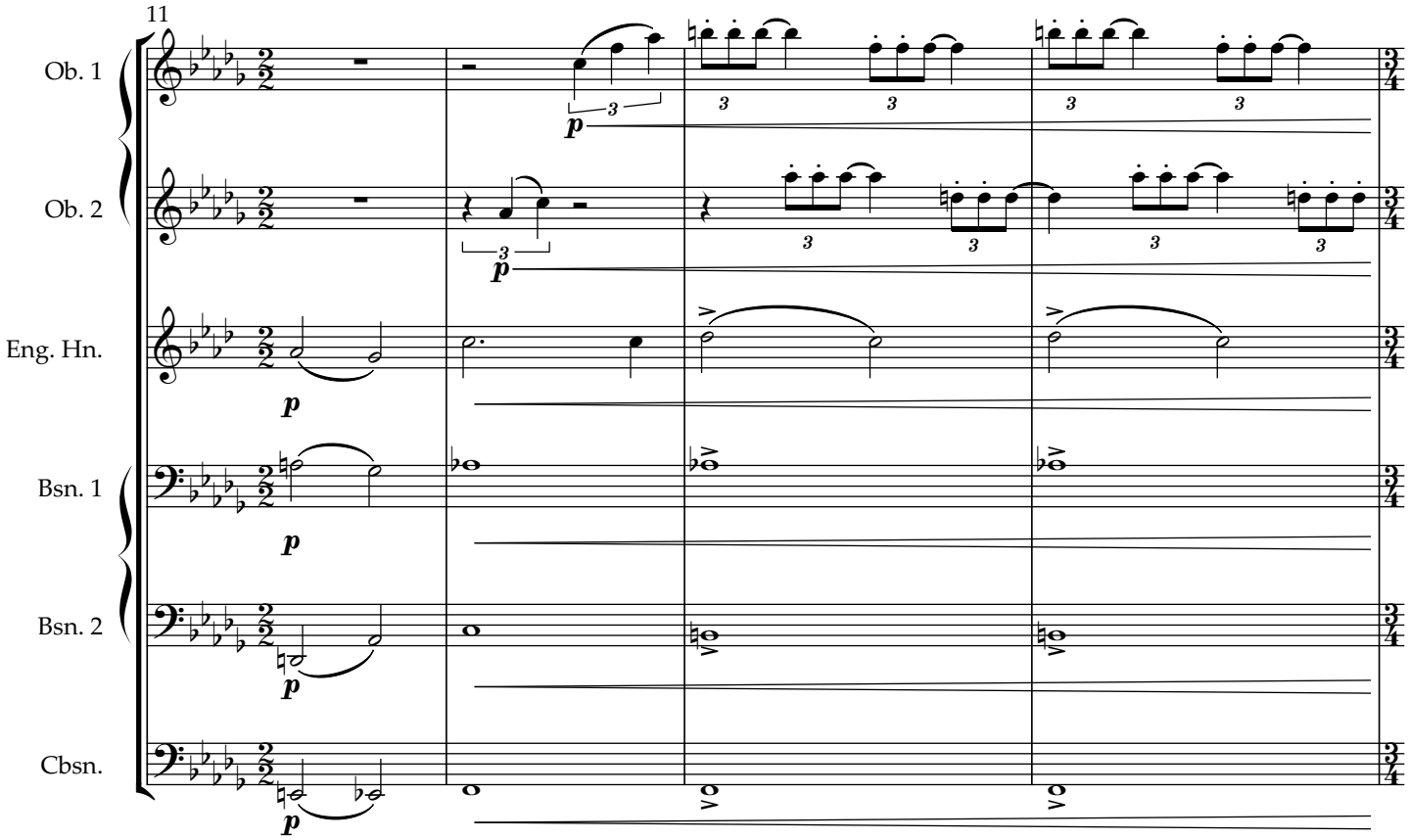
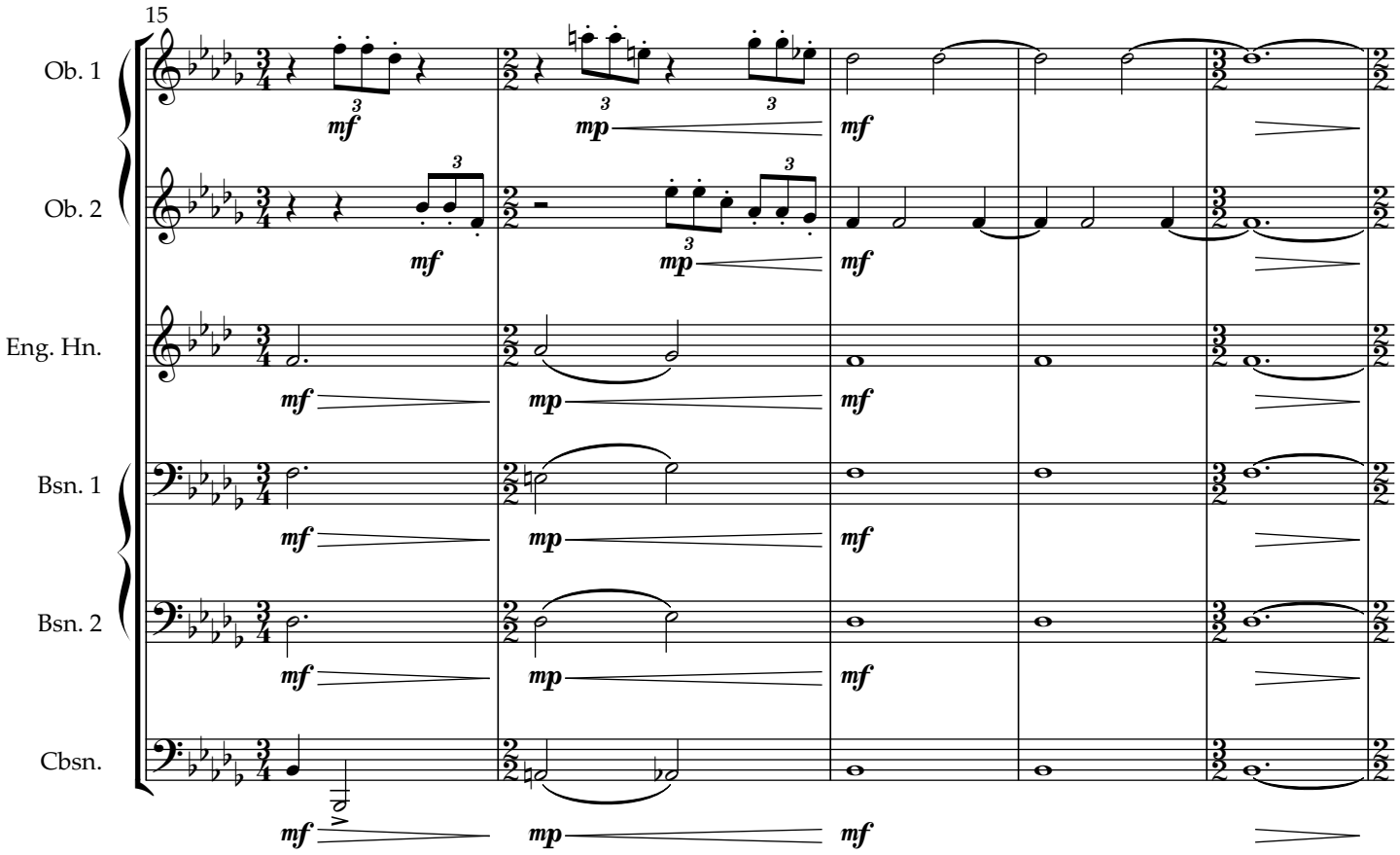
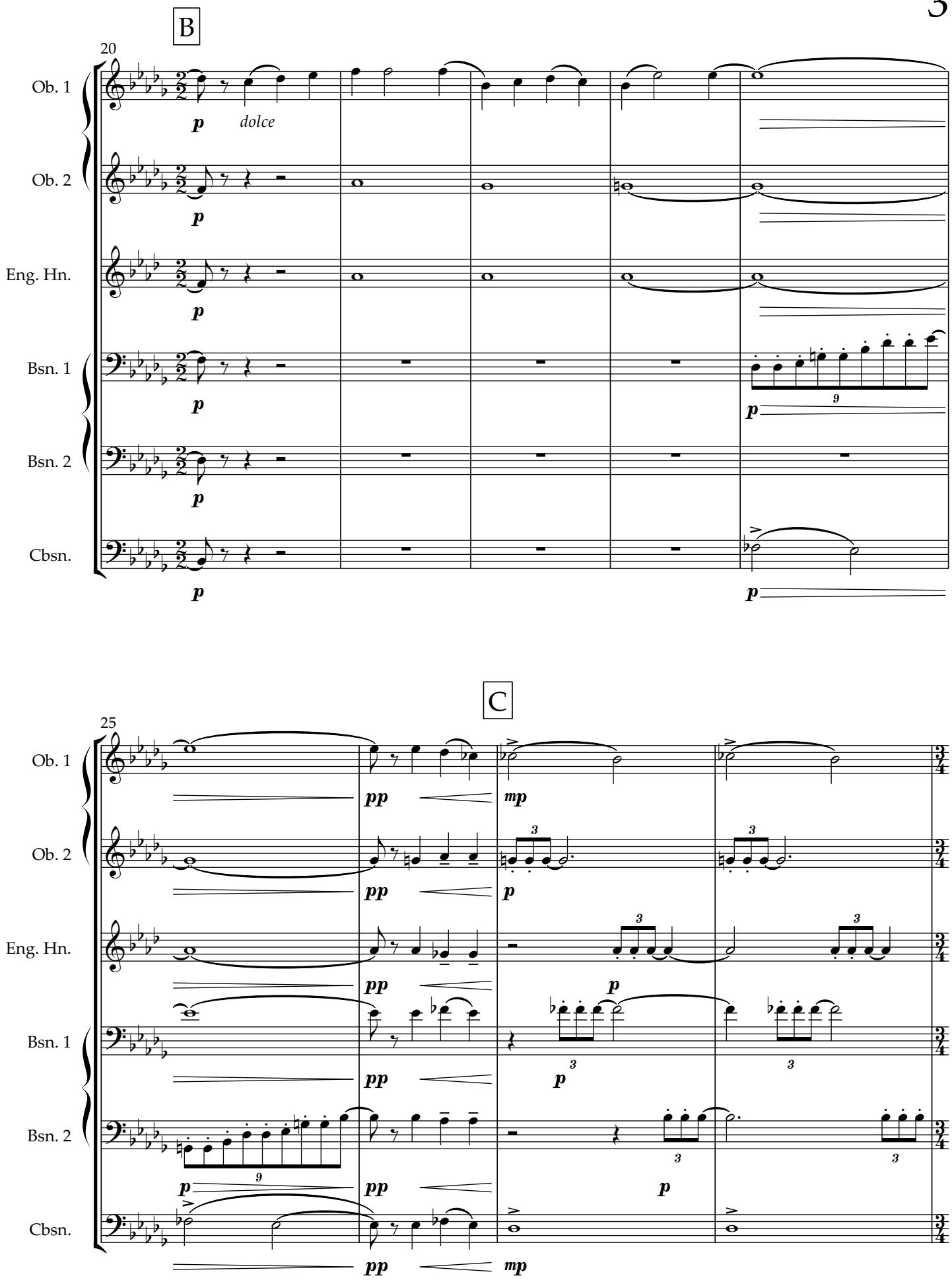
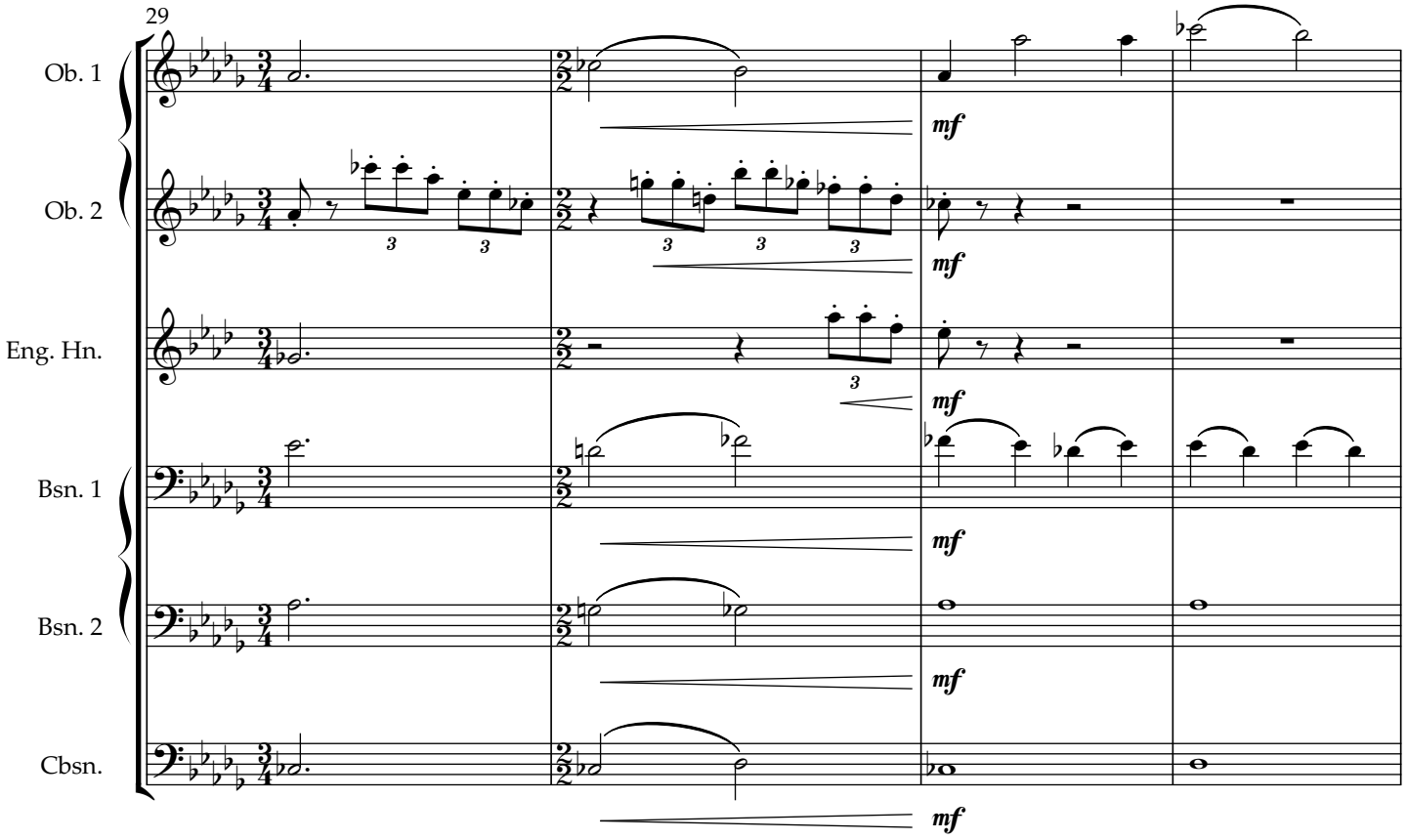
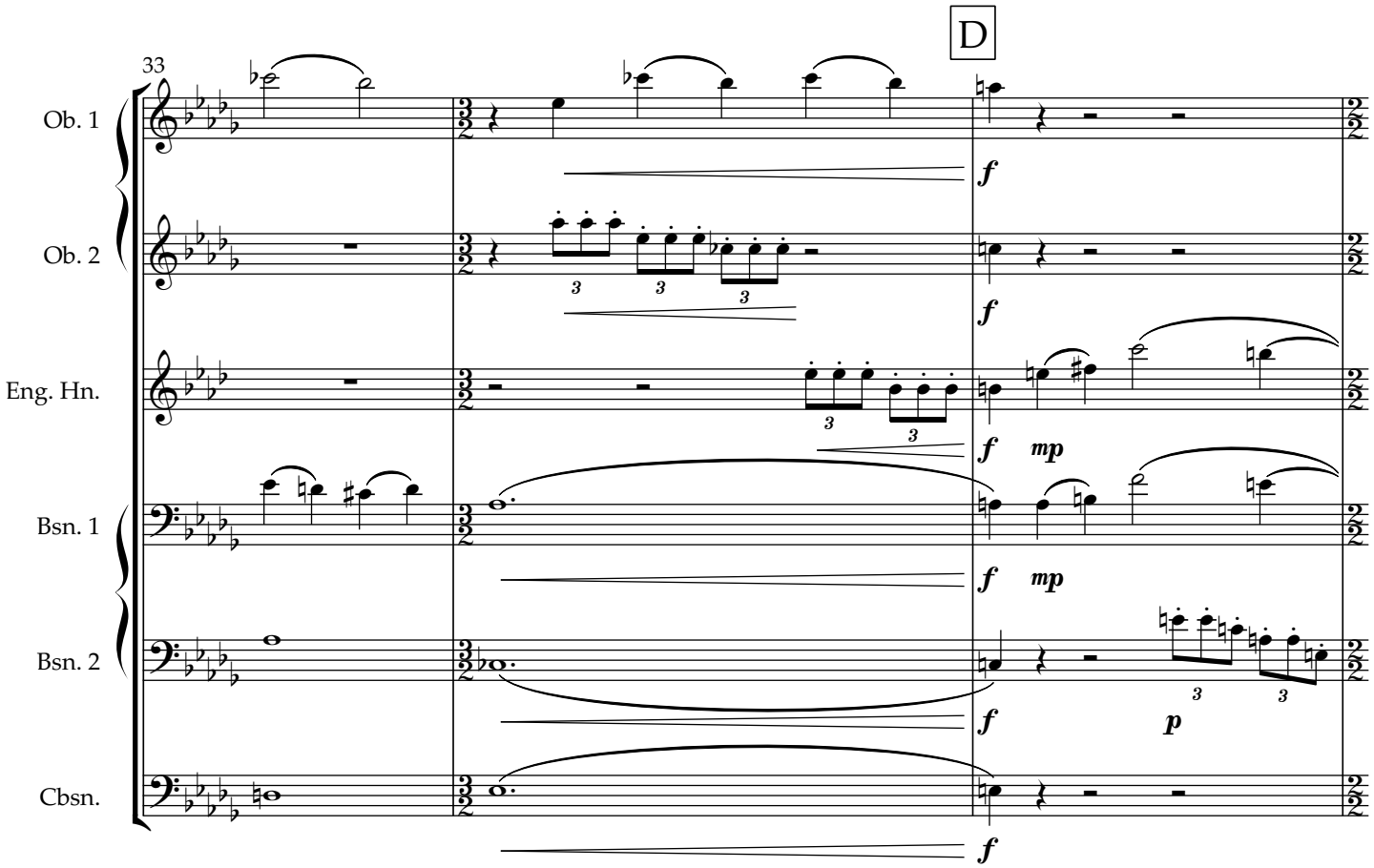
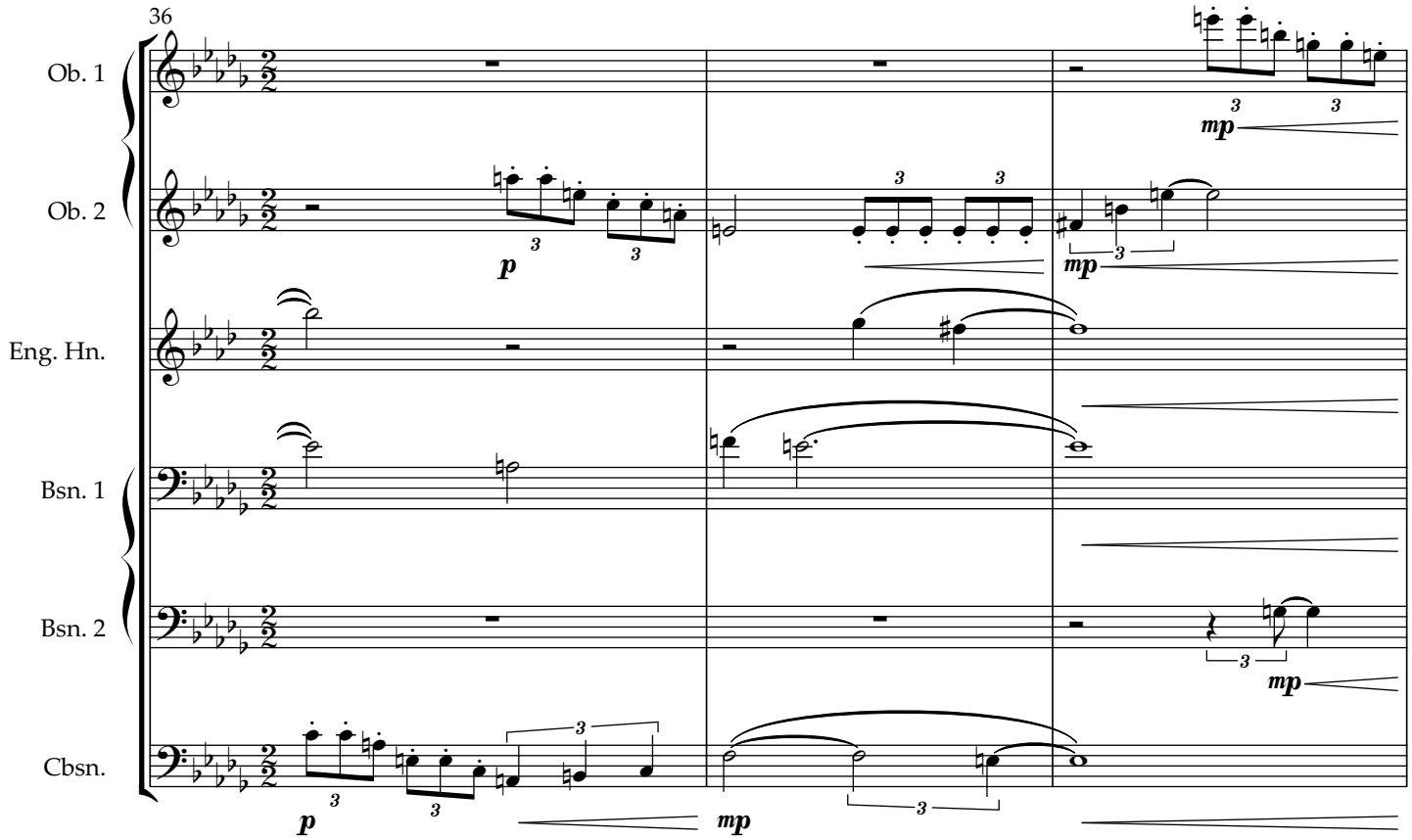

11
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
p

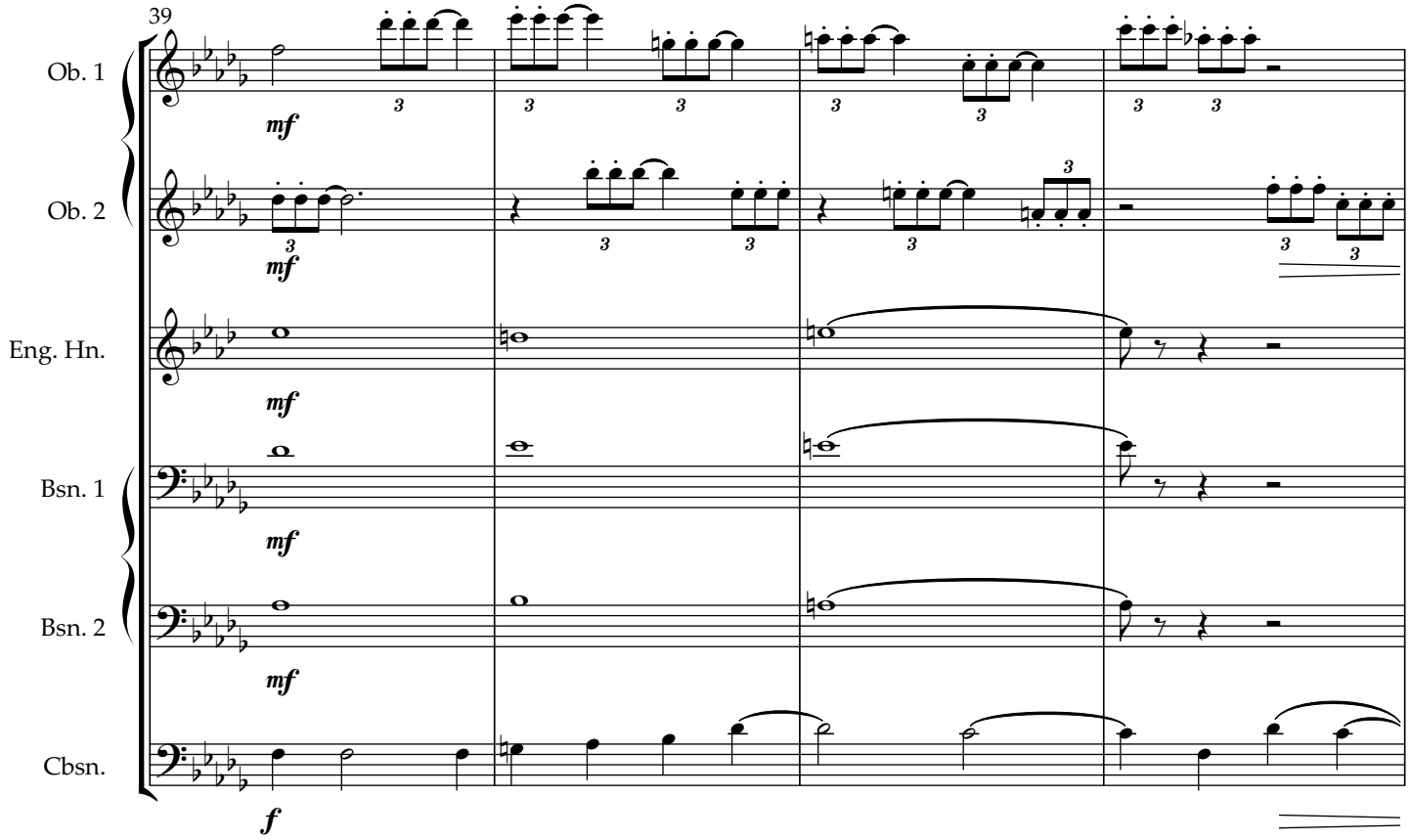

15
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
mf
mp
mf

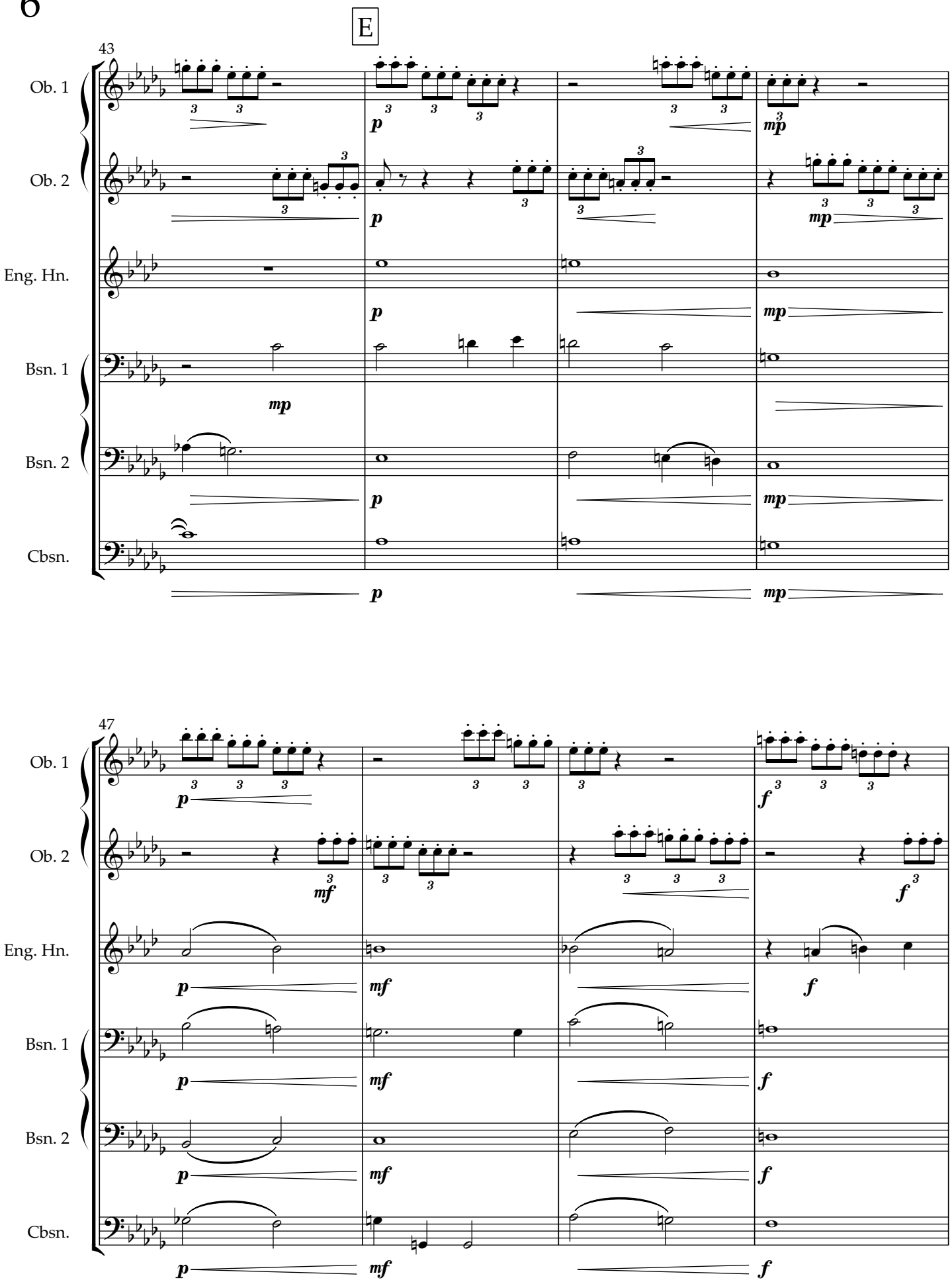

B
20
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
p
dolce
C
25
pp
mp

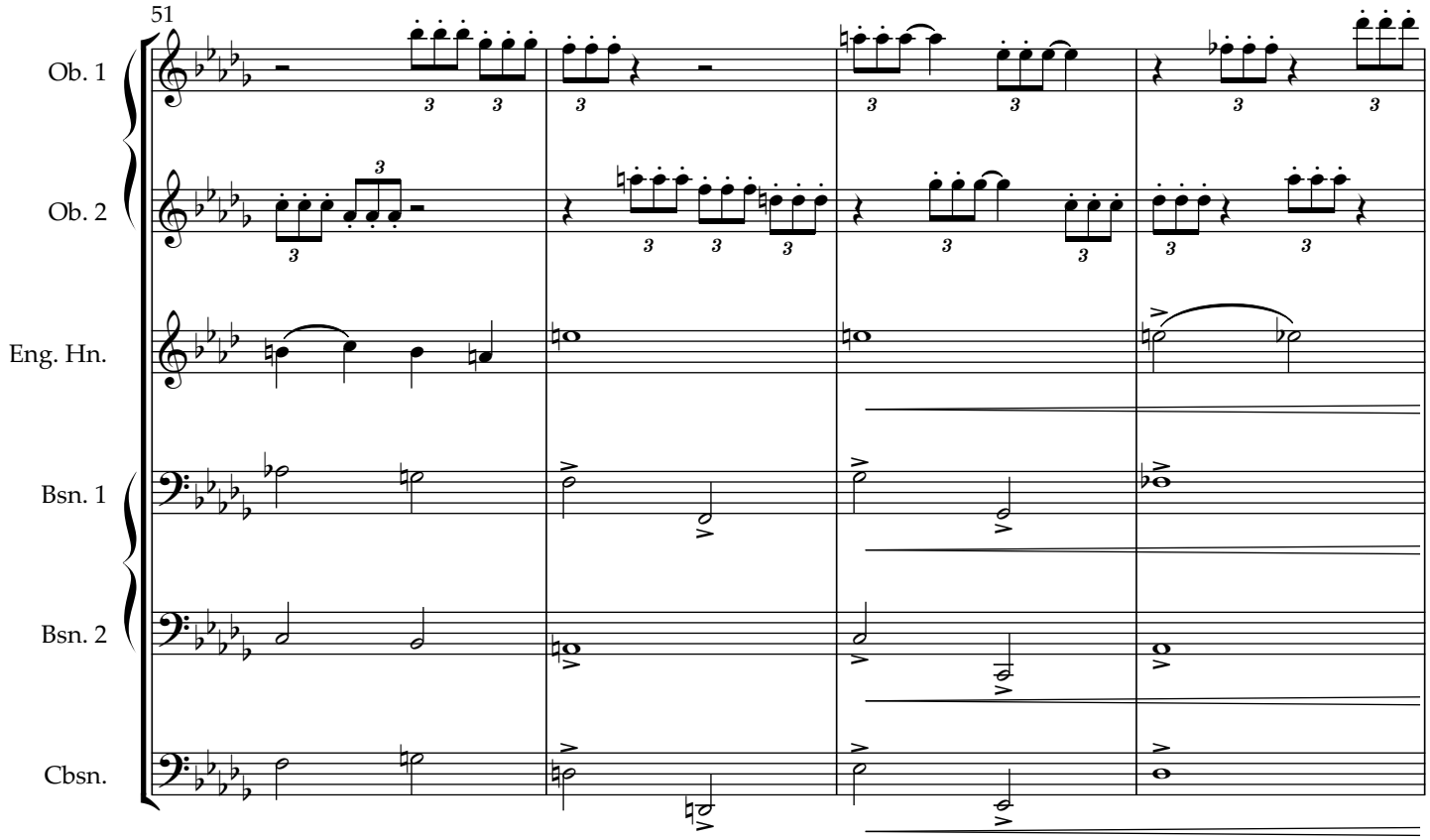

29
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
mf

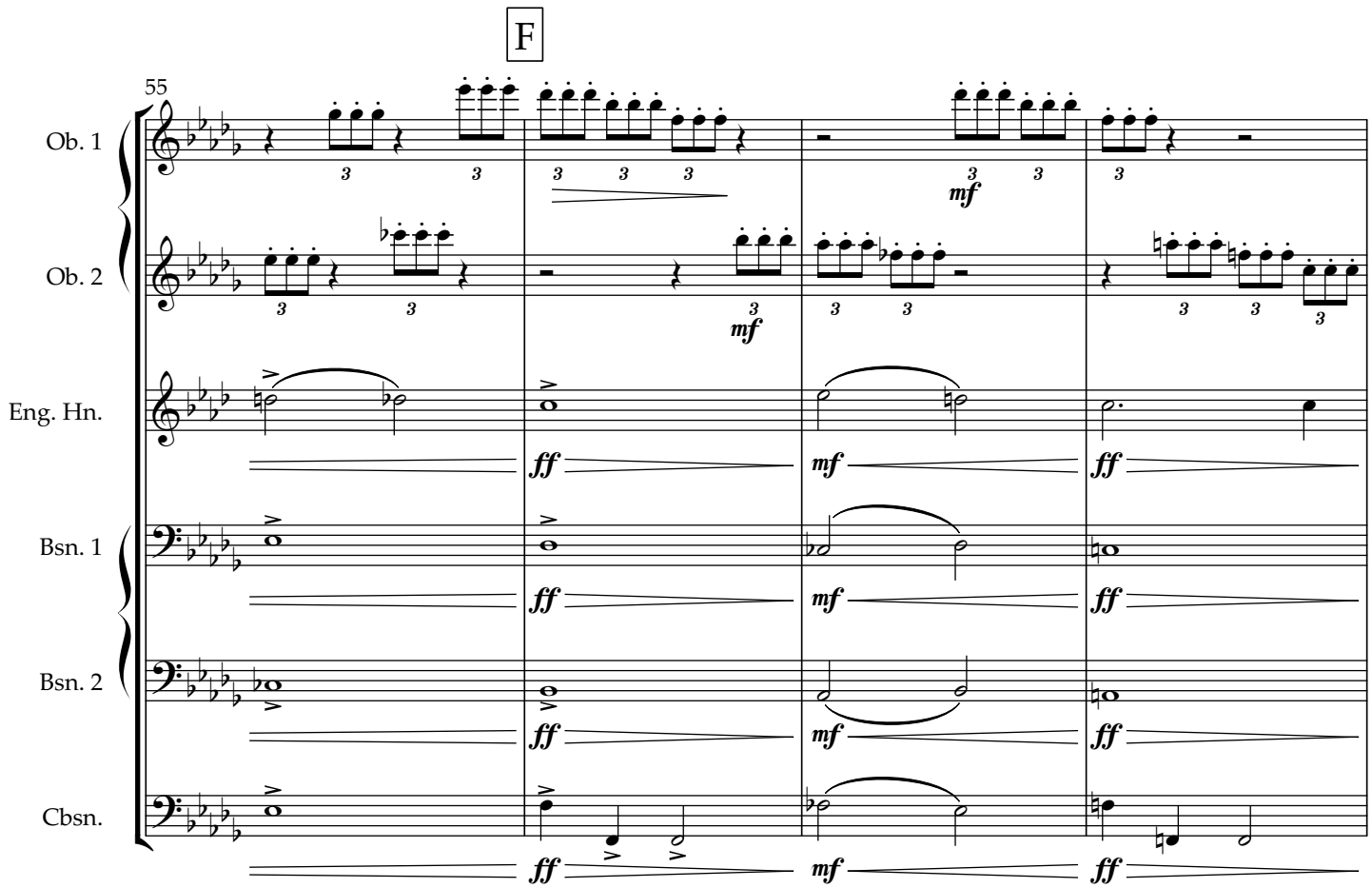

D
33
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
f
mp
p

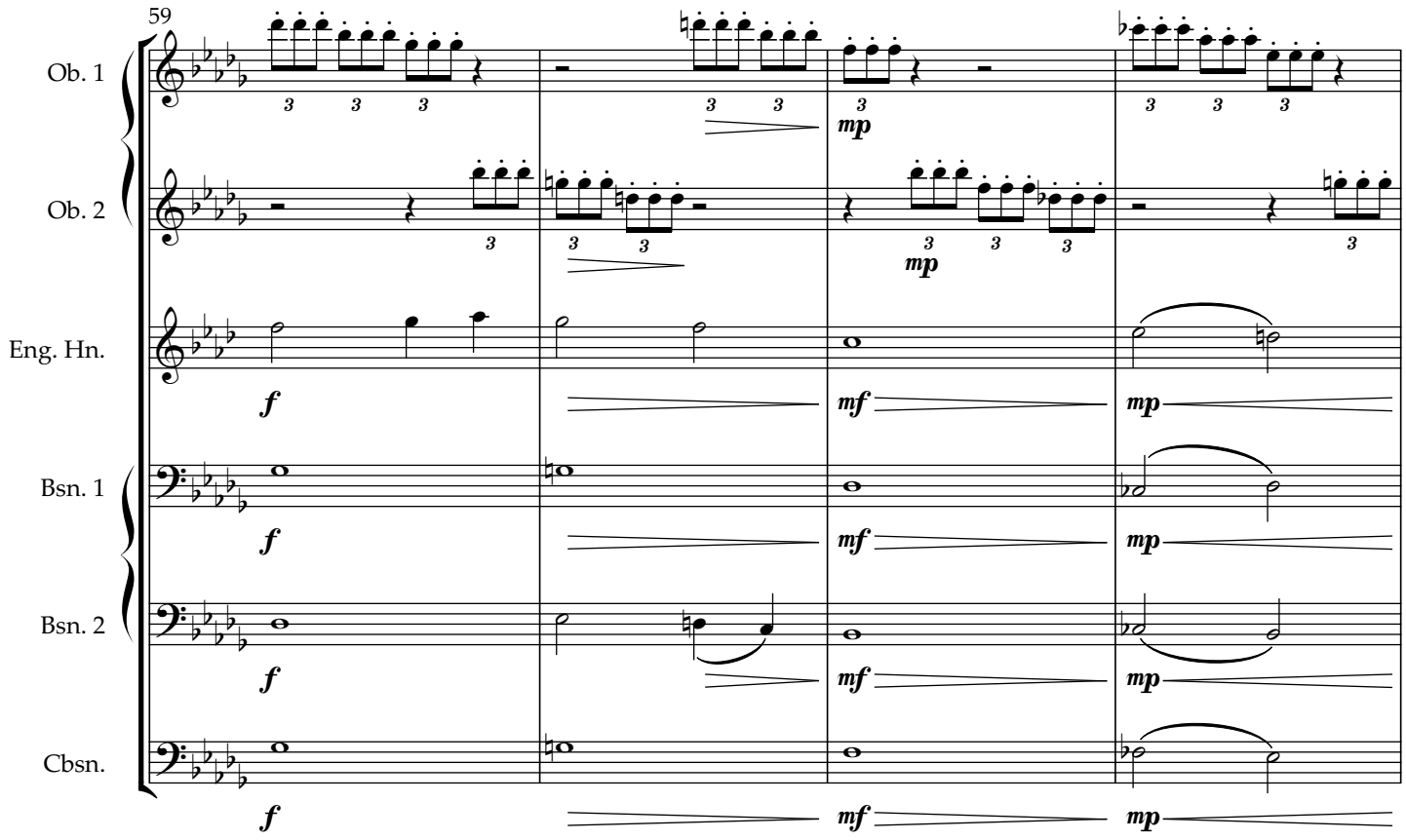

36
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
p
mp
mp
p
mp
mp

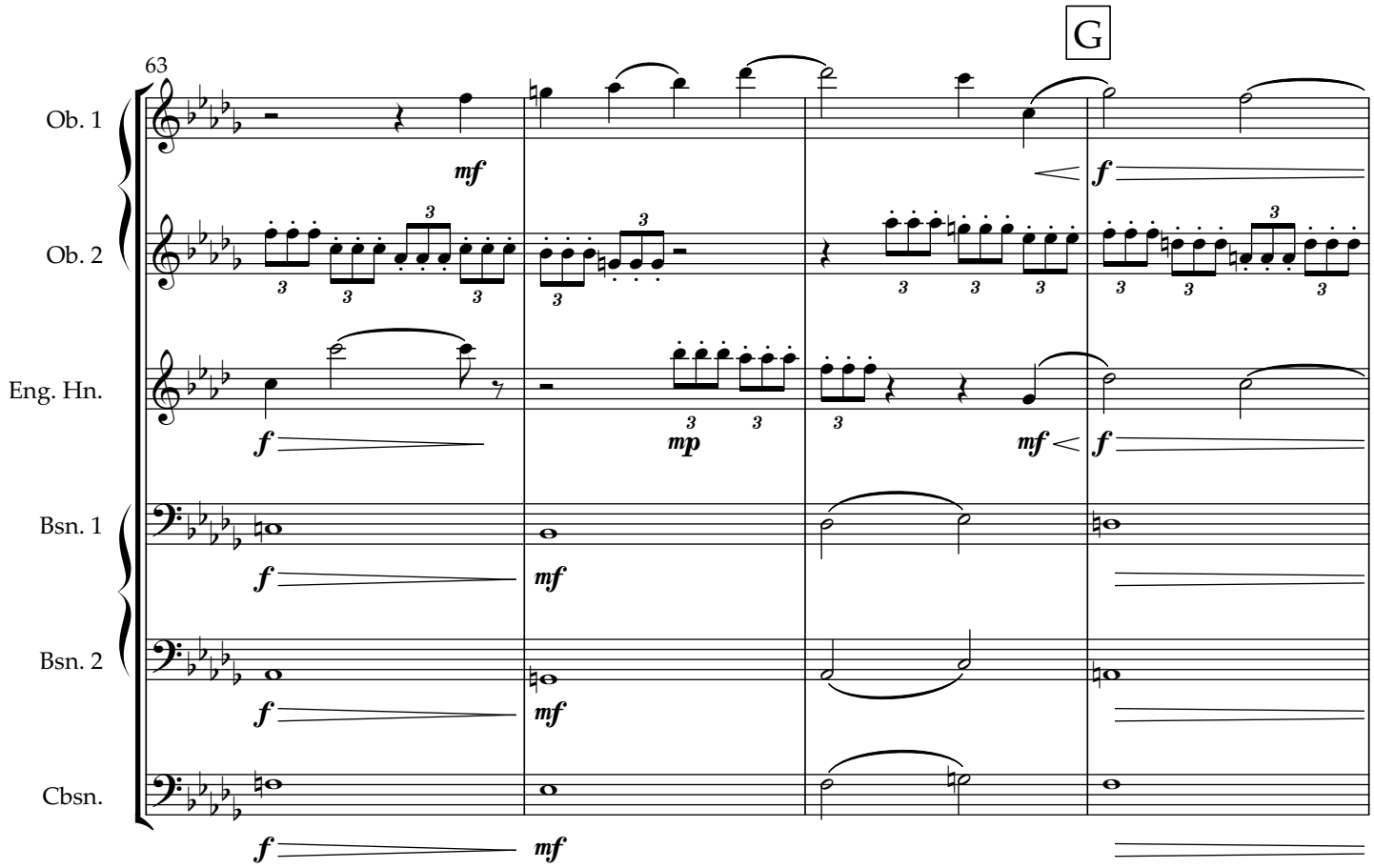

39
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
mf
mf
mf
mf
mf
f

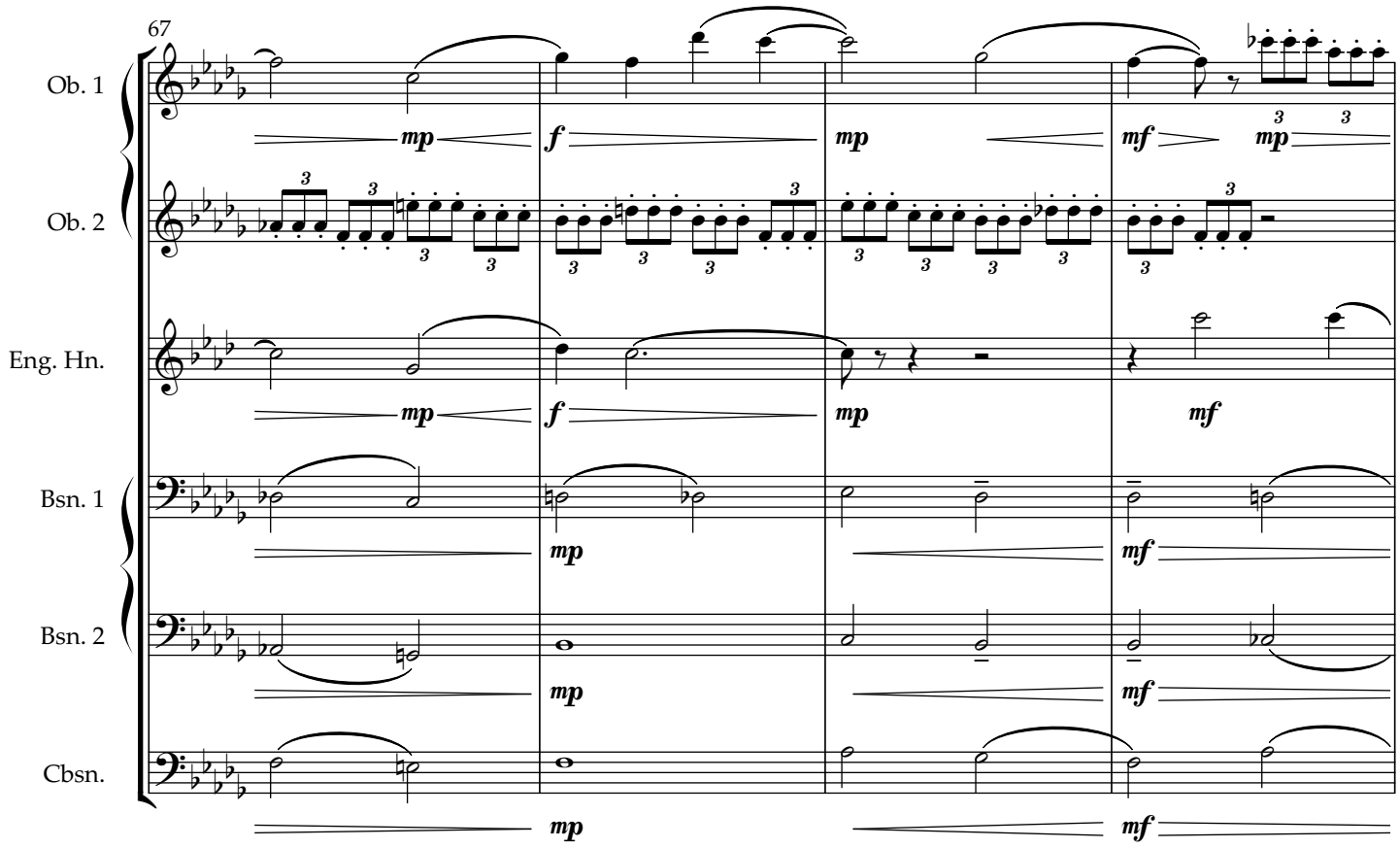

E
43
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
47
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.

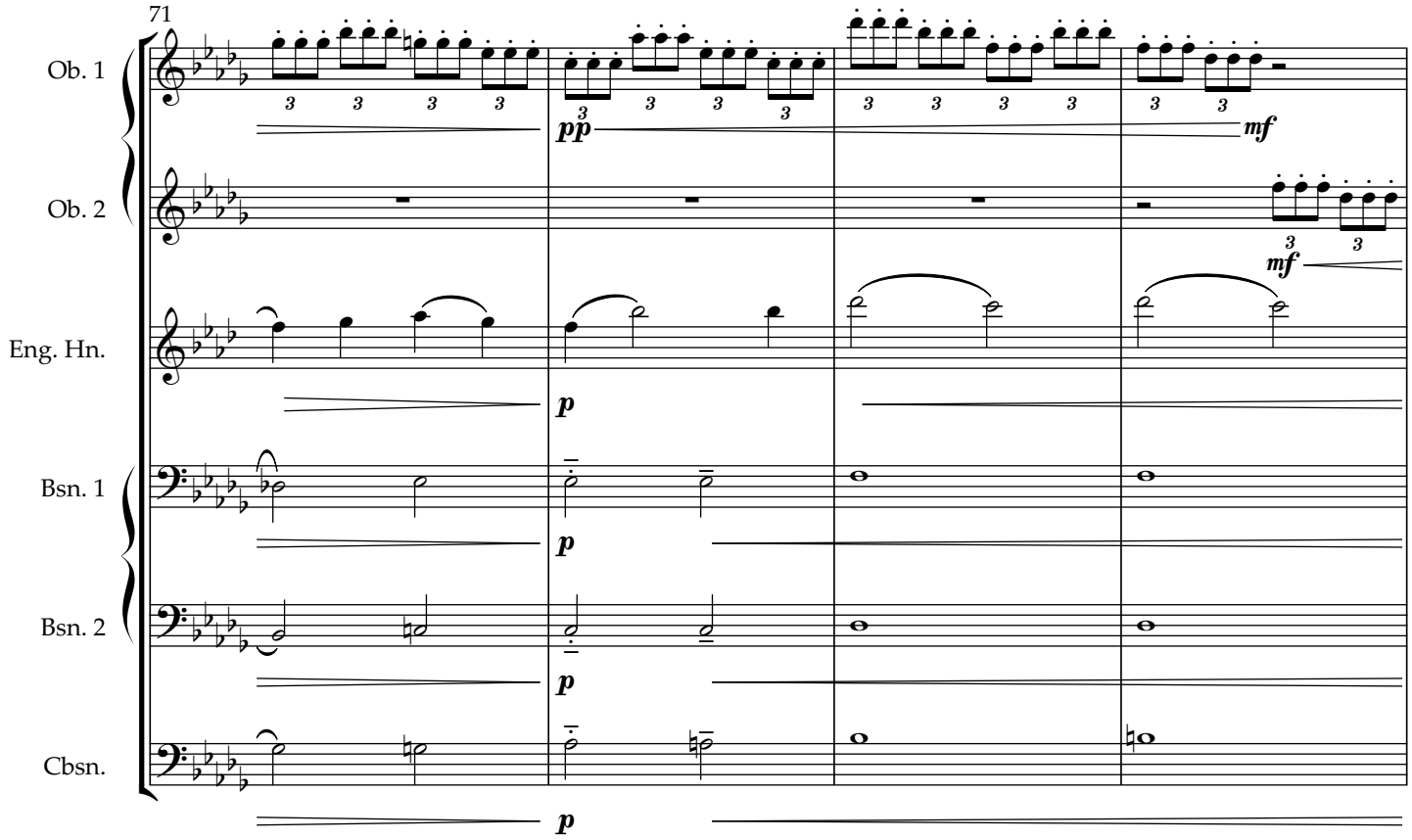

51
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.

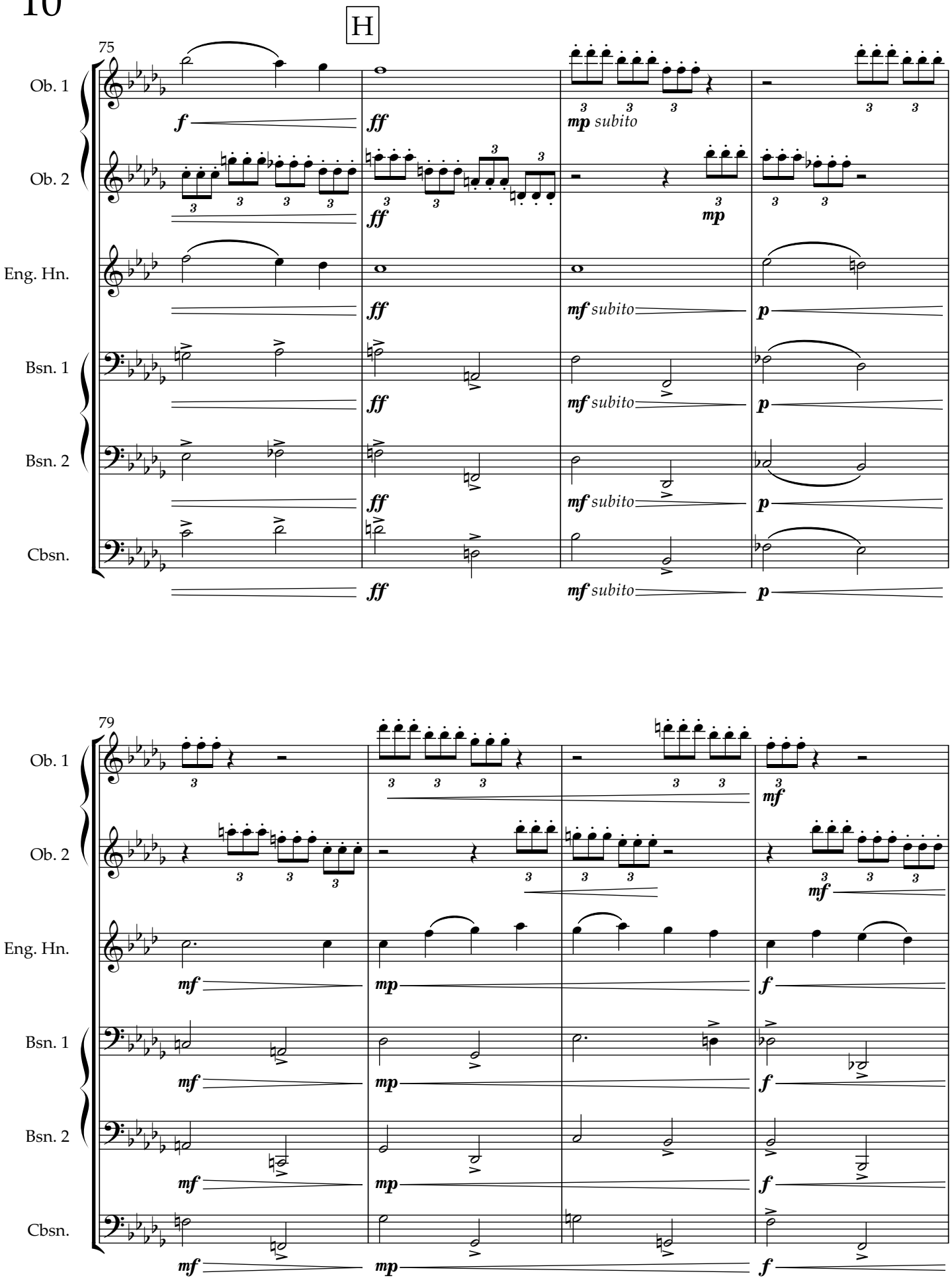

F
55
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff

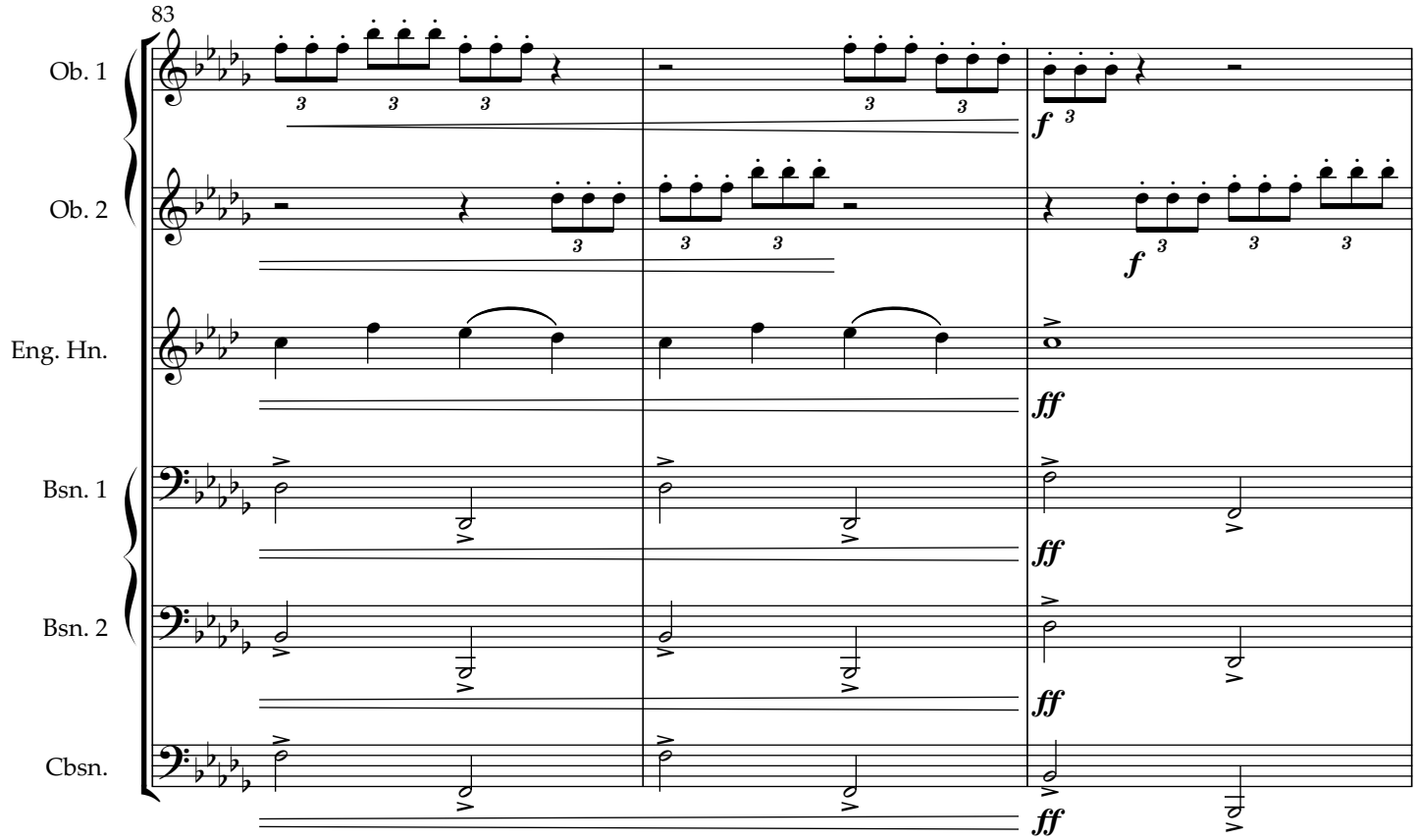

59
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
f
mf
mp

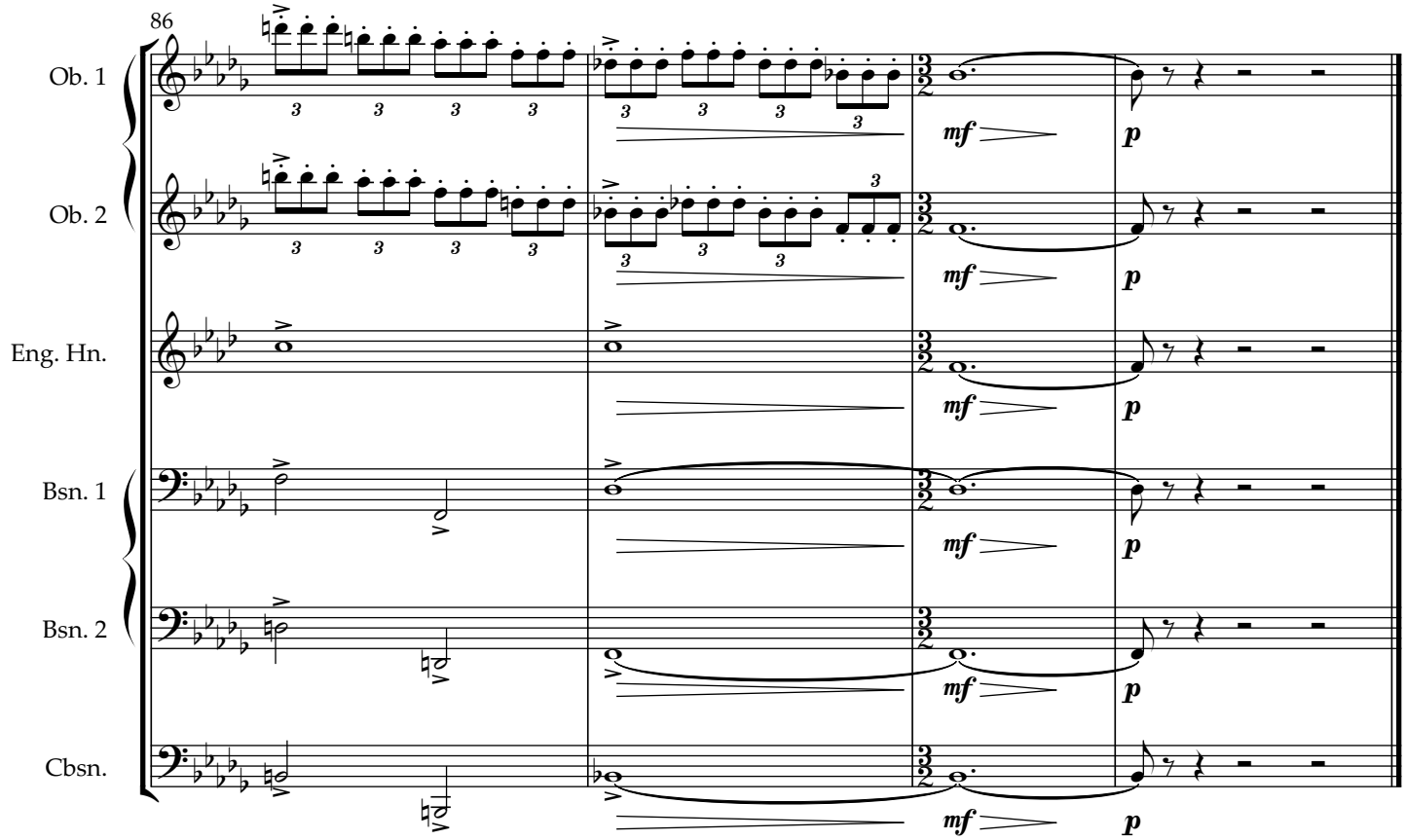

G
63
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
f
mf
mp


67
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
mp
f
mp
mf
mp
mf
mp
mf
mp
mf
mp
mf


71
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
pp
mf
mf
p
p
p
p

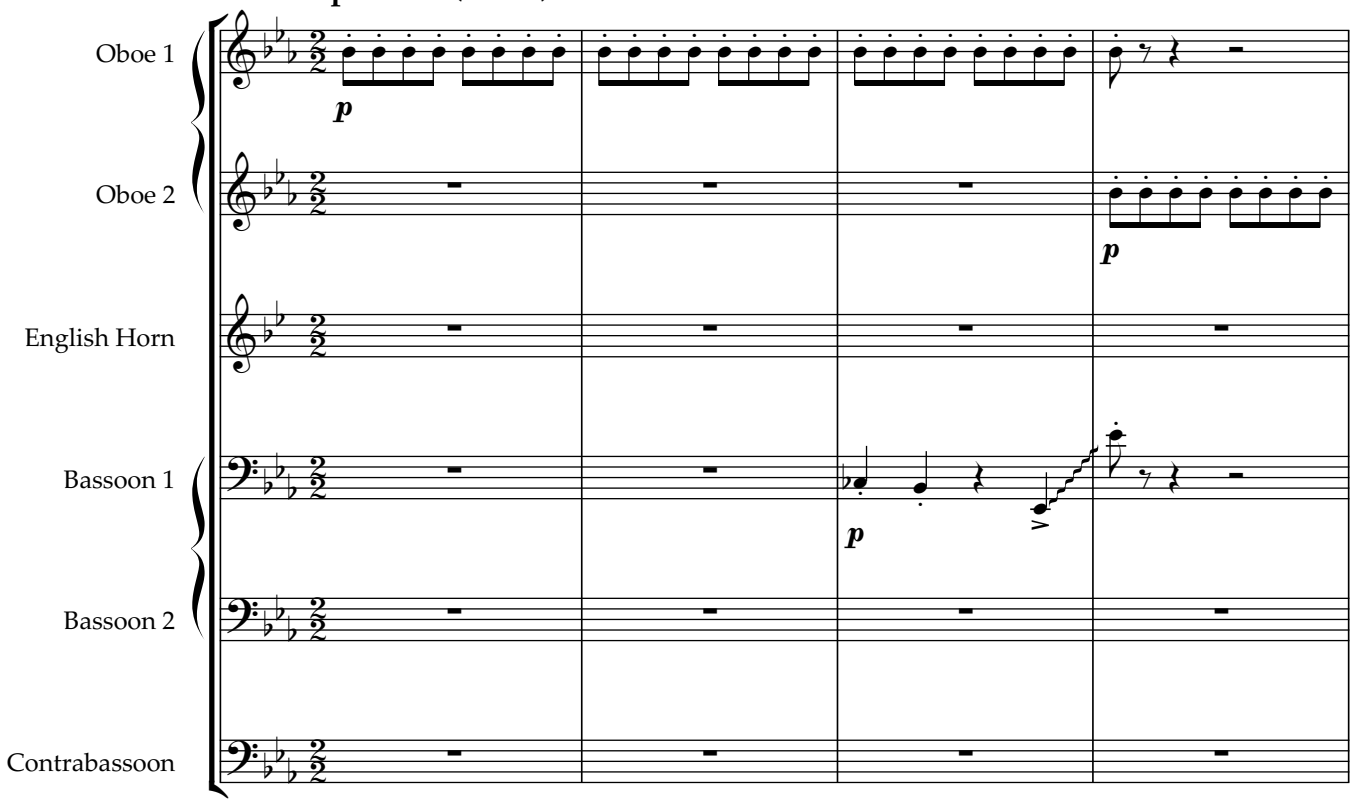

H
75
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
f
ff
mp subito
mp
mf subito
p
79
mf
mp
f

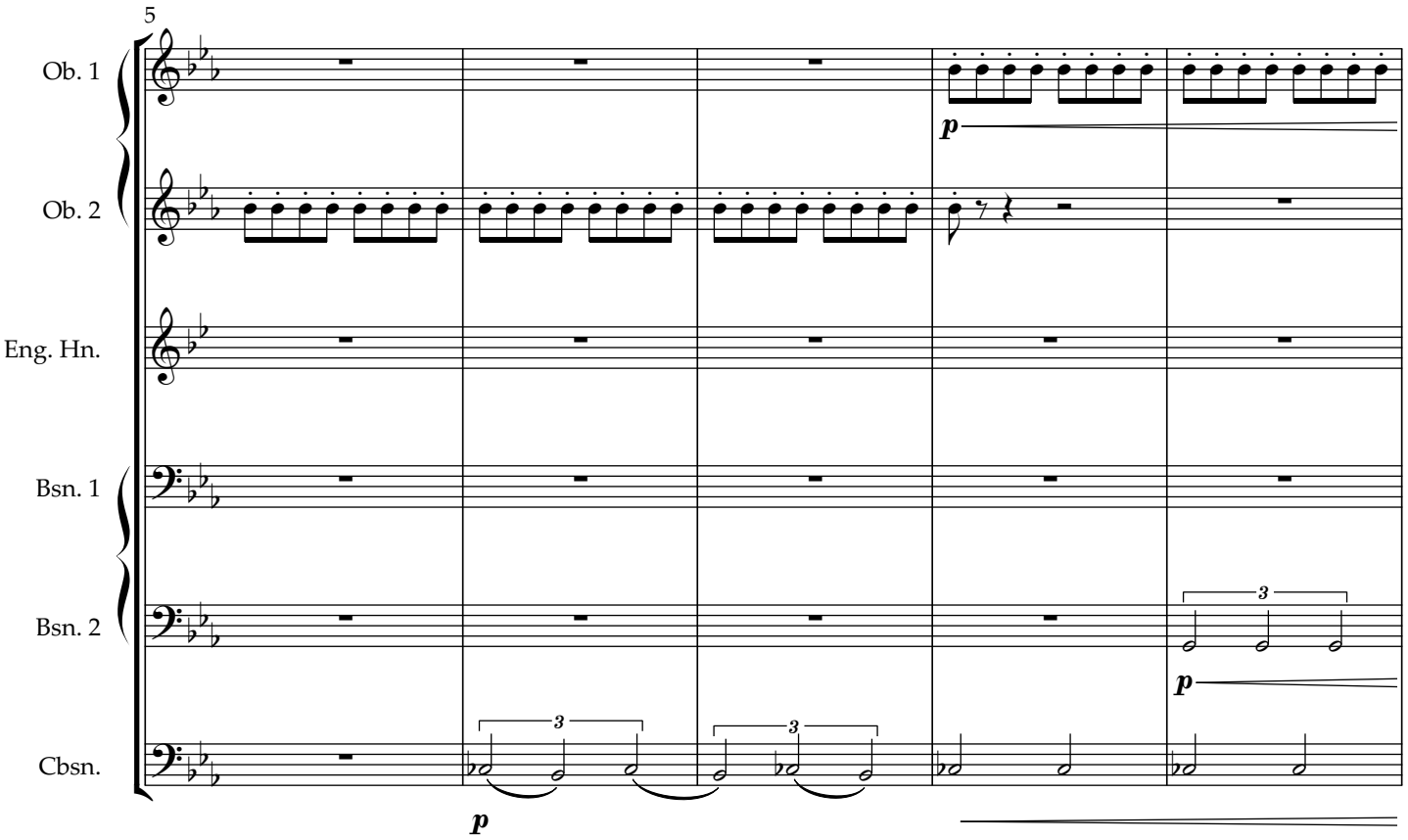

83
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
f
ff

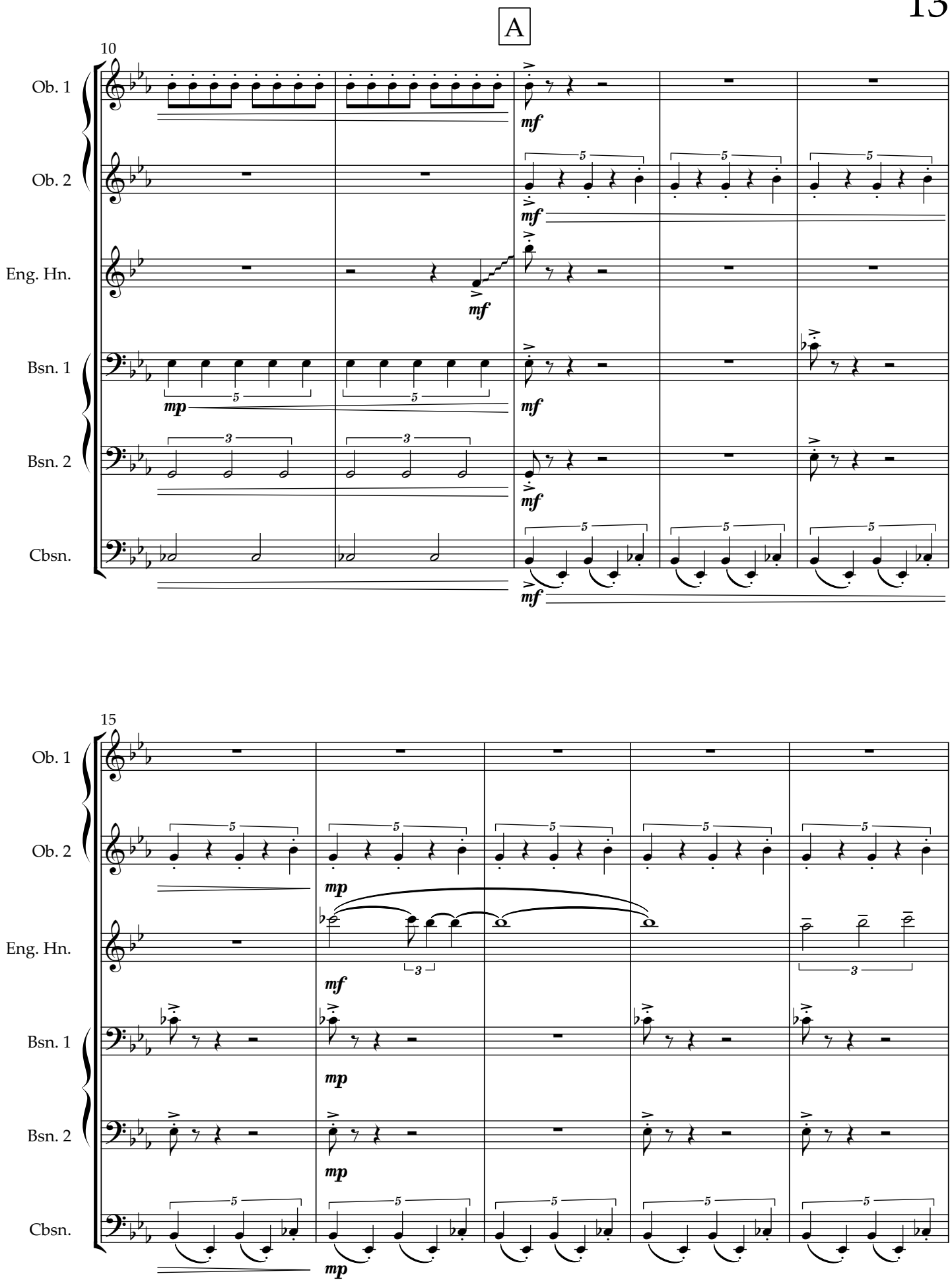

86
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
mf
p

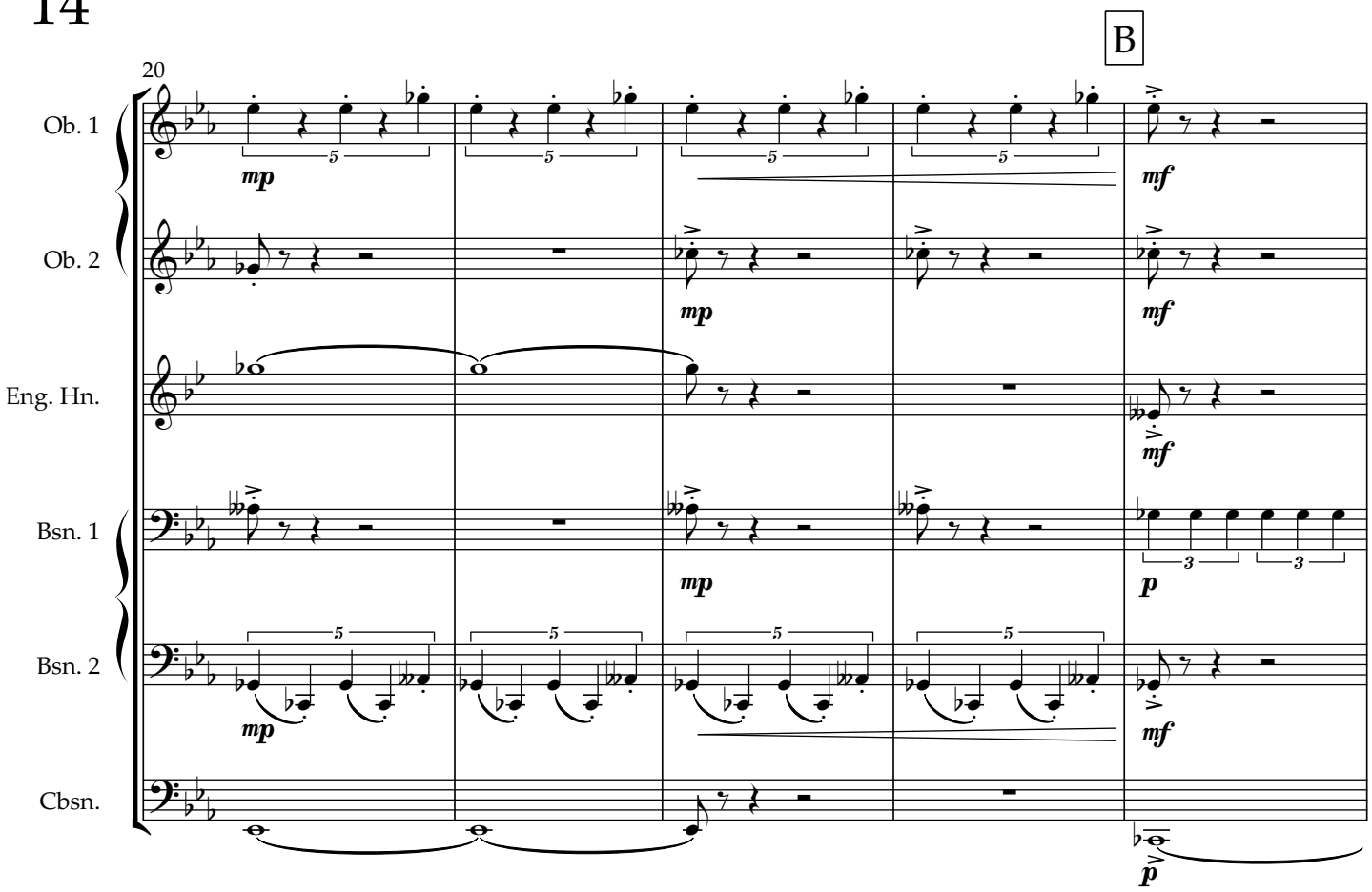
II.

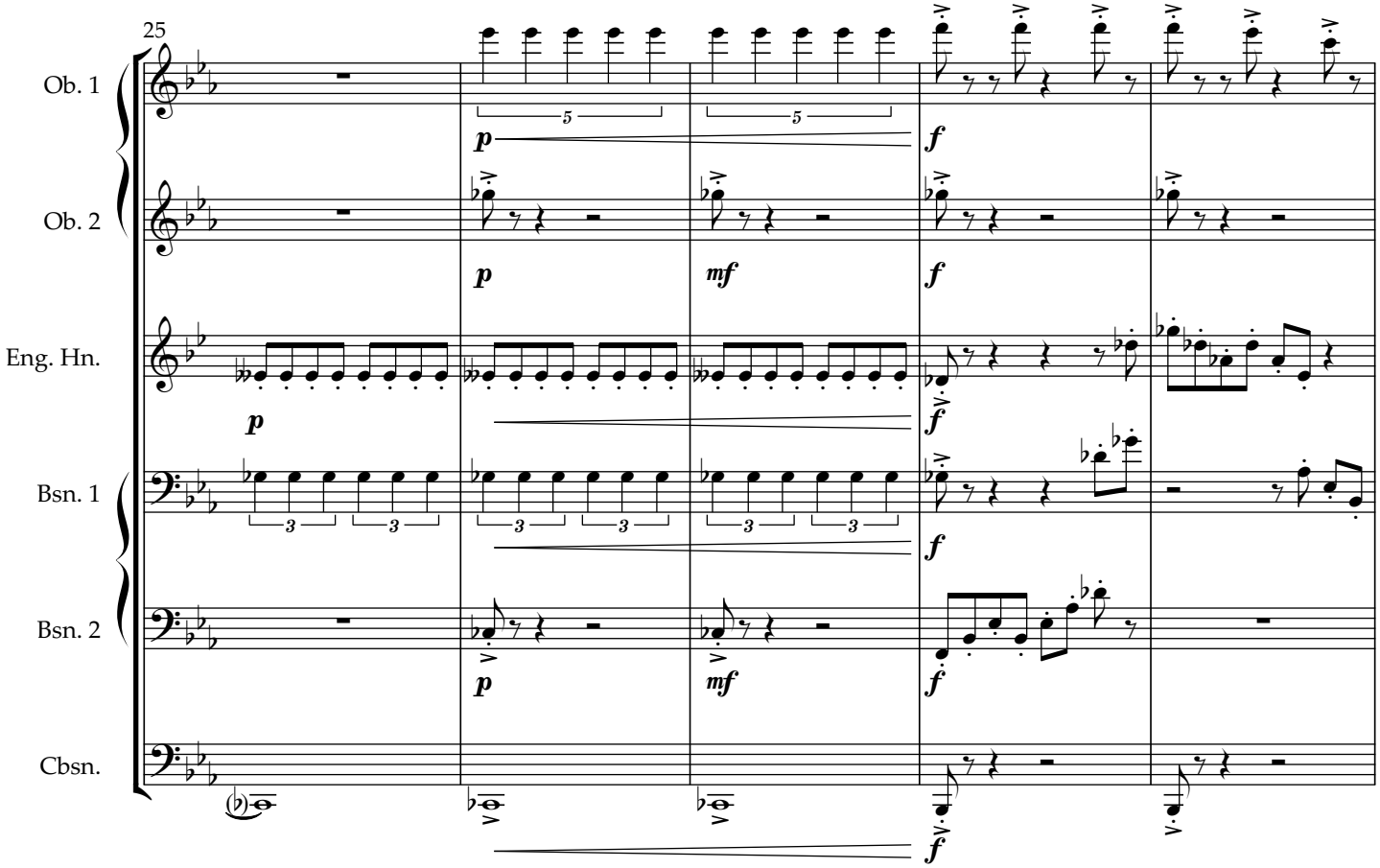
Spiritoso (𝅗𝅥 = 88)






A
10
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
15
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.


B
20
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
mp
mf
p


25
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
p
mf
f

C

30

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

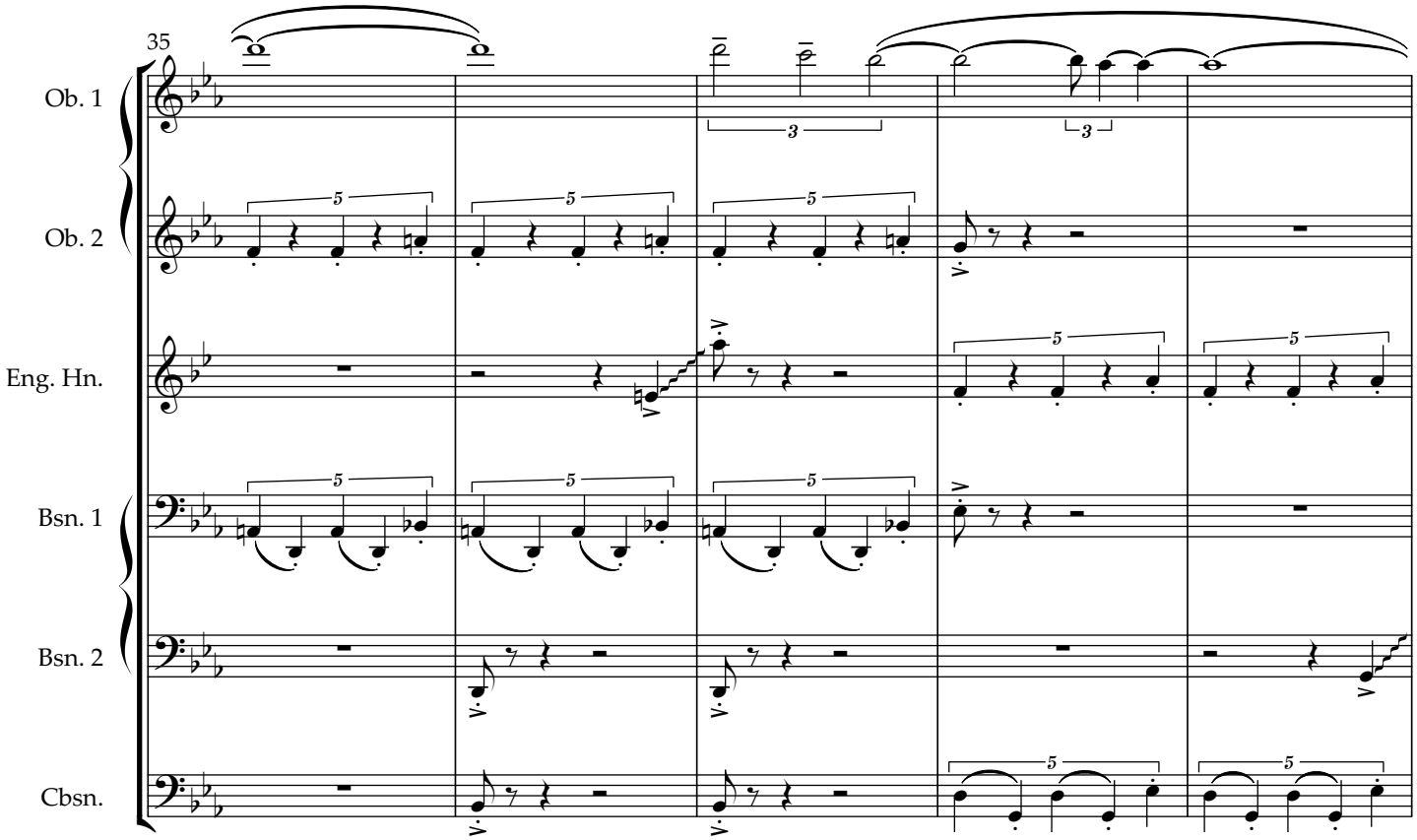
Cbsn.

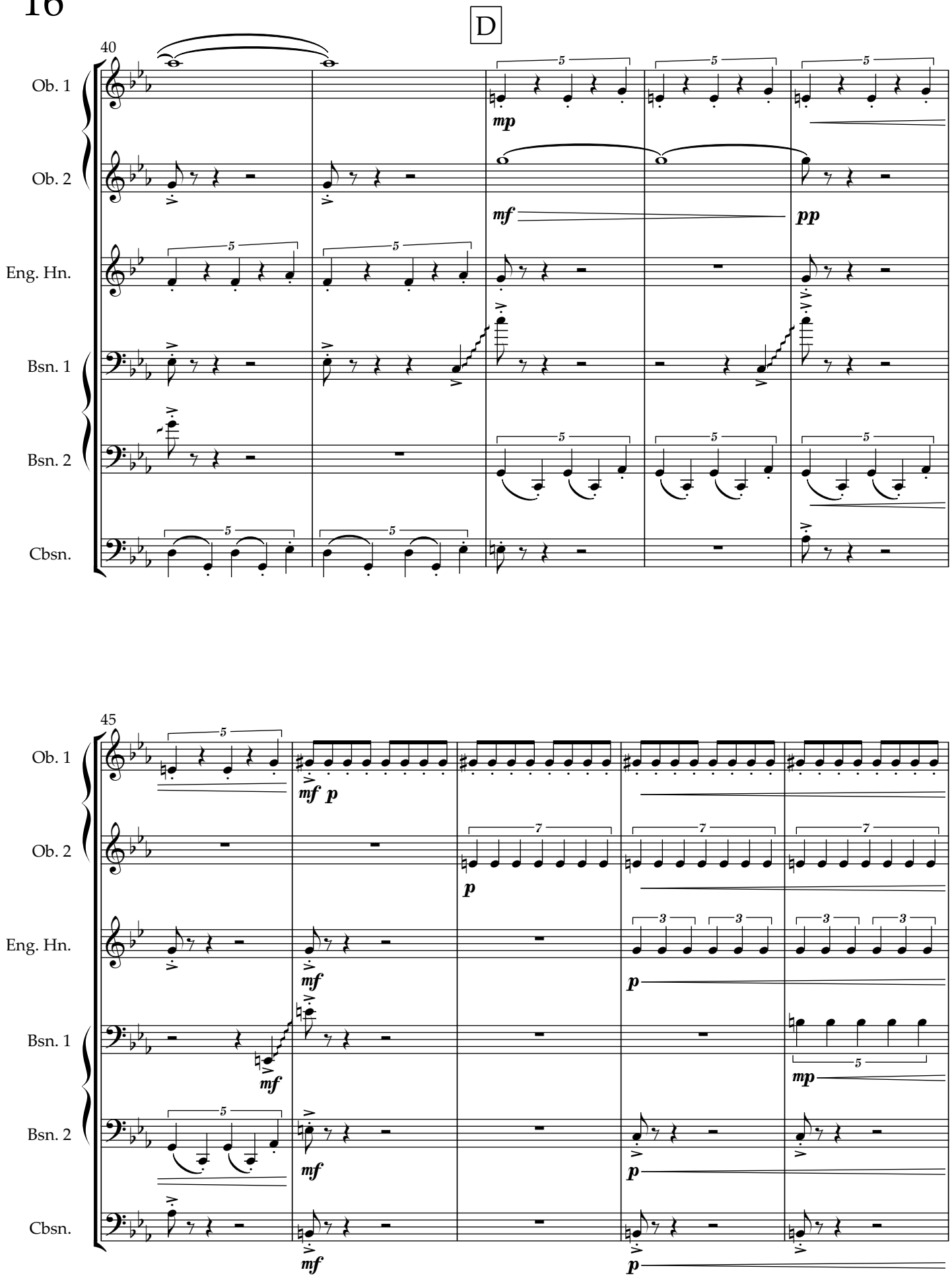
pp

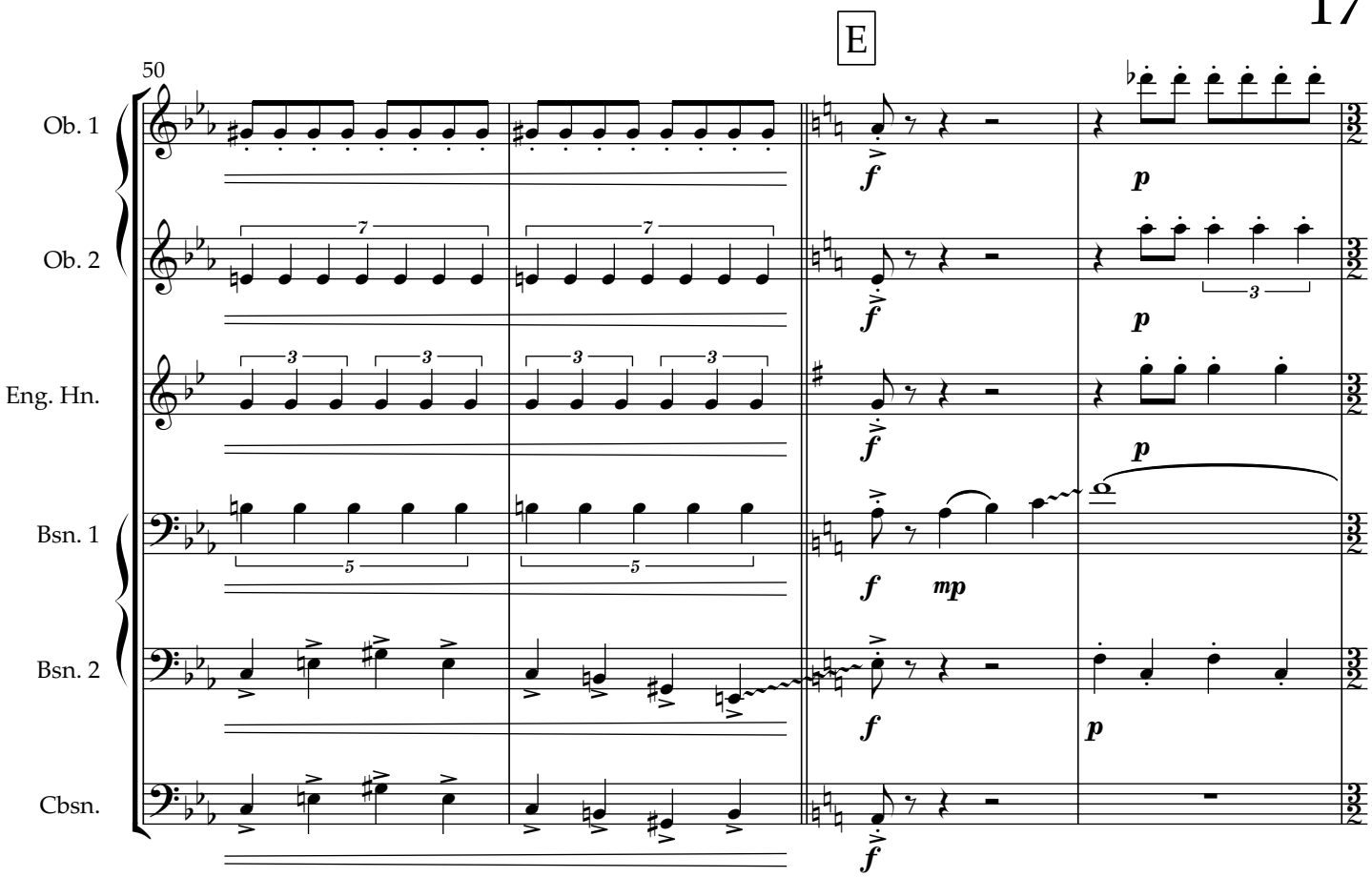
mf

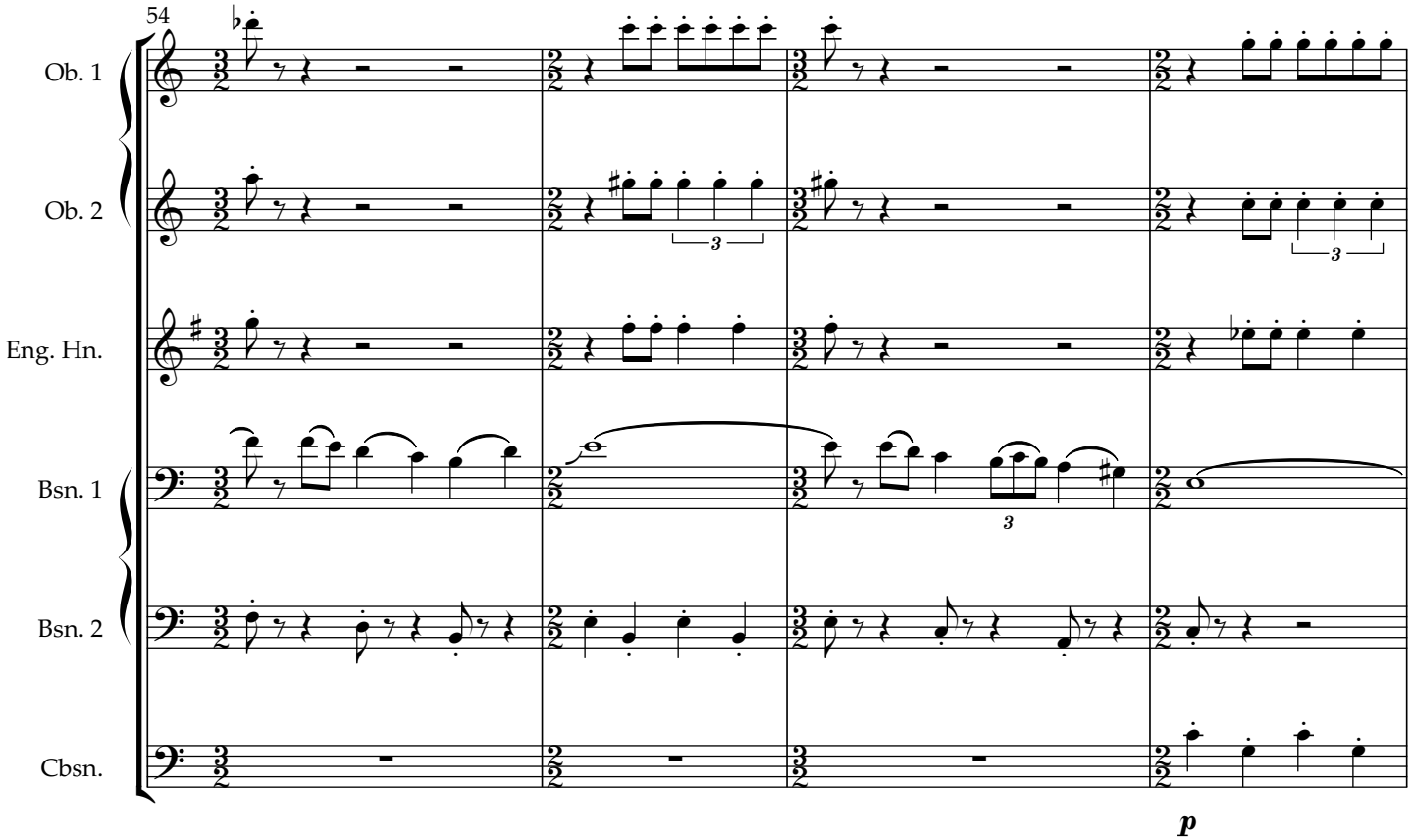
mp

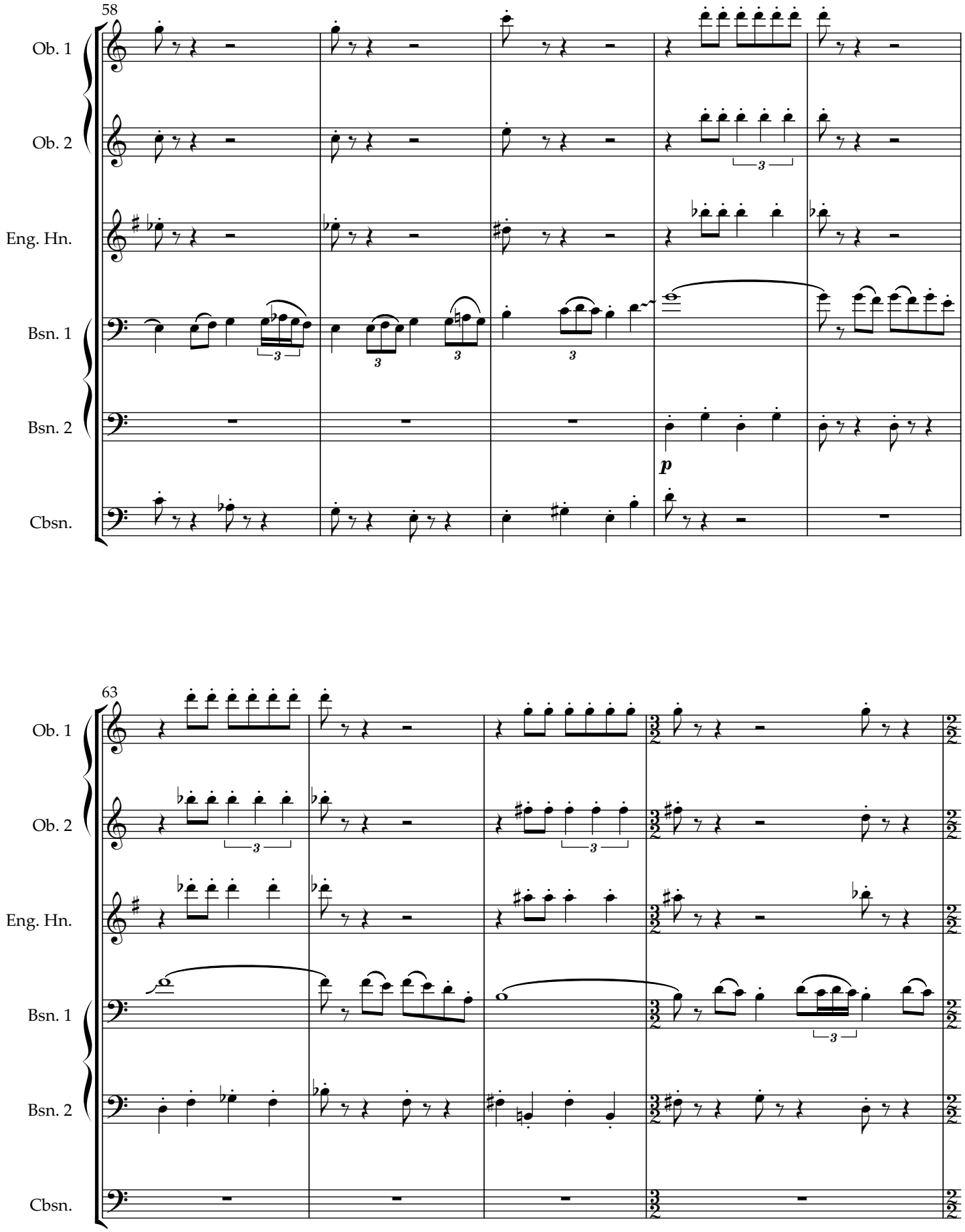
35

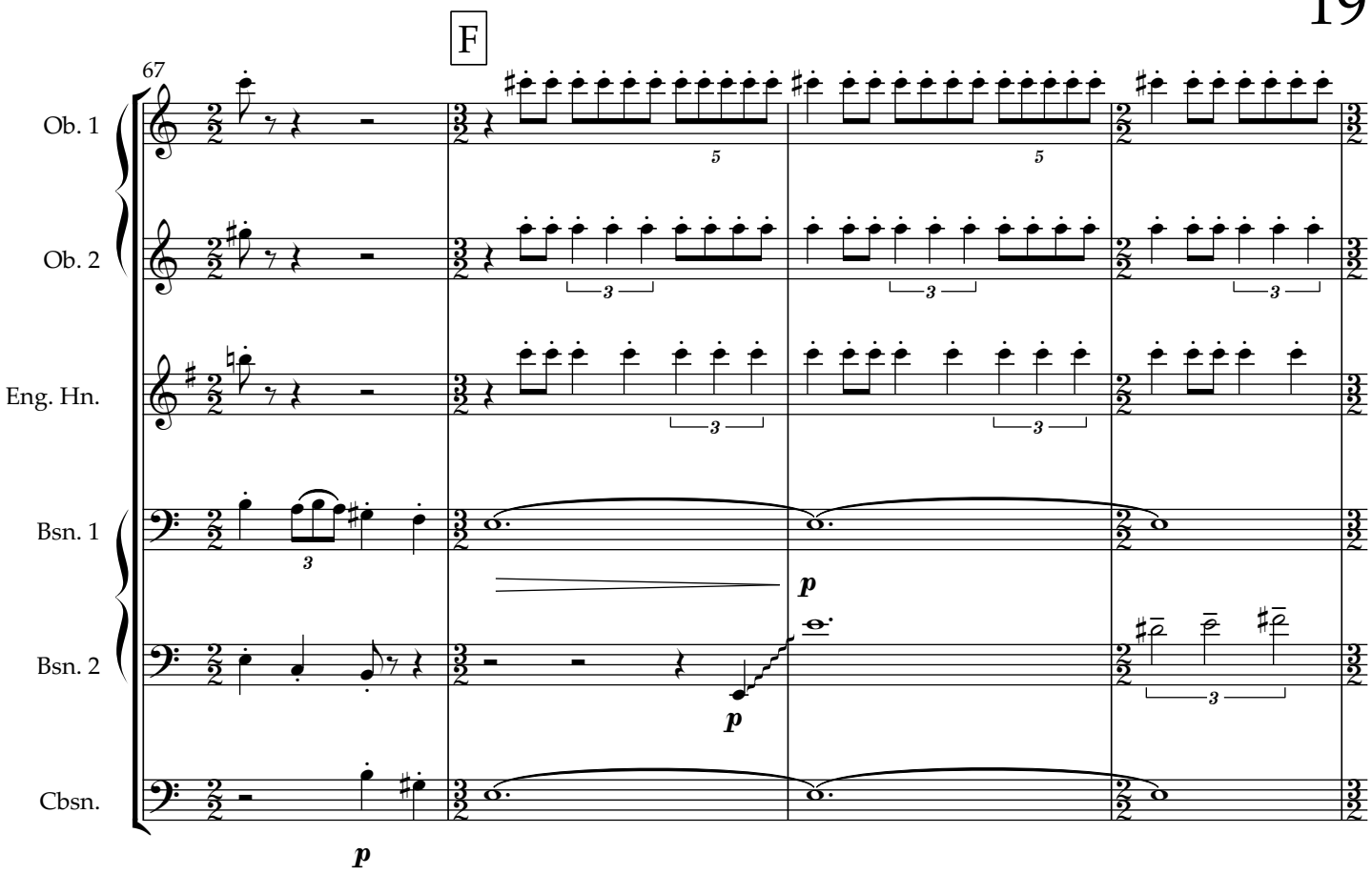


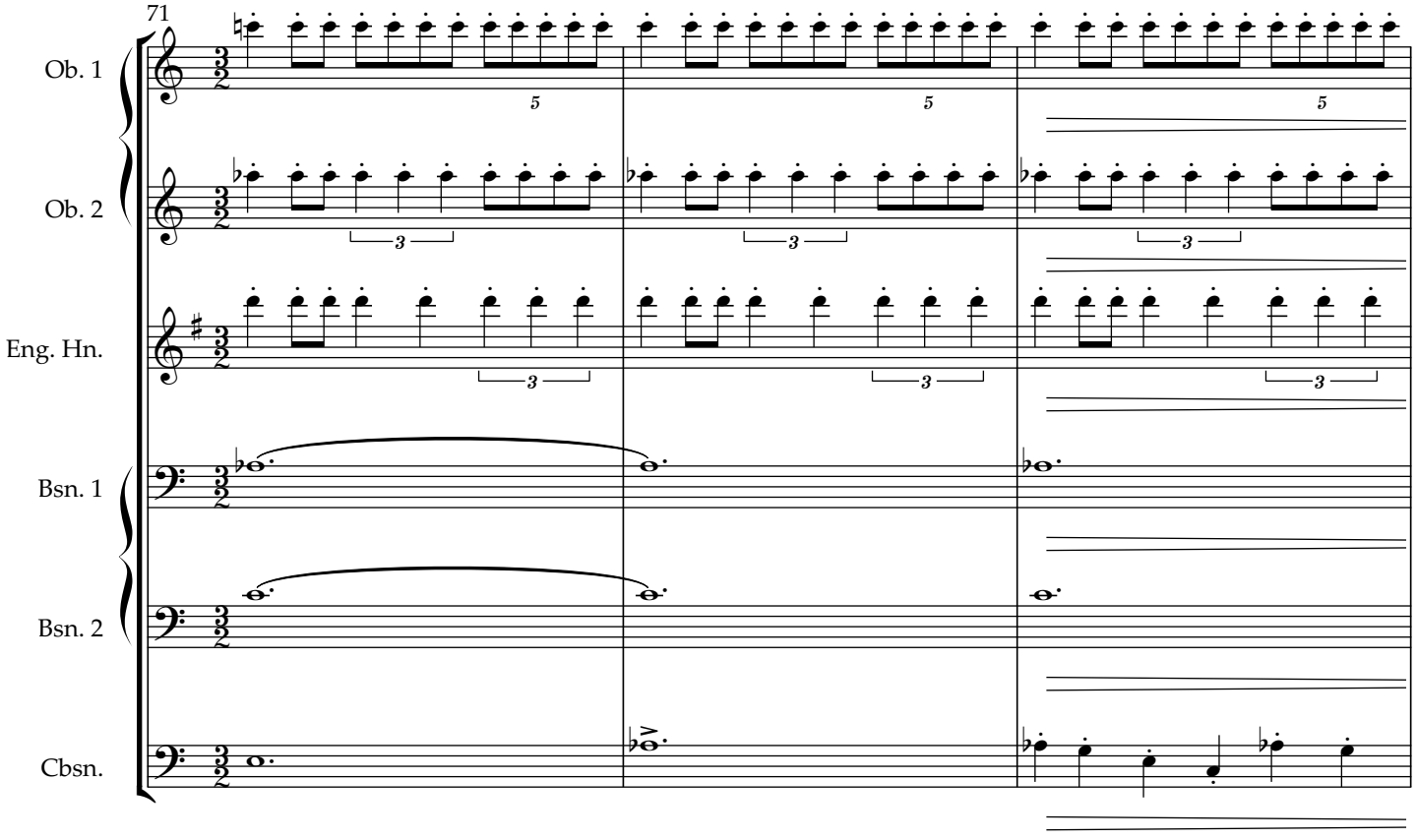

D
40
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
mp
mf
pp
45
mf p
p
mf
mp
p

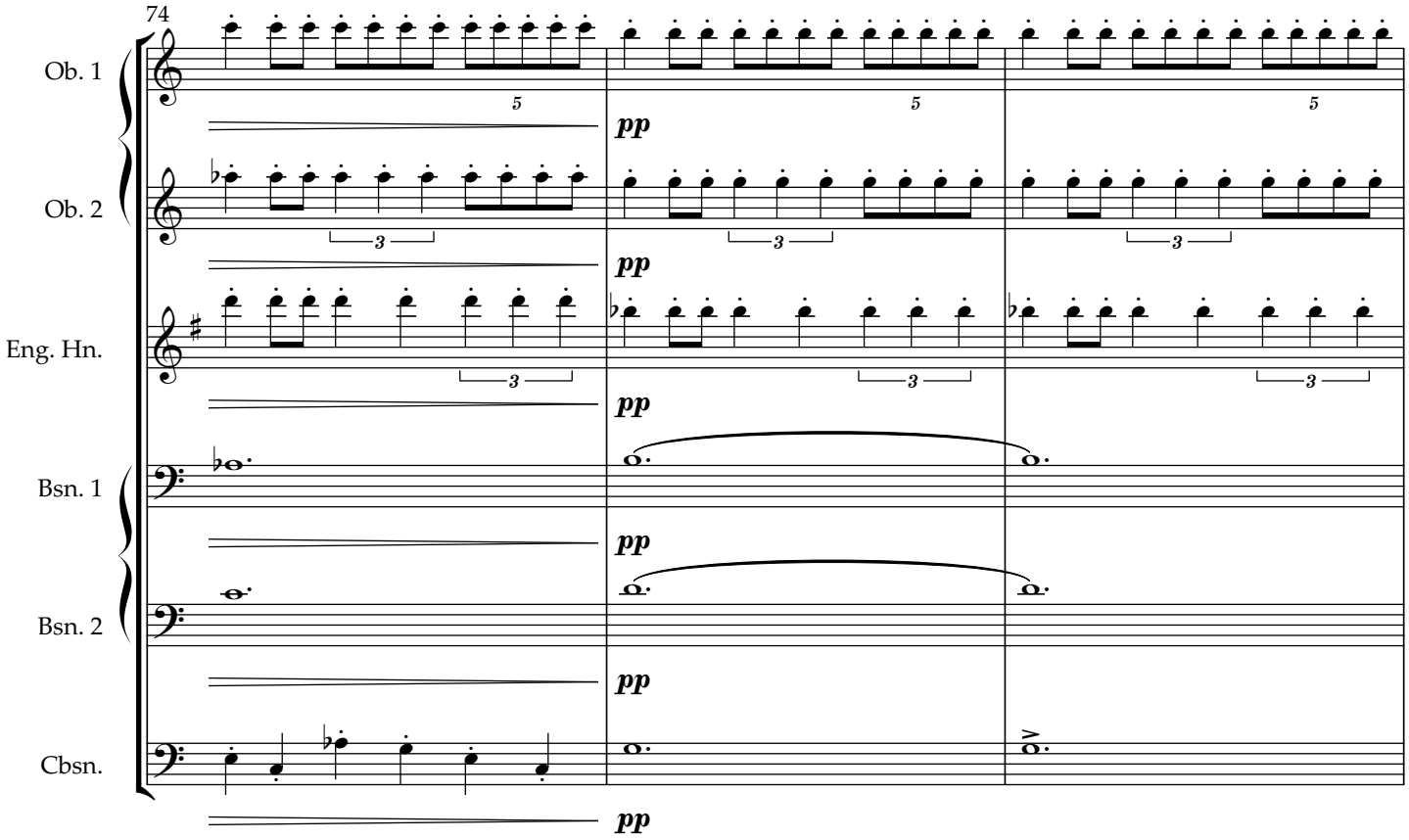

E
50
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
f
p
mp

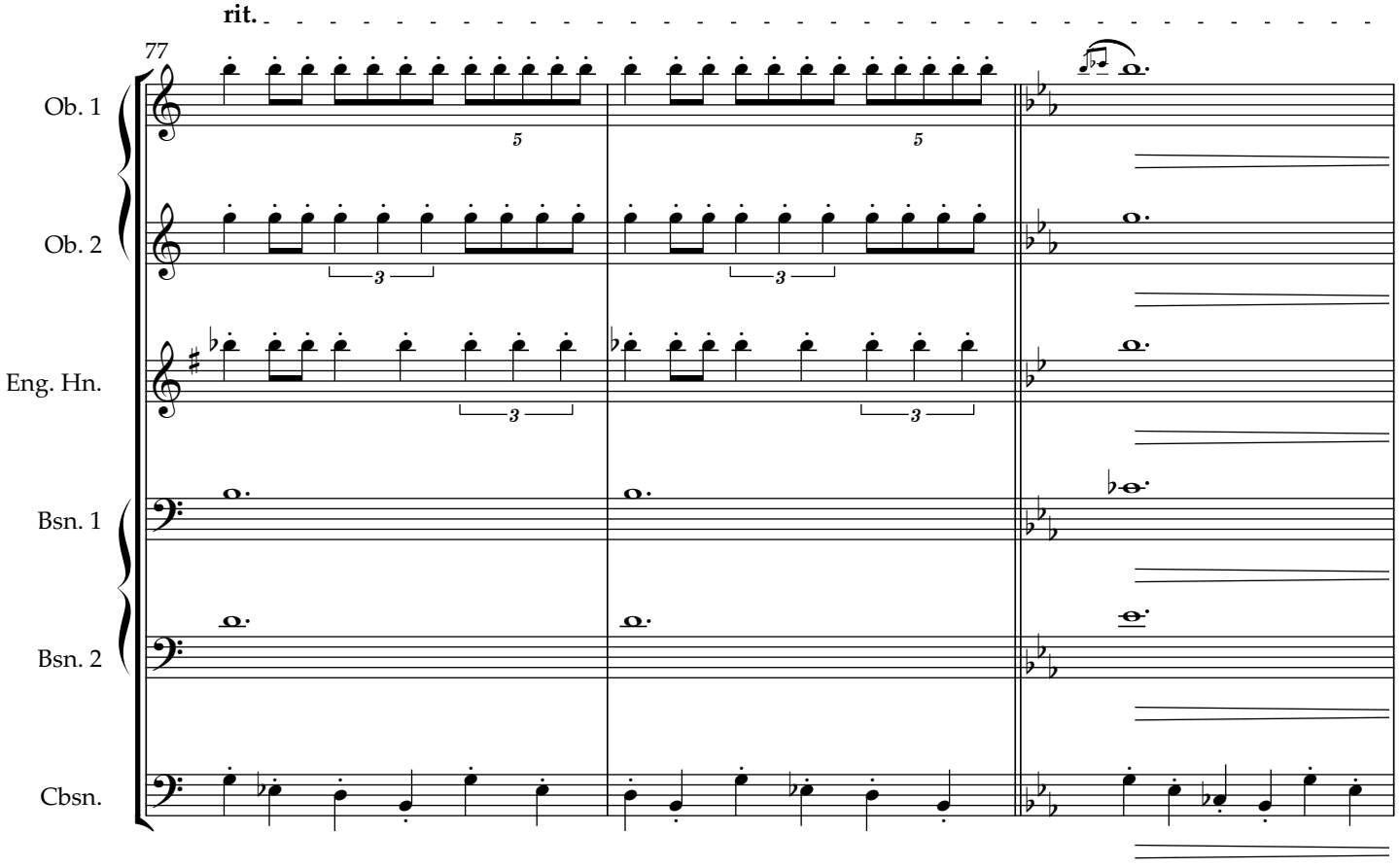

54
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
p

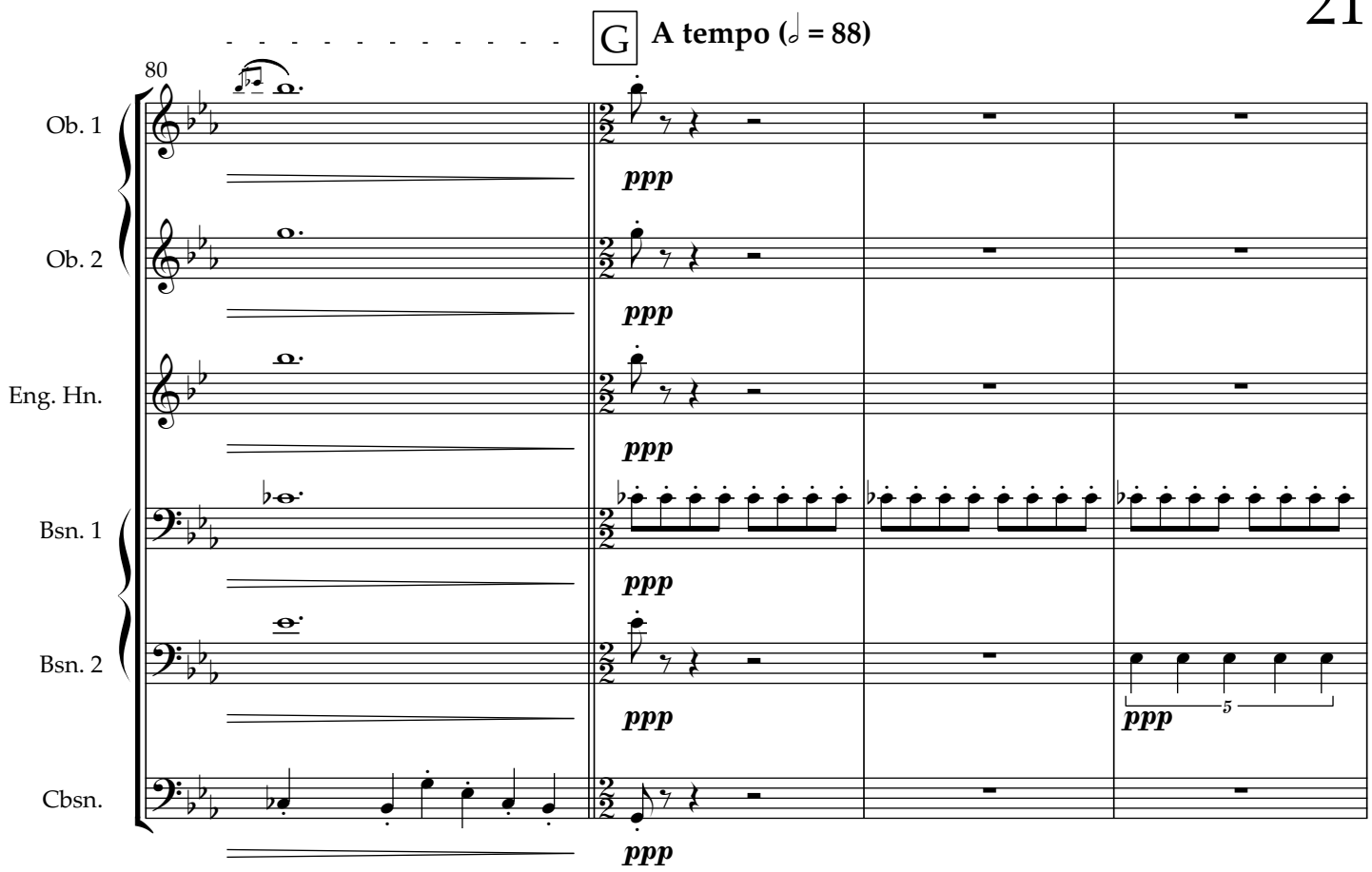

58
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
p
63
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.

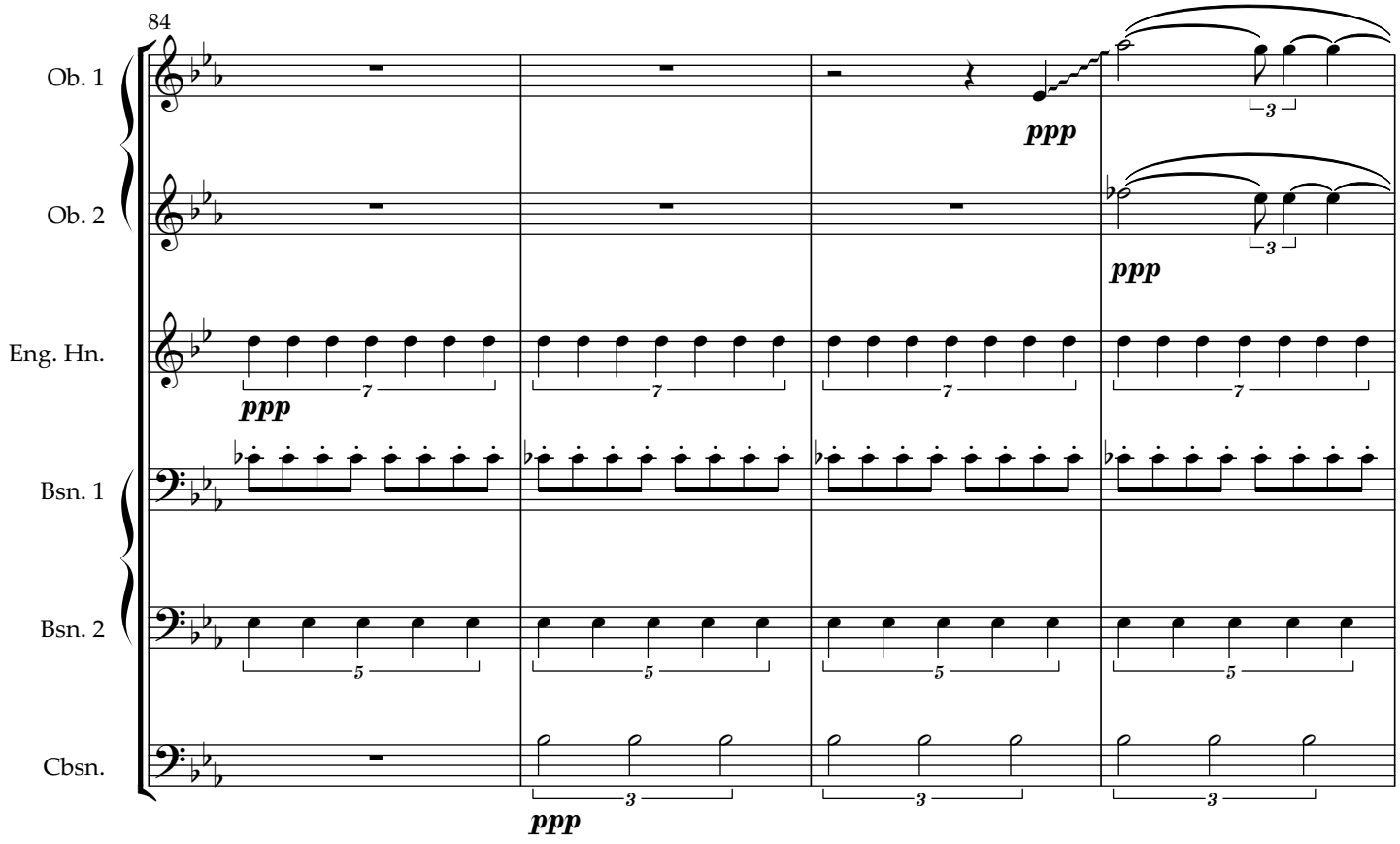

F
67
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
p
p
p

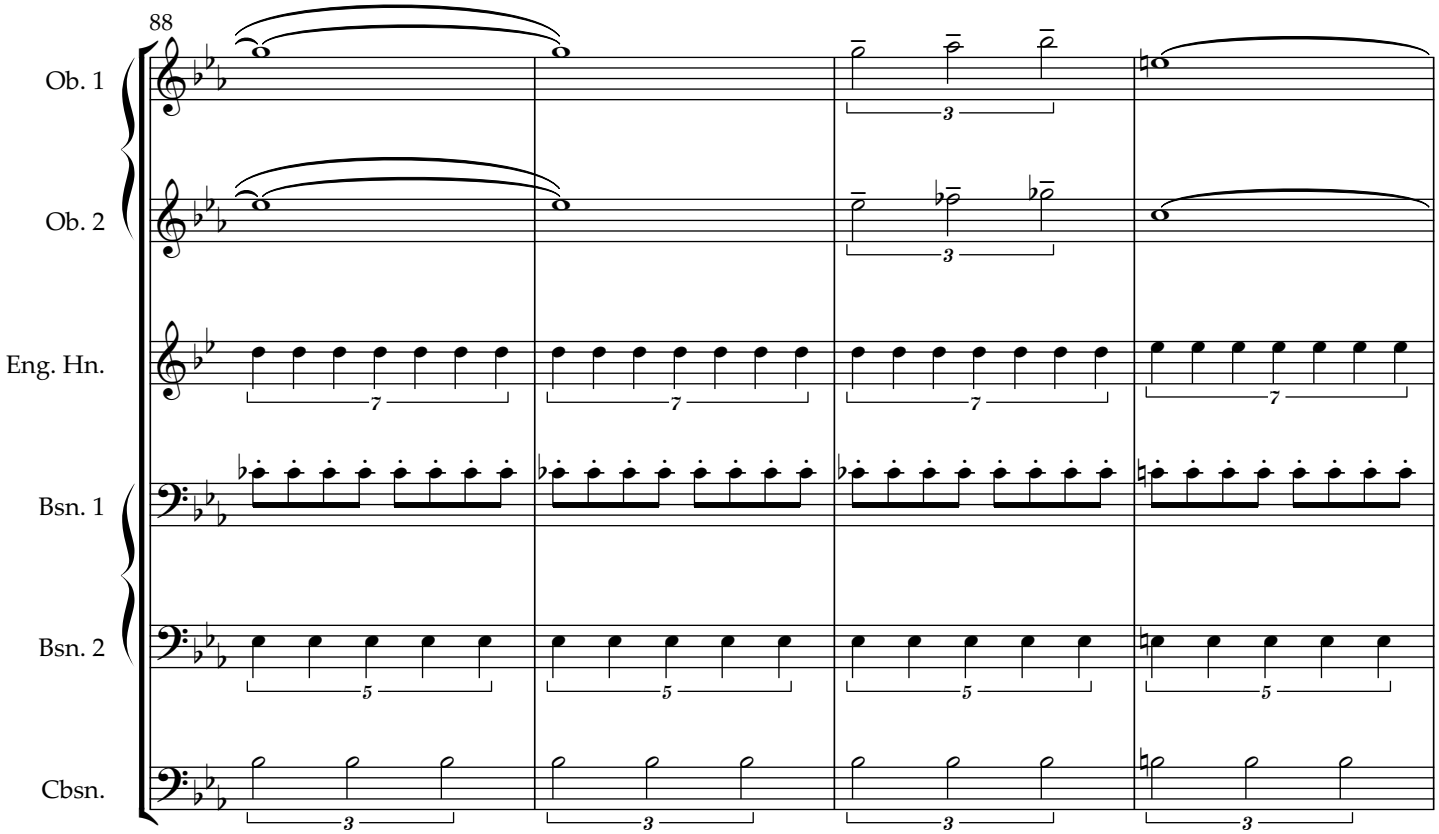

71
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.

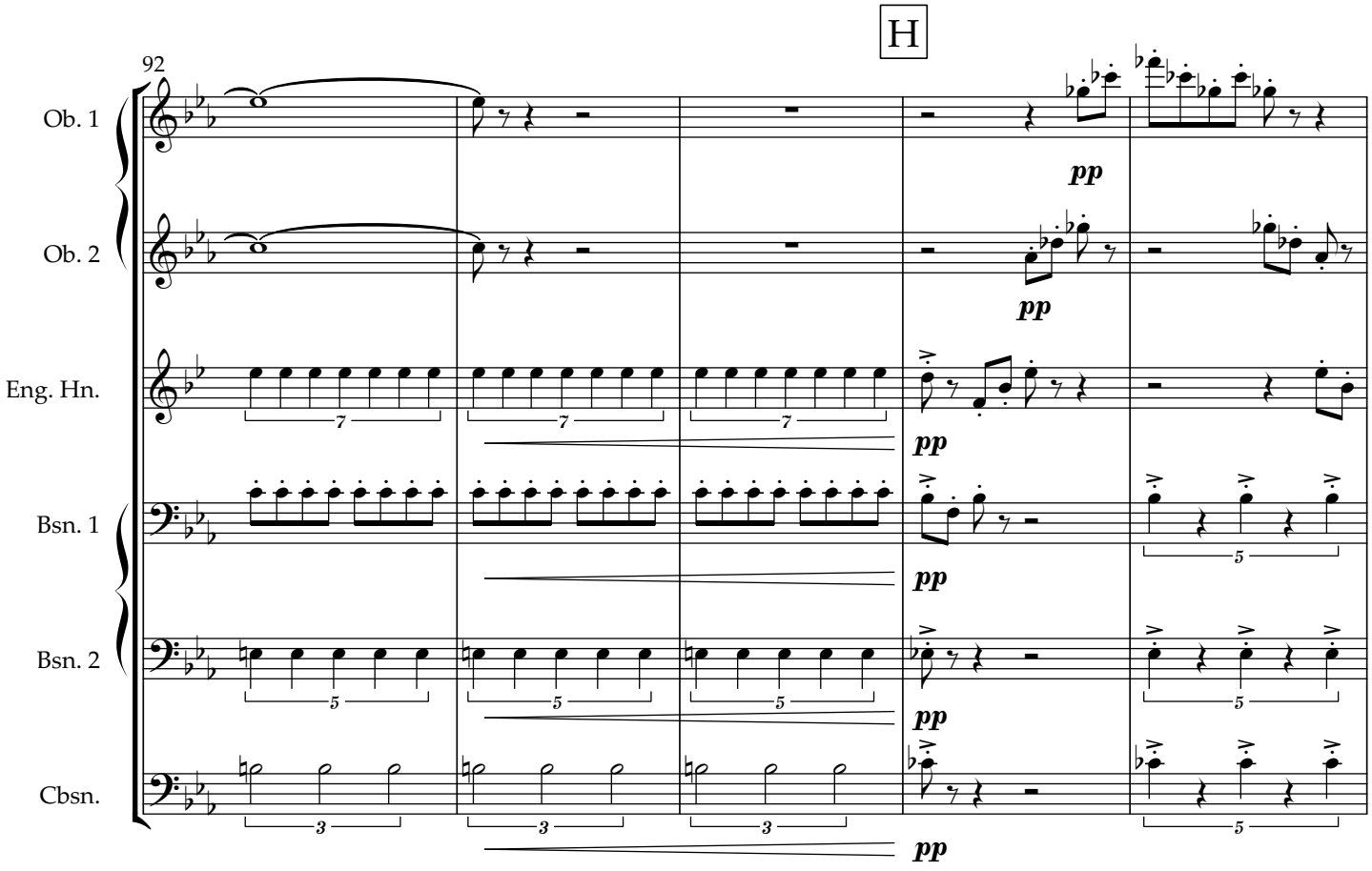

74
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
pp

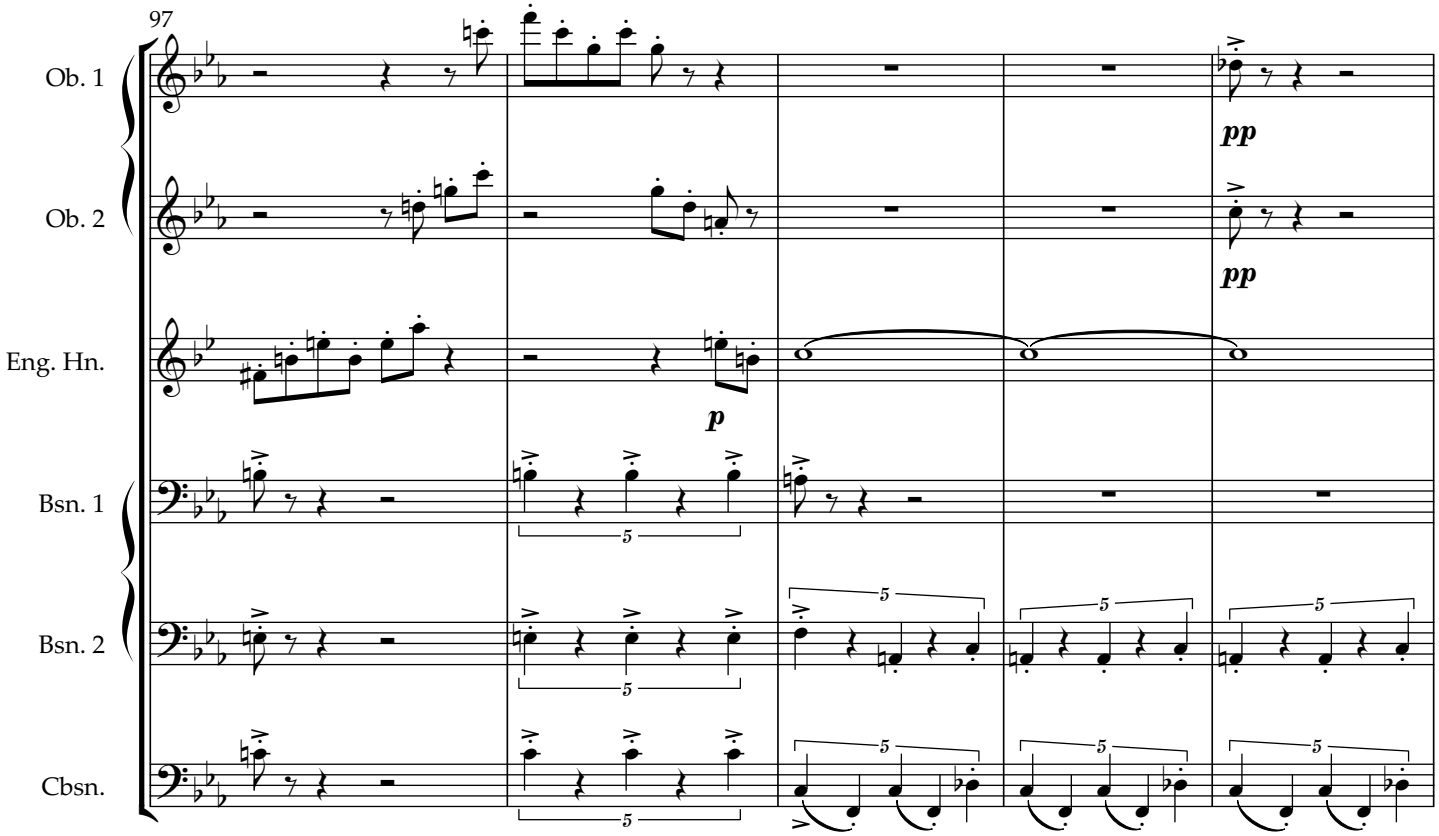

rit.
77
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.

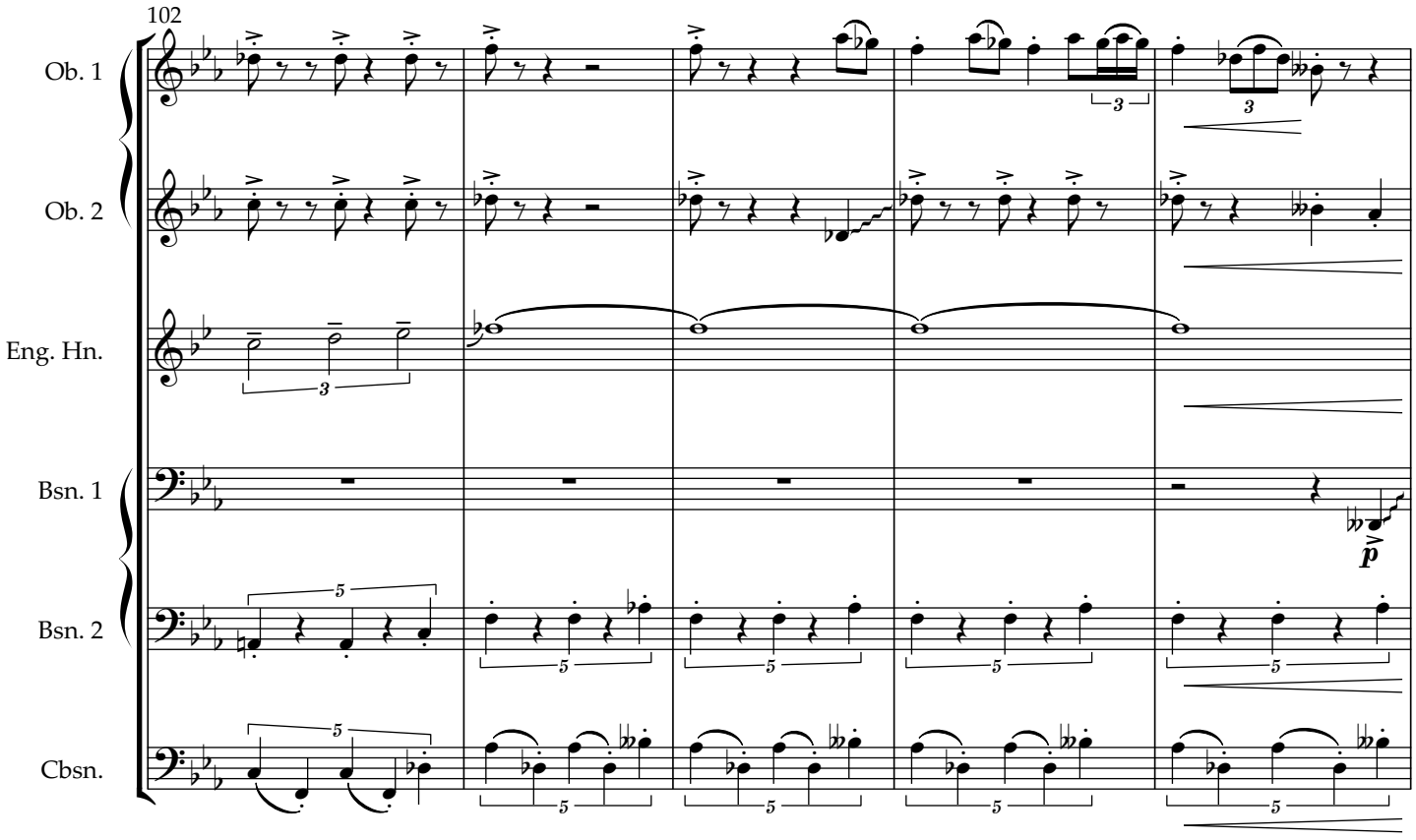

G
A tempo (𝅗𝅥 = 88)
80
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
ppp

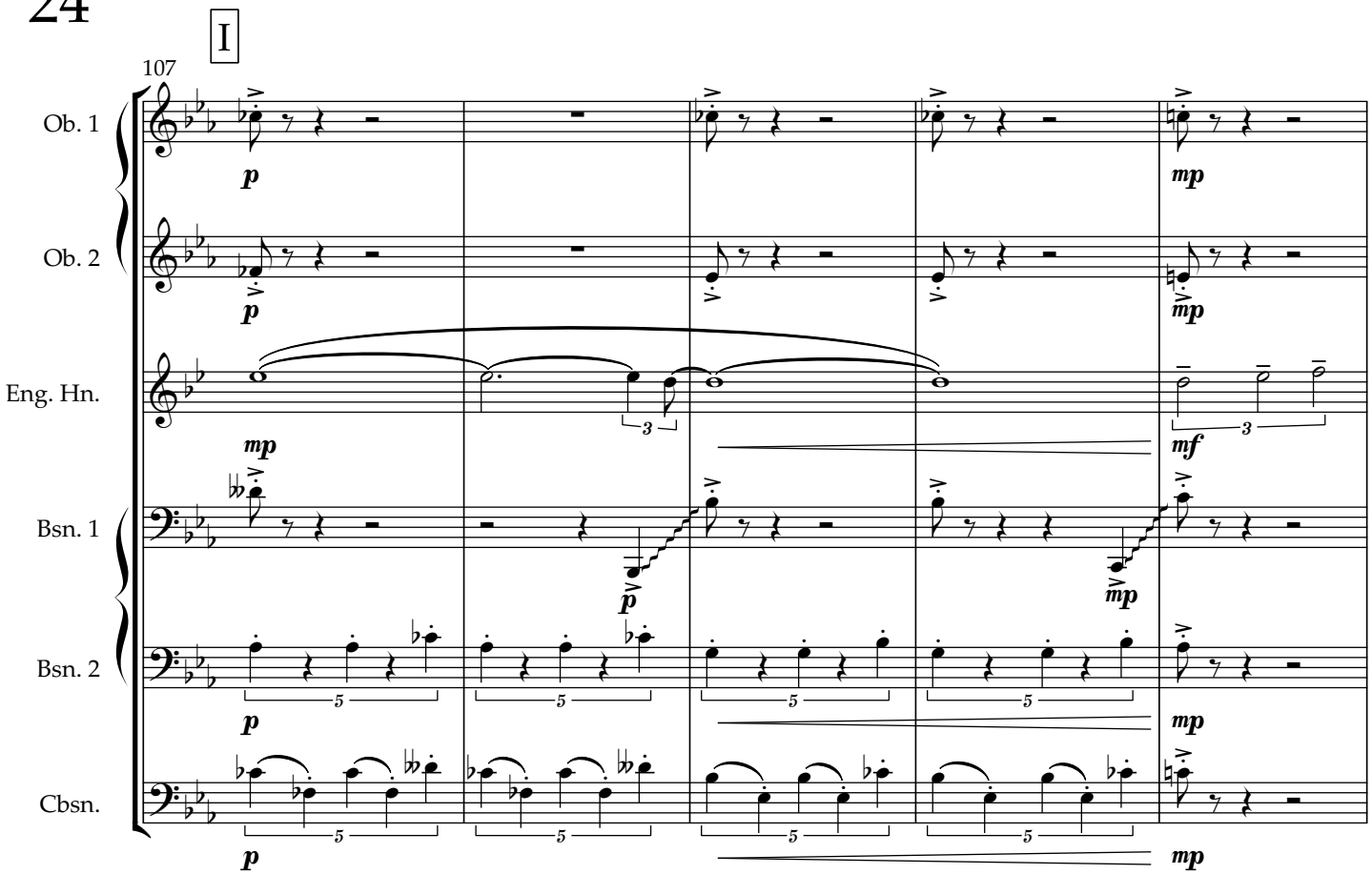

84
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
ppp

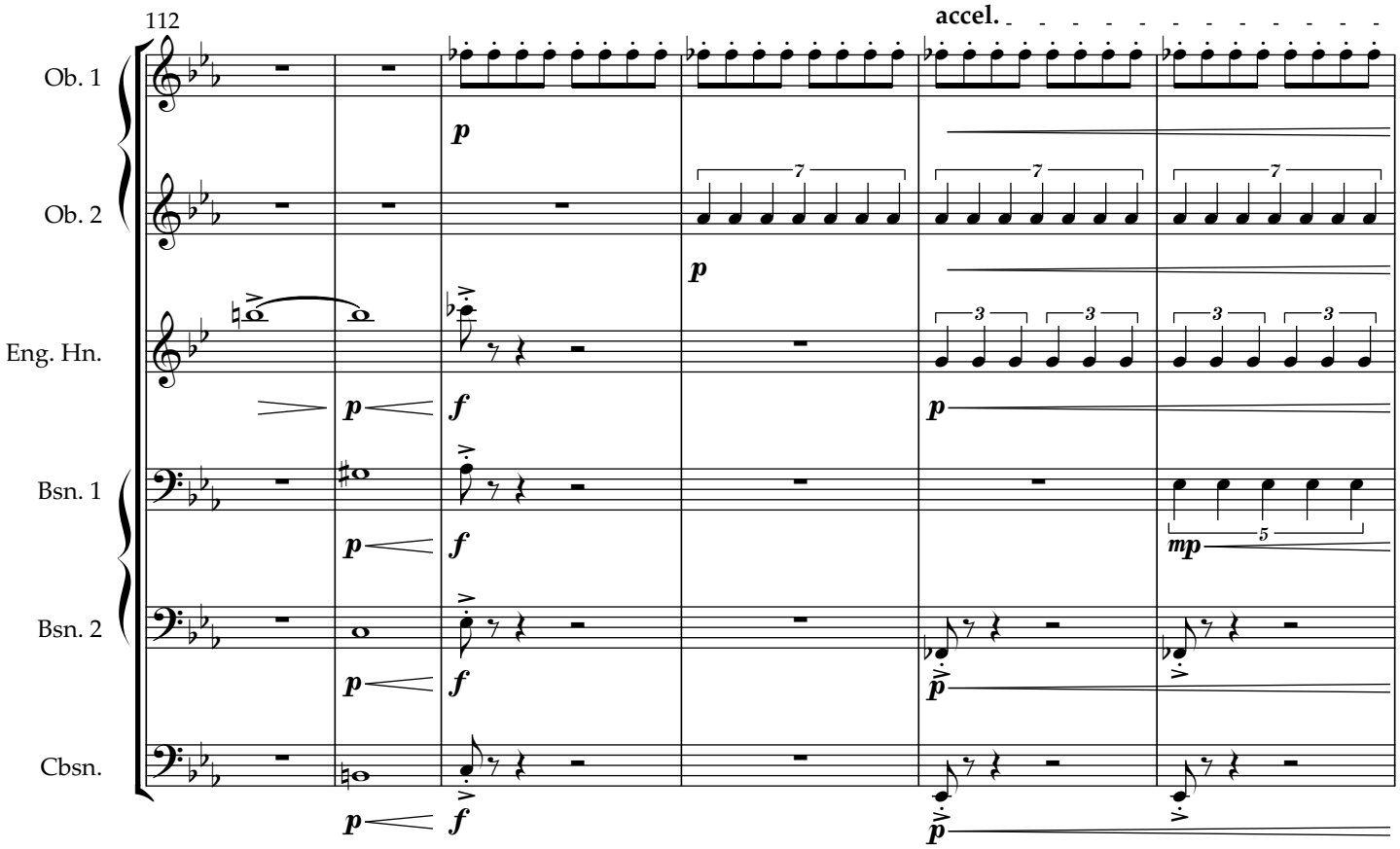

88
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.

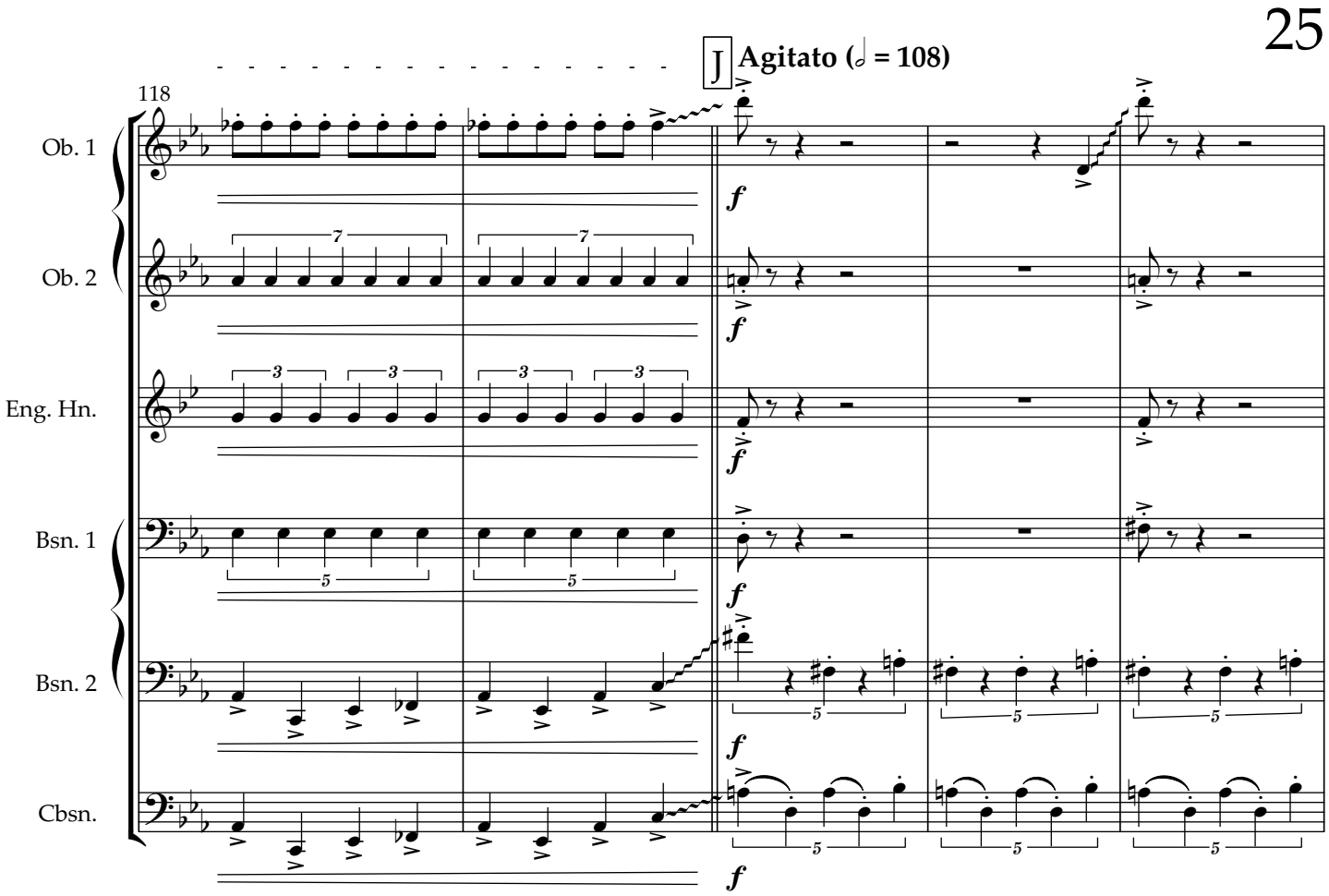

H
92
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
pp

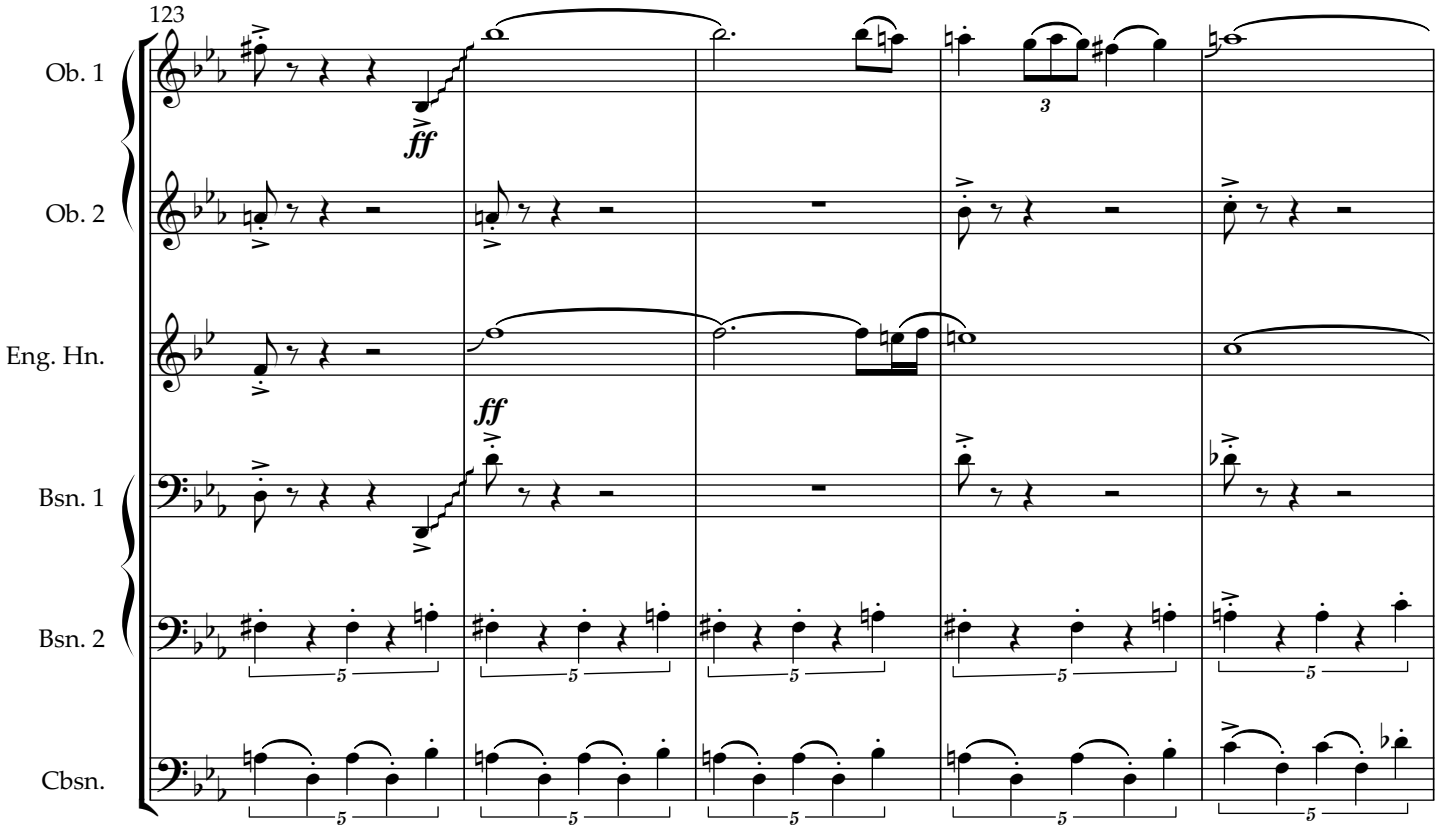

97
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
pp
pp
p
5

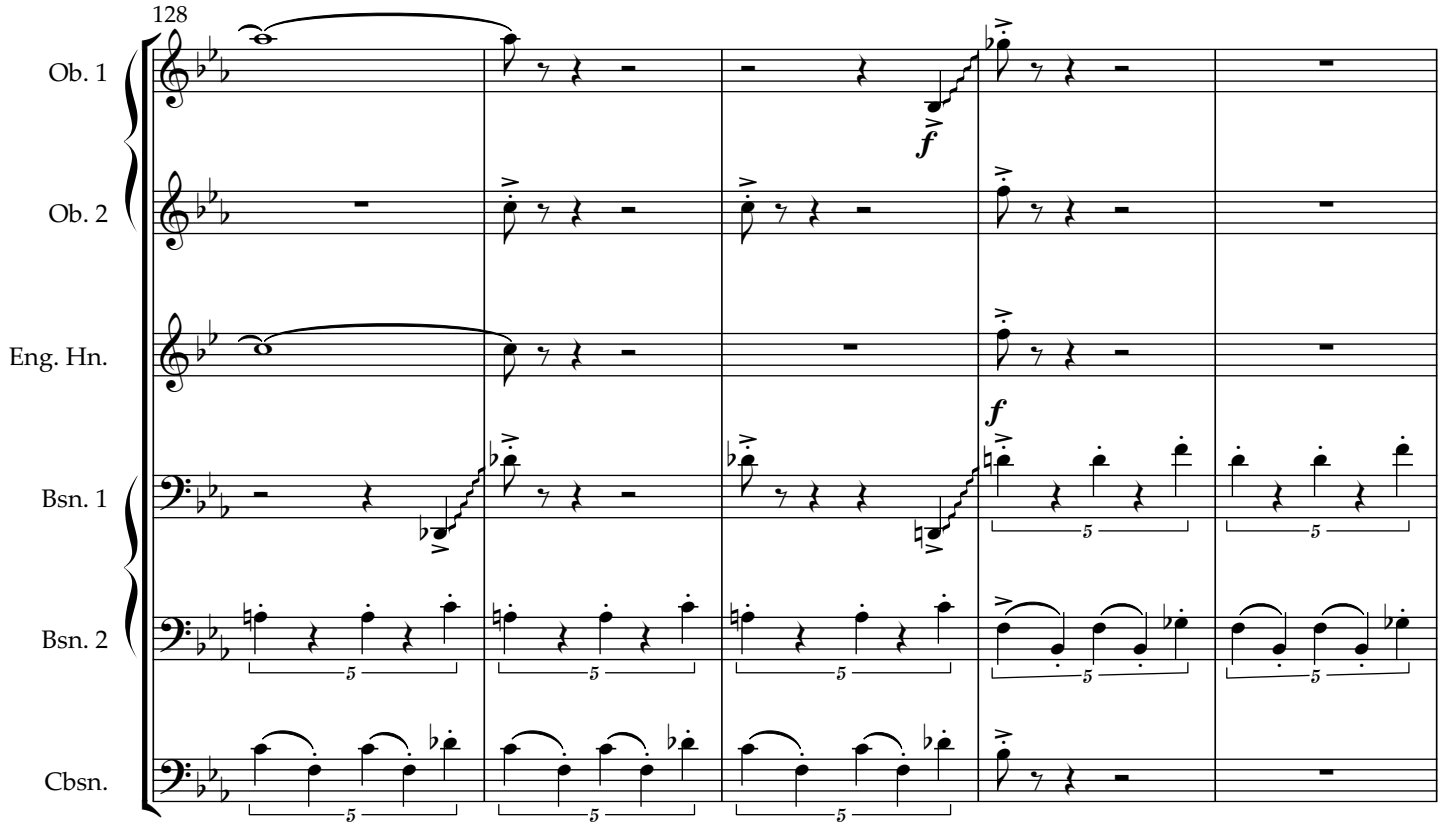

102
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
3
5
p

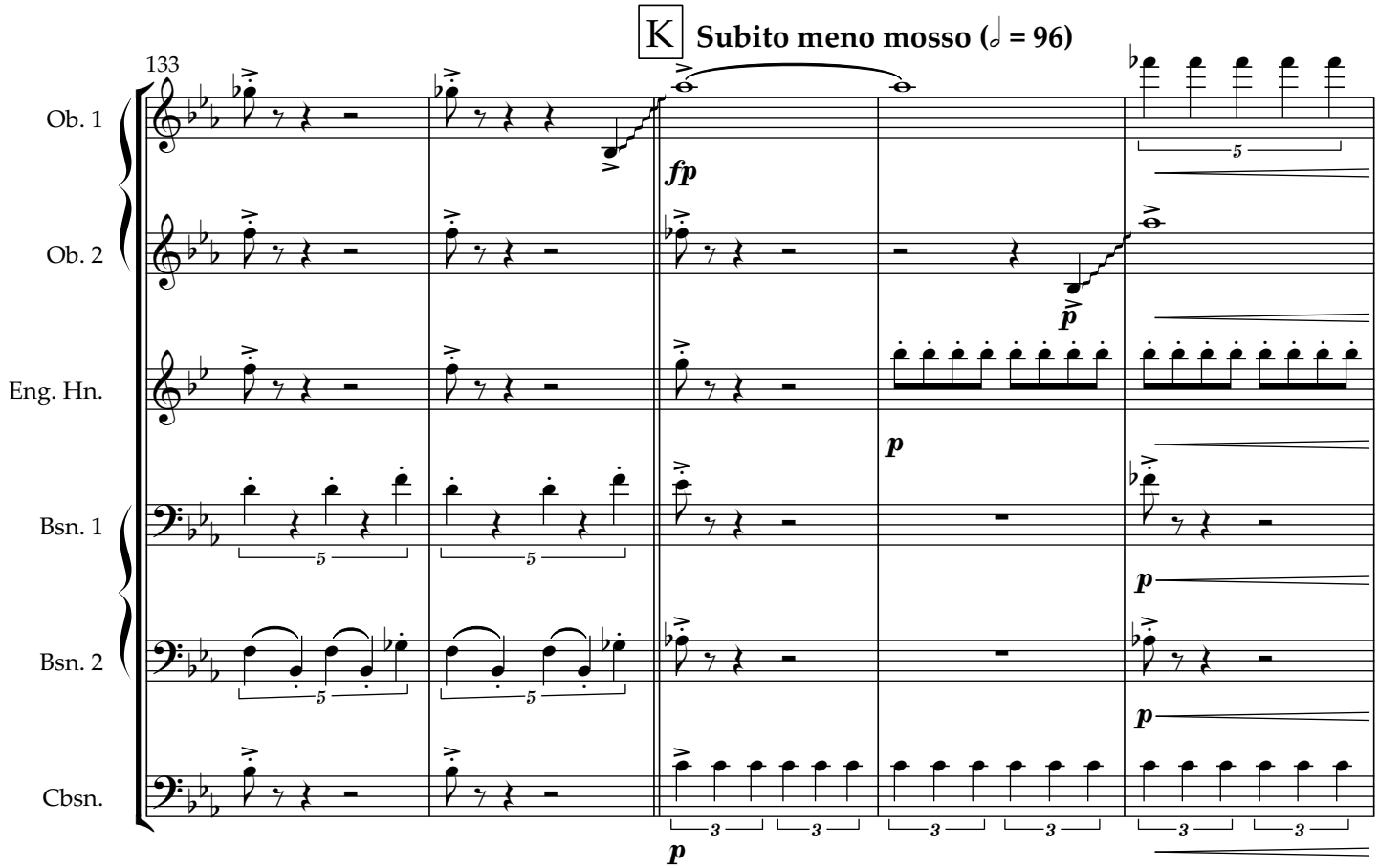

I
107
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
p
mp
mf

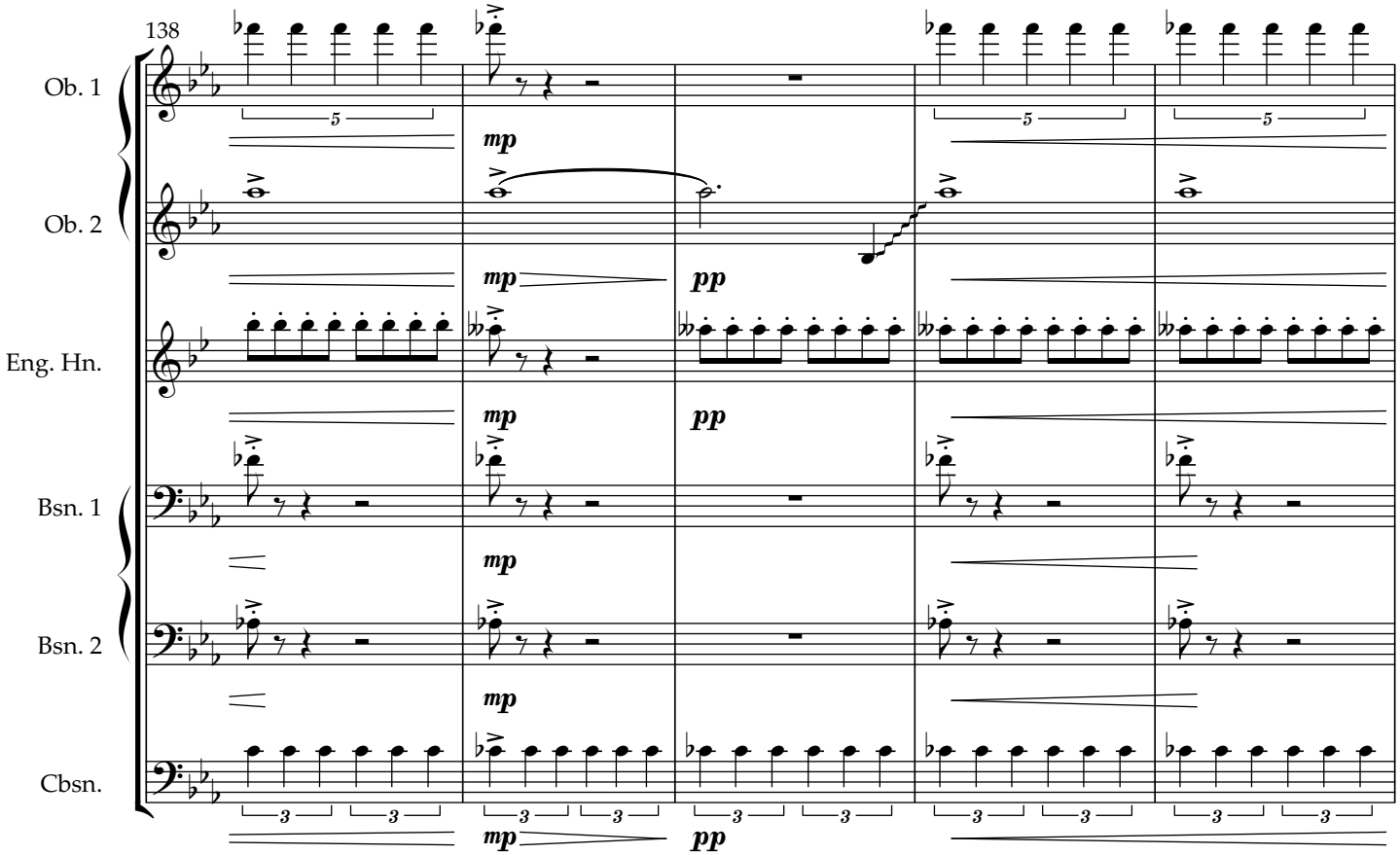

112
accel.
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
p
f
mp

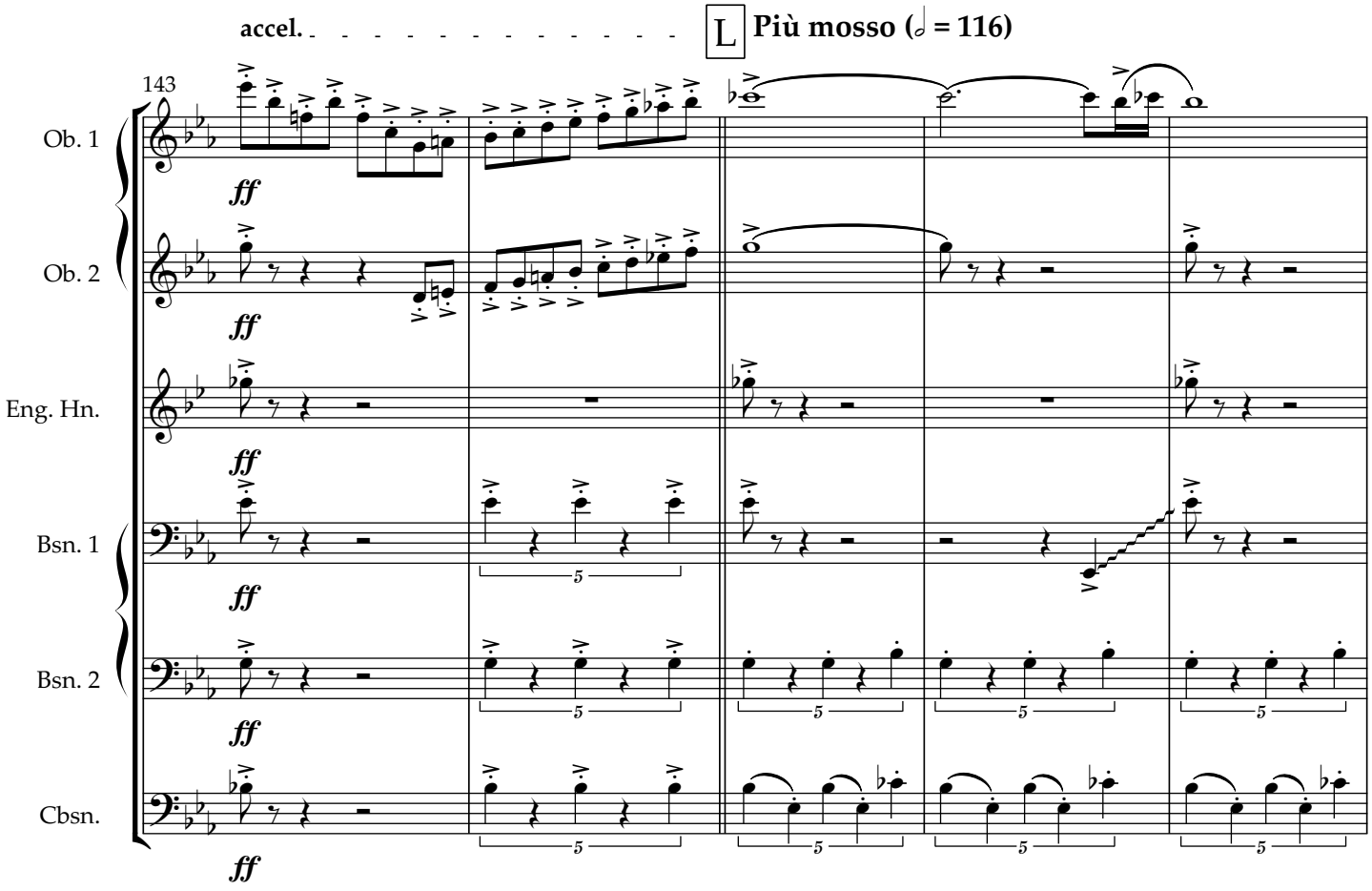

J Agitato (𝅗𝅥 = 108)
118
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
f

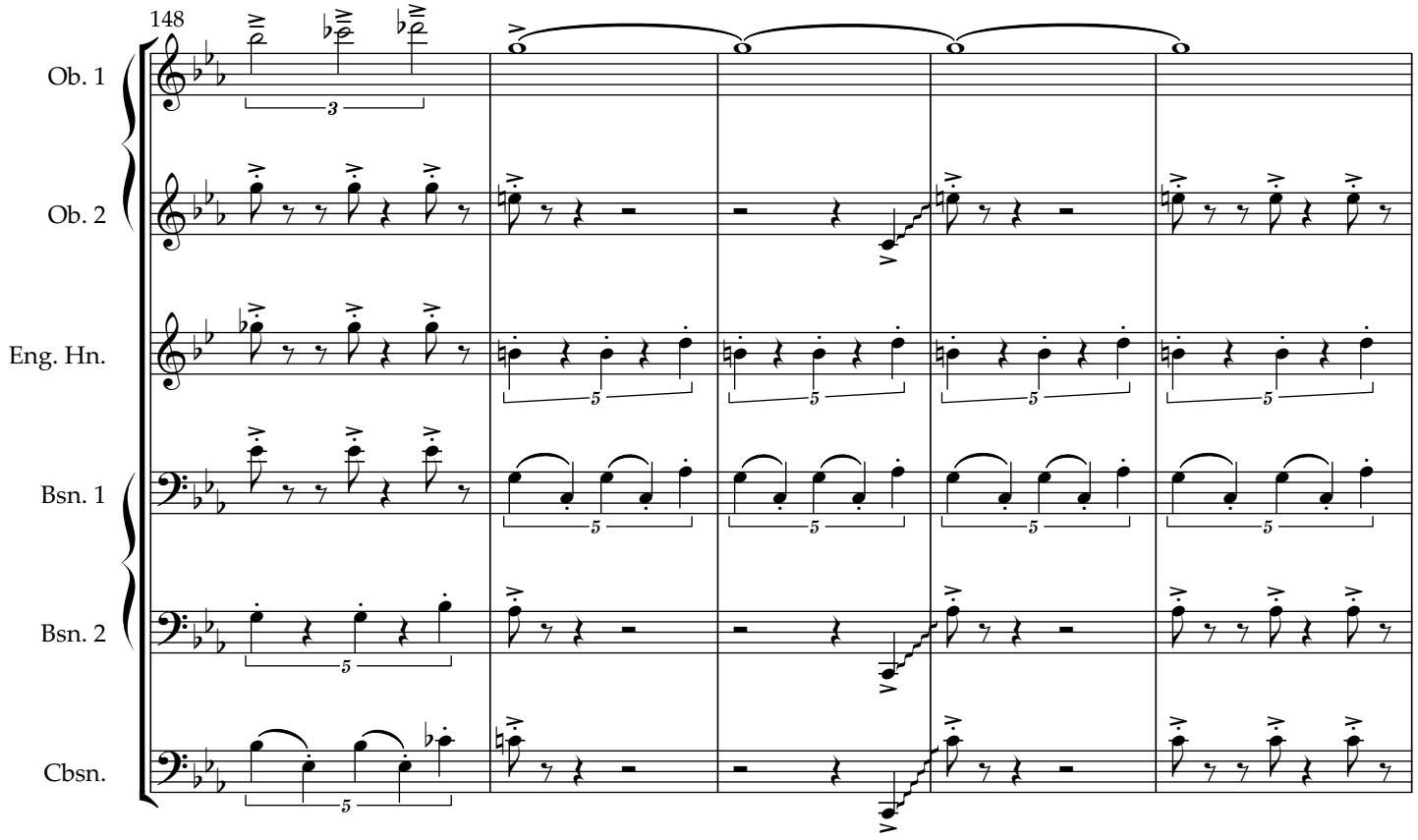

123
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
ff

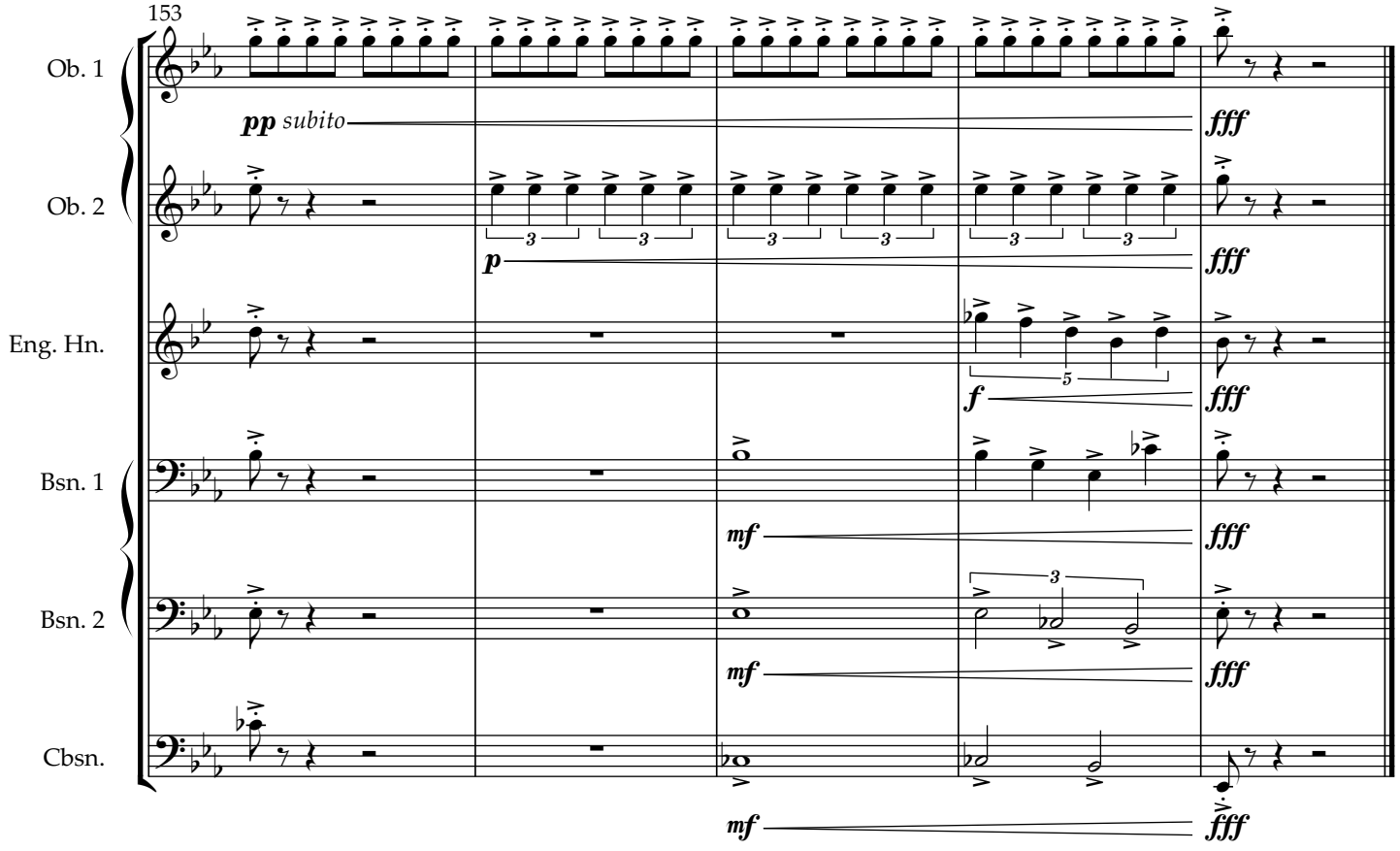

128
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
f
f


K
Subito meno mosso (𝅗𝅥 = 96)
133
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
fp
p
p
p
p
p
p


138
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
mp
pp


accel.
L
Più mosso (𝅗𝅥 = 116)
143
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
ff


148
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.


153
Ob. 1
pp subito
fff
Ob. 2
p
fff
Eng. Hn.
f
fff
Bsn. 1
mf
fff
Bsn. 2
mf
fff
Cbsn.
mf
fff