



# **IDRS Suite No. 1**

*for 2 Oboes & 2 Bassoons*

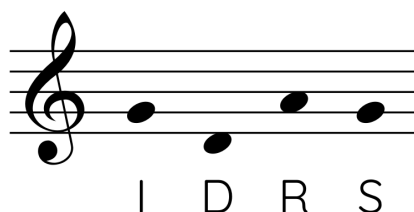
# IDRS Suite No. 1

I. IDRS

II. Scherzando

III. Intermezzo

IV. Finale



## Program Notes

IDRS Suite No. 1 is written for the International Double Reed Society (IDRS) 2023 Composition Competition for Young Composers. The suite revolves around the motif GDAG – the musical equivalent of IDRS. This suite consists of the first four of many sketches based on the IDRS motif.

The first movement introduces the motif in its simplest form set against an energetic and upbeat accompaniment. The second movement brings a hint of pretentiousness with its taunting bassoon line and amusing oboe line. The third movement provides a respite for the chromaticism of the previous movement by introducing the motif in a more lyrical and romantic setting. The final movement presents the motif as a persistent ostinato and culminates in a triumphant callback to the previous movements.

## Duration

ca. 8 min.

*\*individual movements may be performed separately\**

# IDRS Suite No. 1

for 2 Oboes & 2 Bassoons

## I. IDRS

(♩ = 140 - 146)

October 4-December 3, 2023

The first system of the score features four staves: Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. The time signature is 3/4. The Oboe parts are mostly silent, indicated by rests. Bassoon 1 plays a melodic line with eighth and quarter notes, including slurs and accents. Bassoon 2 plays a more rhythmic accompaniment with eighth notes and rests, also featuring slurs and accents. The key signature has one flat (B-flat).

The second system continues the four-staff arrangement. A measure rest of 4 measures is shown at the beginning of the system. Oboe 1 enters with a melodic line in the third measure, marked with a *p* dynamic. Oboe 2 plays a similar melodic line, with dynamics ranging from *p* to *mf*. Bassoon 1 and Bassoon 2 continue their respective parts from the first system, with Bassoon 1 playing a more active melodic line and Bassoon 2 providing a steady accompaniment. The key signature remains one flat.

I. IDRS - Full Score

2

Musical score for measures 8-11. The score is for four instruments: Ob. 1, Ob. 2, Bsn. 1, and Bsn. 2. Ob. 1 has lyrics: D R S (measures 8-9) and I D R S (measures 10-11). Ob. 2 and Bsn. 1 play a rhythmic accompaniment. Bsn. 2 plays a bass line. A circled '1' is above measure 10.

Musical score for measures 12-15. The score is for four instruments: Ob. 1, Ob. 2, Bsn. 1, and Bsn. 2. Ob. 1 has lyrics: I D R S (measures 12-13). Ob. 2 and Bsn. 1 play a rhythmic accompaniment. Bsn. 2 plays a bass line. A circled '1' is above measure 13. Dynamics *p* are marked in measures 13, 14, and 15.

16

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*mf* *p* *mf* *p*

Detailed description: This block contains the first system of the musical score, covering measures 16 through 21. It features four staves: Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Bsn. 1 (Bassoon 1), and Bsn. 2 (Bassoon 2). The music is in 3/4 time. Measure 16 shows rests for all instruments. Measure 17 begins with a melodic line in Ob. 2 and Bsn. 1, marked *mf*. Measure 18 continues this line, with Ob. 2 and Bsn. 1 marked *p*. Measure 19 introduces a new melodic line in Ob. 1, marked *mf*. Measure 20 continues the Ob. 1 line, with Ob. 2 and Bsn. 1 marked *p*. Measure 21 concludes the system with rests for all instruments.

19

(2+3)

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*mf* *mf* *mf* *mf*

Detailed description: This block contains the second system of the musical score, covering measures 19 through 24. It features the same four staves as the first system. Measure 19 begins with a melodic line in Ob. 1, marked *mf*. Measure 20 continues this line, with Ob. 2 and Bsn. 1 marked *mf*. Measure 21 concludes the system with rests for all instruments. Measure 22 begins with a melodic line in Ob. 1, marked *mf*. Measure 23 continues this line, with Ob. 2 and Bsn. 1 marked *mf*. Measure 24 concludes the system with rests for all instruments. A rehearsal mark (2+3) is placed above measure 22.

I. IDRS - Full Score

4

22

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

I D R S

25

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

I D R S

*f* *ff*<sup>3</sup>

*f* *ff*

*f* *ff*<sup>3</sup>

*f* *ff*<sup>3</sup>

I. IDRS - Full Score

28 (2)

Ob. 1

Ob. 2 *p*

Bsn. 1 *mp espr. (1)* D R S

Bsn. 2 *p*

32

Ob. 1 *mp* 1

Ob. 2

Bsn. 1 I D R S

Bsn. 2

I. IDRS - Full Score

6

36

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

D R S I D R S

*p*

40 (3)

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*f*

*p sub.*  $\leftarrow$  *f*

*f*

*p sub.*  $\leftarrow$  *f*

*f*

*p sub.*  $\leftarrow$  *f*

*f*

*p sub.*  $\leftarrow$  *f*



I. IDRS - Full Score

44 (3+2)

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*p*

*fp*

*p*

*fp*

47

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*f*

*f*

*f*

*p*

*f*

I D R S

I. IDRS - Full Score

8

50

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

1 D

53

④

Ob. 1 *p* *f*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

R S

3 3 3

I. IDRS - Full Score

56

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*ff* *f* *p*

3 3 3 3

D R S

D R S

60

rit.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*p*

*espr.*

3

D R S

D R S

# II. Scherzando

(♩ = 84 - 88)

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

*p snarkily*

*p snarkily*

*p snarkily*

*p snarkily*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

II. Scherzando - Full Score

Musical score for measures 7-9. The score is in 4/4 time. The key signature has one flat (B-flat).  
Ob. 1: Measure 7 has a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Measure 8 is a whole rest. Measure 9 is a whole rest.  
Ob. 2: Measure 7 has a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Measure 8 has a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Measure 9 is a whole rest.  
Bsn. 1: Measure 7 is a whole rest. Measure 8 has a triplet of eighth notes: G3, A3, B3. Measure 9 has a triplet of eighth notes: G3, A3, B3.  
Bsn. 2: Measure 7 is a whole rest. Measure 8 has a triplet of eighth notes: G3, A3, B3. Measure 9 has a triplet of eighth notes: G3, A3, B3.  
Dynamics: Ob. 1 and Ob. 2 are marked *f* in measure 7. Bsn. 1 and Bsn. 2 are marked *p* in measure 8 and *mp* in measure 9.

Musical score for measures 10-13. The score is in 4/4 time. The key signature has one flat (B-flat).  
Ob. 1: Measure 10 has a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Measure 11 has a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Measure 12 has a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Measure 13 has a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4.  
Ob. 2: Measure 10 is a whole rest. Measure 11 has a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Measure 12 is a whole rest. Measure 13 has a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4.  
Bsn. 1: Measure 10 has a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3. Measure 11 has a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3. Measure 12 has a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3. Measure 13 has a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3.  
Bsn. 2: Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 has a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3. Measure 13 has a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3.  
Dynamics: Ob. 1 is marked *f* in measure 10 and *p* in measure 11. Ob. 2 is marked *p* in measure 11 and *p* in measure 13. Bsn. 1 is marked *f* in measure 10, *p* in measure 11, *f sub.* in measure 12, and *p* in measure 13. Bsn. 2 is marked *f* in measure 10 and *p* in measure 11.  
A circled number 5 is above measure 10.

II. Scherzando - Full Score

12

14 (3+2) (3+3+2)

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

18

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*f* *p* *f* *n*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

II. Scherzando - Full Score

23 (6)

Ob. 1  
*mp*

Ob. 2  
*mp*

Bsn. 1  
*p* *f* *p sub.* *f*

Bsn. 2  
*p* *f* *p sub.* *f*

Detailed description: This system covers measures 23 to 26. The music is in 4/4 time. The first two measures (23-24) are mostly rests for the woodwinds. In measure 25, the Oboe 1 part begins with a melodic line marked *mp*. The Bassoon parts play a rhythmic accompaniment of eighth notes, with trills in measures 25 and 26. The dynamic markings for the bassoons are *p*, *f*, *p sub.*, and *f*. The Oboe 2 part enters in measure 25 with a melodic line also marked *mp*.

27

Ob. 1  
*p* *f*

Ob. 2  
*p* *f*

Bsn. 1  
*p* *fp* *f*

Bsn. 2  
*p* *fp* *f*

Detailed description: This system covers measures 27 to 29. The time signature changes to 3/4 in measure 27. The Oboe 1 part has a melodic line starting in measure 27, marked *p*, and becoming *f* in measure 29. The Oboe 2 part has a similar melodic line, marked *p* and *f*. The Bassoon parts play a rhythmic accompaniment of eighth notes, with trills in measures 27 and 28. The dynamic markings for the bassoons are *p*, *fp*, and *f*.

II. Scherzando - Full Score

14

Ob. 1  
*p* *f* *p sub.*

Ob. 2  
*p* *f* *p sub.*

Bsn. 1  
*fp* *f* *p sub.*

Bsn. 2  
*fp* *f* *p sub.*

Ob. 1  
*ff*

Ob. 2  
*ff*

Bsn. 1  
*ff*

Bsn. 2  
*ff*



II. Scherzando - Full Score

37

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*f* *p* *f* *p* *p* *f* *p*

Detailed description: This block contains the first system of a musical score, measures 37-40. It features four staves: Ob. 1 (treble clef), Ob. 2 (treble clef), Bsn. 1 (alto clef), and Bsn. 2 (bass clef). The music is in 4/4 time. Measures 37-38 are marked with a forte (*f*) dynamic, while measures 39-40 are marked with a piano (*p*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like *f* and *p* throughout the system.

40

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*f* *f* *f* *f*

Detailed description: This block contains the second system of a musical score, measures 40-43. It features four staves: Ob. 1 (treble clef), Ob. 2 (treble clef), Bsn. 1 (alto clef), and Bsn. 2 (bass clef). The music is in 4/4 time. Measures 40-41 are marked with a forte (*f*) dynamic, while measures 42-43 are marked with a piano (*p*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like *f* and *p* throughout the system. Fingerings are indicated with numbers 6 and 3 above notes in measures 40-41.

II. Scherzando - Full Score

16

rit. . . . . attacca

42

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*p dolce*

*mp*

*p*

# III. Intermezzo

(♩ = 56 - 64)

Oboe 1  
*p dolce*

Oboe 2  
*pp gently*

Bassoon 1  
*pp gently*

Bassoon 2  
*pp gently*

Ob. 1  
*mp*

Ob. 2

Bsn. 1

Bsn. 2

III. Intermezzo - Full Score

18

9

Ob. 1 *pp* gently *p*

Ob. 2 *p*

Bsn. 1 dolce *mp*

Bsn. 2 *p*

13

(8)

Ob. 1 *pp* *p* *pp p espr.* *<mf> p*

Ob. 2 *pp* *p* *pp* *p <mf> p*

Bsn. 1 *p* *mf* *pp* *p <mf> p*

Bsn. 2 *pp* *p* *pp* *p <mf> p*

III. Intermezzo - Full Score

17

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*p* < *mf* > *p*

*espr.*

*p* < *mf* > *p*

*espr.*

*p* < *mf* > *p*

*espr.*

*molto legato*

*molto legato*

*molto legato*

*molto legato*

*accel. rit.*

(♩ = 72)

21 (3+2)

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*f* > *p*

*mf* > *p*

*pp* < *f* > *n*

*f* > *p*

*mf* > *p*

*pp* < *f*

*f* > *p*

*mf* > *p*

*pp* < *f*

III. Intermezzo - Full Score

20

25 (9) (♩ = 64)

Musical score for measures 20-25, featuring four woodwind parts: Ob. 1, Ob. 2, Bsn. 1, and Bsn. 2. The score includes dynamics (*pp*, *mp*) and performance instructions like "delicately".

Ob. 1: *pp* delicately, *mp*, *pp*

Ob. 2: *pp* delicately, *mp*, *pp*

Bsn. 1: *pp* delicately, *mp*, *pp*

Bsn. 2: *pp* delicately, *mp*

29

Musical score for measures 29-33, featuring four woodwind parts: Ob. 1, Ob. 2, Bsn. 1, and Bsn. 2. The score includes dynamics (*pp*, *n*) and performance instructions like "delicately".

Ob. 1: *n*

Ob. 2: *n*

Bsn. 1: *n*

Bsn. 2: *pp*, *n*

# IV. Finale

(♩ = 110 - 116)

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

*f* *p* (*h*) *f* (*h*) *mp* *p*

Detailed description: This block contains the first four measures of a musical score. The tempo is marked as quarter note = 110-116. The score is for Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. Oboe 1 and Oboe 2 have rests in all four measures. Bassoon 1 also has rests. Bassoon 2 plays a melodic line. Measure 1: Bassoon 2 starts with a quarter rest, followed by a quarter note G2, eighth notes F2 and E2, and a quarter rest. Measure 2: Bassoon 2 has a quarter rest, followed by a quarter note G2, eighth notes F2 and E2, and a quarter rest. Measure 3: Bassoon 2 has a quarter rest, followed by a quarter note G2, eighth notes F2 and E2, and a quarter rest. Measure 4: Bassoon 2 has a quarter rest, followed by a quarter note G2, eighth notes F2 and E2, and a quarter rest. Dynamics are indicated below the staff: *f* (first measure), *p* (second measure), (*h*) (third measure), *f* (fourth measure), (*h*) (fourth measure), *mp* (fourth measure), and *p* (fourth measure).

5

10 (♩ = 73 - 78)

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*p* *p*

Detailed description: This block contains measures 5 through 8 of the musical score. The tempo is marked as quarter note = 73-78. The score is for Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. Measures 5 and 6 are marked with a circled '10'. Oboe 1 and Oboe 2 have rests in all four measures. Bassoon 1 and Bassoon 2 play melodic lines. Measure 5: Bassoon 1 has a quarter rest, followed by a quarter note G2, eighth notes F2 and E2, and a quarter rest. Bassoon 2 has a quarter note G2, eighth notes F2 and E2, and a quarter rest. Measure 6: Bassoon 1 has a quarter note G2, eighth notes F2 and E2, and a quarter rest. Bassoon 2 has a quarter note G2, eighth notes F2 and E2, and a quarter rest. Measure 7: Bassoon 1 has a quarter note G2, eighth notes F2 and E2, and a quarter rest. Bassoon 2 has a quarter note G2, eighth notes F2 and E2, and a quarter rest. Measure 8: Bassoon 1 has a quarter note G2, eighth notes F2 and E2, and a quarter rest. Bassoon 2 has a quarter note G2, eighth notes F2 and E2, and a quarter rest. Dynamics are indicated below the staff: *p* (measures 5 and 6) and *p* (measures 7 and 8).

IV. Finale - Full Score

22

9

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*p*

*p*

3 3 3

Detailed description: This block contains measures 9, 10, and 11 of the section. The music is in 3/8 time. Ob. 1 and Ob. 2 have rests in measure 9 and enter in measure 10 with a half note G4 (marked *p*). In measure 11, they play quarter notes. Bsn. 1 plays a steady eighth-note accompaniment. Bsn. 2 plays a triplet eighth-note pattern in measure 9, which continues into measure 10 and then changes to a triplet quarter-note pattern in measure 11.

12

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*mp*

*mp*

*mp*

*cresc. poco a poco*

Detailed description: This block contains measures 12, 13, and 14 of the section. The music changes to 6/8 time. Ob. 1 and Ob. 2 have rests in measure 12 and enter in measure 13 with a half note G4. In measure 14, they play a half note G4 with a slur and crescendo hairpins (marked *mp*). Bsn. 1 plays a steady eighth-note accompaniment, marked *mp*. Bsn. 2 plays a triplet eighth-note pattern in measure 12, which continues into measure 13 and then changes to a steady eighth-note accompaniment in measure 14, marked *mp* and *cresc. poco a poco*.



IV. Finale - Full Score

15

Ob. 1 *p* *mf* *p*

Ob. 2 *p* *mf* *p*

Bsn. 1 *flg.* *fp* *f*

Bsn. 2

17

11

Ob. 1 *f* *fp* *f*

Ob. 2 *f* *fp* *f*

Bsn. 1 *p* *f* aggressively

Bsn. 2 *f* aggressively

IV. Finale - Full Score

24

19

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*sfz* *sfz* *sfz* *sfz*

22

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*tr* *tr* *tr* *tr*

3 3 3 3

IV. Finale - Full Score

25

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Detailed description: This system contains measures 25 and 26. Ob. 1 plays a melodic line with triplets and slurs. Ob. 2 plays a similar line with triplets. Bsn. 1 and Bsn. 2 provide a harmonic accompaniment with eighth-note patterns.

27

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*p sub.*

*p*

Detailed description: This system contains measures 27 and 28. Ob. 1 and Ob. 2 play melodic lines with slurs and dynamics of *p sub.* and *p*. Bsn. 1 and Bsn. 2 continue their accompaniment with dynamics of *p*. Measure 27 includes a first ending bracket.

IV. Finale - Full Score

26

12

Ob. 1  
*ff* with rage!  
*mf*  
*f*

Ob. 2  
*ff* with rage!  
*f*

Bsn. 1  
*ff* with rage!  
*f* — *p* — *f*

Bsn. 2  
*ff* with rage!  
*mf* — *p* — *f*

Ob. 1  
*mf*  
*sfz*

Ob. 2  
*mf*

Bsn. 1  
*fp* — *mf*  
*tr*

Bsn. 2  
*fp* — *mf*  
*tr*

IV. Finale - Full Score

35

Ob. 1

*sfz sfz sfz*

ftg.

*fp* *f*

Ob. 2

*f*

Bsn. 1

*tr*

*f*

Bsn. 2

*tr*

*f*

38

Ob. 1

ftg.

*fp* *f*

ftg.

*fp*

Ob. 2

Bsn. 1

*fp*

Bsn. 2

*fp*

IV. Finale - Full Score

28

41 (13)

Ob. 1  
*f*

Ob. 2  
*f*

Bsn. 1  
*f*

Bsn. 2  
*f*

Detailed description: This system contains measures 41 through 44. The music is in 2/4 time. The first two measures (41-42) feature a melody in the oboes (Ob. 1 and Ob. 2) starting on G4, moving to A4, B4, and C5, with a dynamic marking of *f*. The bassoons (Bsn. 1 and Bsn. 2) play a rhythmic accompaniment of eighth notes. Measures 43-44 continue the oboe melody, which is sustained across the measures. A circled number '13' is placed above measure 41, indicating the start of a new section.

45

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Detailed description: This system contains measures 45 through 48. The oboes (Ob. 1 and Ob. 2) continue their melodic line, with a dynamic marking of *f*. The bassoons (Bsn. 1 and Bsn. 2) maintain their rhythmic accompaniment. Measure 45 starts with a key signature change to one flat (Bb). The music concludes with a final cadence in measure 48.

IV. Finale - Full Score

49

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

53

(3+2)

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*p f p f p f p < mf > p*

*p f p f p f p < mf > p*

*p f p f p f p < mf > p*

*p f p f p f p < mf > p*

IV. Finale - Full Score

30

57

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*pp* *p* *mp*

*pp* *p* *mp*

*pp* *p* *mp*

*pp* *p* *mp*

59 (14)

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*mf* *p*

*mf*

*mf* *p*

*mf* *p*



IV. Finale - Full Score

63

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*p*

*tr.*

*tr.*

7

Detailed description: This system of music covers measures 63 to 66. It features four staves: Ob. 1 (treble clef), Ob. 2 (treble clef), Bsn. 1 (bass clef), and Bsn. 2 (bass clef). Measure 63 starts with a treble clef and a key signature of one sharp (F#). Ob. 1 plays a melodic line with a trill (tr.) on the first measure. Ob. 2 plays a lower melodic line, starting with a piano (*p*) dynamic. Bsn. 1 and Bsn. 2 provide harmonic support with rhythmic patterns. Measure 64 continues the melodic development. Measure 65 features a trill (tr.) in the Ob. 2 part. Measure 66 concludes the system with a fermata over the final notes.

67

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*tr.*

7

Detailed description: This system of music covers measures 67 to 70. It features the same four staves as the previous system. Measure 67 begins with a treble clef and a key signature of one sharp (F#). Ob. 1 plays a melodic line with a trill (tr.) and a wavy line indicating vibrato. Ob. 2 plays a lower melodic line. Bsn. 1 and Bsn. 2 provide harmonic support. Measure 68 continues the melodic development. Measure 69 features a trill (tr.) in the Ob. 1 part. Measure 70 concludes the system with a fermata over the final notes.

IV. Finale - Full Score

32

70

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Detailed description: This system contains measures 70, 71, and 72. The key signature has two sharps (F# and C#). The time signature is 2/4. The woodwind parts are: Ob. 1 (treble clef) with a melodic line of eighth notes and slurs; Ob. 2 (treble clef) with a simple line of quarter notes; Bsn. 1 (alto clef) with a melodic line of eighth notes and slurs; Bsn. 2 (bass clef) with a simple line of quarter notes. There are some rests in the later part of measure 72.

73

(♩. = ♩)

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

*mf*

*fp*

*f*

*fp*

*f*

*fp*

Detailed description: This system contains measures 73, 74, and 75. The key signature has two sharps. The time signature changes from 2/4 to 2/4 with a fermata over the first measure of the third system. The woodwind parts are: Ob. 1 (treble clef) with a melodic line of eighth notes, slurs, and accents, dynamic *mf* in the first two measures and *fp* in the third; Ob. 2 (treble clef) with a similar melodic line, dynamic *mf* in the first two measures and *fp* in the third; Bsn. 1 (alto clef) with a simple line of quarter notes, dynamic *f* in the first two measures and *fp* in the third; Bsn. 2 (bass clef) with a simple line of quarter notes, dynamic *f* in the first two measures and *fp* in the third. A fermata is placed over the first measure of the third system in all parts. A tempo change instruction (♩. = ♩) is placed above the third system.

IV. Finale - Full Score

76 accel. . . . .

Ob. 1 *mf p* *<f p <f* *p*

Ob. 2 *mf p* *<f p <f* *p*

Bsn. 1 *mf* *p <f p <f* *p*

Bsn. 2 *mf* *p <f p <f* *p*

79 (15) (♩ = 104 - 114)

Ob. 1 *ff brilliantly* *tr*

Ob. 2 *ff brilliantly* *fltg.* *fltg.*

Bsn. 1 *ff brilliantly* *(tr)*

Bsn. 2 *ff brilliantly* *(tr)*

IV. Finale - Full Score

34

81

Ob. 1  
*ffp* *ff*

Ob. 2  
*ffp* *ff*

Bsn. 1  
*ffp* *ff*

Bsn. 2  
*ffp* *ff*

83

Ob. 1  
*ffp*

Ob. 2  
*ffp*

Bsn. 1  
*p*

Bsn. 2  
*p*

IV. Finale - Full Score

85

Ob. 1

*ff* *fp* *p* *ff*

Ob. 2

*ff* *fp* *p* *ff*

Bsn. 1

*ff* *fp* *p* *ff*

Bsn. 2

*ff* *fp* *p* *ff*