

# THE PATH WE SEEK

for Double Reed Quintet

## I. Daybreak

$\text{♩} = 68$

Oboe 1

Oboe

English Horn

Bassoon

Contrabassoon

*mp* *mf* *p*

*fp* *mp* *ppp*

*pp* *ppp*

*pp* *ppp*

*fp* *mp* *ppp*

5

Ob. 1 *fp* *mp*

Ob. 2 *fp* *mp*

E. Hn. *f*

Bsn. *fp* *mp* *p*

Cbsn. *fp* *mp*

Detailed description: This system contains measures 5 through 8. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The woodwind parts are arranged in five staves. Ob. 1 starts with a half note G5 (fp) and a half note A5 (mp). Ob. 2 starts with a half note G5 (fp) and a half note A5 (mp). E. Hn. has a melodic line starting with a quarter note G4 (f). Bsn. has a half note G3 (fp) and a half note A3 (mp). Cbsn. has a half note G3 (fp) and a half note A3 (mp). Dynamics change from *fp* to *mp* at the second measure.

9

Ob. 1 *mp* *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. *mp* *f*

Cbsn. *f*

Detailed description: This system contains measures 9 through 12. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The woodwind parts are arranged in five staves. Ob. 1 starts with a half note G5 (mp) and a half note A5 (f). Ob. 2 starts with a half note G5 (f). E. Hn. has a melodic line starting with a quarter note G4 (f). Bsn. has a half note G3 (mp) and a half note A3 (f). Cbsn. has a half note G3 (f). Triplet markings (3) are present in measures 10 and 11 for Ob. 1, Ob. 2, and E. Hn. Dynamics change from *mp* to *f* at the second measure.

12

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*mf* *p* 3 *tr*

*mf* *p* 3

*mf* *p* 3

*mf*

*mf*

15

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*f* *mf*

*f* *p*

*f* *mf* *tr*

*mf* 6 *mf*

*mf* *f* *mf*

*mf* *mp*

18

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*f* *mf* *p*

*tr*

3 3

21

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*f* *mf* *mf* *f*

*rit.* -----

$\text{♩} = 150$

*tr*

24

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*f*

3

Detailed description: This system contains measures 24, 25, and 26. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The woodwind parts are: Ob. 1 (treble clef) with a melodic line and a triplet of eighth notes in measure 26; Ob. 2 (treble clef) with a rhythmic accompaniment of eighth notes; E. Hn. (treble clef) with a rhythmic accompaniment of eighth notes; Bsn. (bass clef) with rests; and Cbsn. (bass clef) with a melodic line starting in measure 25. Dynamics include *f* and accents.

27

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*f*

*fp*

*f*

Detailed description: This system contains measures 27, 28, 29, and 30. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The woodwind parts are: Ob. 1 (treble clef) with a melodic line starting in measure 27; Ob. 2 (treble clef) with a rhythmic accompaniment of eighth notes; E. Hn. (treble clef) with a melodic line and dynamics *fp* and *f*; Bsn. (bass clef) with a melodic line and dynamics *fp* and *f*; and Cbsn. (bass clef) with a melodic line. Dynamics include *f*, *fp*, and accents.

29

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*mf* *f* *f* *f*

32

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*f* *f* *f* *f* *mf* *mf* *mf*

35

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*mf*

*mf*

*f*

39

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*f*

*mf*

*f*

42

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*f*

*f*

*mf*

*mf*

*f*

*f*

Detailed description: This system of music covers measures 42, 43, and 44. It features five staves: Ob. 1, Ob. 2, E. Hn., Bsn., and Cbsn. The key signature is three sharps (F#, C#, G#). In measure 42, the woodwinds play various rhythmic patterns. In measure 43, the E. Hn. and Bsn. have a dynamic marking of *f*. In measure 44, the E. Hn. and Bsn. have a dynamic marking of *mf*, while the Cbsn. has a dynamic marking of *f*.

45

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*p*

*p*

*pp*

*pp*

*mf*

Detailed description: This system of music covers measures 45, 46, and 47. It features five staves: Ob. 1, Ob. 2, E. Hn., Bsn., and Cbsn. The key signature is three sharps (F#, C#, G#). In measure 45, the woodwinds play various rhythmic patterns. In measure 46, the Ob. 1 and Ob. 2 have a dynamic marking of *p*, the E. Hn. and Bsn. have a dynamic marking of *pp*, and the Cbsn. has a dynamic marking of *mf*. In measure 47, the woodwinds continue their patterns with the same dynamic markings.



47

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

E. Hn. *p* *mf*

Bsn. *p* *f*

Cbsn. *f*

Detailed description: This system of music covers measures 47 and 48. It features five staves: Ob. 1, Ob. 2, E. Hn., Bsn., and Cbsn. The key signature is three sharps (F#, C#, G#). In measure 47, Ob. 1 and 2 play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. E. Hn. plays a rhythmic pattern of eighth notes. Bsn. plays a similar rhythmic pattern. Cbsn. has a quarter rest. In measure 48, Ob. 1 and 2 continue their melodic lines. E. Hn. plays a sustained note. Bsn. plays a rhythmic pattern. Cbsn. plays a melodic line starting with a quarter rest.

49

Ob. 1 *f* *mp* *mf*

Ob. 2 *f* *p*

E. Hn. *f* *p*

Bsn. *f* *pp*

Cbsn. *f*

Detailed description: This system of music covers measures 49, 50, and 51. It features five staves: Ob. 1, Ob. 2, E. Hn., Bsn., and Cbsn. The key signature is three sharps (F#, C#, G#). In measure 49, Ob. 1 and 2 play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. E. Hn. plays a rhythmic pattern of eighth notes. Bsn. plays a similar rhythmic pattern. Cbsn. has a quarter rest. In measure 50, Ob. 1 and 2 continue their melodic lines. E. Hn. plays a sustained note. Bsn. plays a rhythmic pattern with accents. Cbsn. has a quarter rest. In measure 51, Ob. 1 and 2 continue their melodic lines. E. Hn. plays a sustained note. Bsn. plays a rhythmic pattern with accents. Cbsn. has a quarter rest.

52

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*mf*

*f*

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 52 and 53. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The woodwind parts are arranged in five staves. In measure 52, the Oboe 1 and 2 parts play a dotted quarter note followed by an eighth note. The English Horn part plays a dotted quarter note followed by an eighth note. The Bassoon part plays a dotted quarter note followed by an eighth note. The Contrabassoon part plays a dotted quarter note followed by an eighth note. In measure 53, the Oboe 1 and 2 parts play a sixteenth-note figure. The English Horn part plays a sixteenth-note figure. The Bassoon part plays a dotted quarter note followed by an eighth note. The Contrabassoon part plays a dotted quarter note followed by an eighth note. Dynamics include *mf* and *f*.

54

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*sub. p*

*sub. p*

*mp*

*mp*

*sub. p*

*f*

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 54 and 55. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The woodwind parts are arranged in five staves. In measure 54, the Oboe 1 and 2 parts play a half note. The English Horn part plays a dotted quarter note followed by an eighth note. The Bassoon part plays a dotted quarter note followed by an eighth note. The Contrabassoon part plays a dotted quarter note followed by an eighth note. In measure 55, the Oboe 1 and 2 parts play a half note. The English Horn part plays a dotted quarter note followed by an eighth note. The Bassoon part plays a dotted quarter note followed by an eighth note. The Contrabassoon part plays a dotted quarter note followed by an eighth note. Dynamics include *sub. p*, *mp*, and *f*.

56

Ob. 1 *p* *f sub. pp*

Ob. 2 *p* *f sub. pp*

E. Hn. *p* *f sub. p*

Bsn. *p* *f*

Cbsn. *mf* *f*

58

Ob. 1

Ob. 2

E. Hn.

Bsn. *mf*

Cbsn. *mf*

61

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*f*

*f*

*f*

*mf*

*f*

*mf*

*mf*

64

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*rit.*

*p*

*p*

*p*

*p*

*p*

68  $\text{♩} = 130$  *accel.*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p* *mf* *f* *mf* *p*

E. Hn. *mf*

Bsn. *f* *p* *f* *mf* *ff*

Cbsn. *f* *p* *f*

72 *(accel.)*

Ob. 1 *mp* *mf* *f* *p*

Ob. 2 *mp* *mf* *f* *p*

E. Hn. *mp* *mf* *f*

Bsn. *f*

Cbsn. *f*

(accel.) ----- rit.

75

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

E. Hn. *mp* *mf*

Bsn. *mf* *mf*

Cbsn. *mf* *f*

(rit.) -----

78

Ob. 1 *ff* *mf*

Ob. 2 *f* *pp* *ppp*

E. Hn. *f* *pp* *ppp*

Bsn. *ff* *mf* *mp*

Cbsn. *ff* *mf* *mp*

$\text{♩} = 100$

II. Embark

82  $\text{♩} = 70$

Oboe 1 *ppp*

Oboe *ppp*

English Horn *p* *mp* *mp > p*

Bassoon *mp* *mf* *mp* *mf > p*

Contrabassoon *mp* *mf* *mp* *mf > p*

86

Ob. 1 *p* *ppp*

Ob. 2 *p* *pp*

E. Hn. *p* *mp*

Bsn. *mf*

Cbsn. *mf*

90

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*mp*

*mf*

*mp*

*mf*

*mp*

*f*

*mf*

*f*

*tr*

Detailed description: This system contains measures 90 through 93. It features five staves: Ob. 1, Ob. 2, E. Hn., Bsn., and Cbsn. The key signature has three flats. Measure 90 has a dynamic of *mp*. Measure 91 has a dynamic of *mp*. Measure 92 has a dynamic of *mf*. Measure 93 has dynamics of *mf* for the woodwinds and *f* for the brass. A trill is marked above the first measure of measure 92.

94

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

Detailed description: This system contains measures 94 through 96. It features five staves: Ob. 1, Ob. 2, E. Hn., Bsn., and Cbsn. The key signature has three flats. Measure 94 has a dynamic of *mf*. Measure 95 has a dynamic of *mf*. Measure 96 has a dynamic of *mf*. A trill is marked above the first measure of measure 95.

95

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*mf*

*mf*

*rit.*

*tr*

Detailed description: This system contains measures 95 through 98. It features five staves: Ob. 1, Ob. 2, E. Hn., Bsn., and Cbsn. The key signature has three flats. Measure 95 has a dynamic of *mf*. Measure 96 has a dynamic of *mf*. Measure 97 has a dynamic of *mf*. Measure 98 has a dynamic of *mf* and a *rit.* marking. A trill is marked above the first measure of measure 96.



99 (rit.)  $\text{♩} = 150$

Ob. 1  $> p$   $p$   $mp$

Ob. 2  $> p$   $p$   $mp$

E. Hn. *Curious, Playfully*  $mf$

Bsn.  $mf$

Cbsn.  $> p$

103

Ob. 1  $mp$   $mf$

Ob. 2  $mf$   $mp$

E. Hn.  $mf$

Bsn.  $mf$

Cbsn.



115

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*f* *ppp*

*f* *p*

*f* *p*

*f* *p*

*mf* *p*

118

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*f* *mp*

*f* *mp*

*f* *f*

*f*

*f*



126

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*mp*

*mf*

129

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*mf*

*f*

132

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*mf*

*f*

*f*

*mf*

*f*

*mf*

Detailed description: This system of music covers measures 132, 133, and 134. It features five staves: Ob. 1, Ob. 2, E. Hn., Bsn., and Cbsn. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) between measures 132 and 133. Measure 132 contains triplets in all parts. Measure 133 features a dynamic shift from *mf* to *f* in the Oboe 1 part. Measure 134 shows a dynamic shift from *f* to *mf* in the Oboe 1 part. The Cbsn. part has a fermata in measure 134.

135

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*p*

*mp*

*f*

*p*

*f*

*mp*

*p*

*f*

Detailed description: This system of music covers measures 135, 136, 137, and 138. It features five staves: Ob. 1, Ob. 2, E. Hn., Bsn., and Cbsn. The key signature remains two flats (Bb and Eb). Measure 135 starts with a dynamic of *p* in the Oboe 1 part. Measure 136 has a dynamic of *mp* in the Oboe 2 part. Measure 137 features a dynamic of *f* in the Oboe 1 part. Measure 138 shows a dynamic of *mp* in the Bassoon part. The Cbsn. part has a dynamic of *p* in measure 135 and *f* in measure 137. The E. Hn. part has a dynamic of *mp* in measure 135 and *f* in measure 137. The Bsn. part has a dynamic of *p* in measure 135 and *f* in measure 137, then *mp* in measure 138.

139

Ob. 1  
 Ob. 2  
 E. Hn.  
 Bsn.  
 Cbsn.

*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*

142

Ob. 1  
 Ob. 2  
 E. Hn.  
 Bsn.  
 Cbsn.

*pp* *f*  
*pp* *f*  
*p* *f*  
*mp* *f*  
*mp* *f*

145

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

Detailed description: This system of music covers measures 145, 146, and 147. It features five staves: Ob. 1, Ob. 2, E. Hn., Bsn., and Cbsn. The key signature is three sharps (F#, C#, G#). The music is characterized by long, sweeping melodic lines in the woodwinds, often spanning across bar lines. The E. Hn. part includes a fermata in measure 146. The Cbsn. part features a rhythmic pattern of eighth notes with accents.

148

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*pp* *mf* *mp*

*pp* *mf* *mp*

*mf* *f* *mp*

*mf* *f* *mf*

*mp* *f* *mf*

Detailed description: This system of music covers measures 148, 149, and 150. It features five staves: Ob. 1, Ob. 2, E. Hn., Bsn., and Cbsn. The key signature changes to two sharps (F#, C#). The music continues with melodic lines in the woodwinds. Dynamic markings are indicated by slurs and text below the staves: *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Cbsn. part includes a fermata in measure 149.



151

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*f*

*f*

*f*

*f*

*f*

153

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*mf*

*tr*

*sfz*

*f*

*sfz*

*sfz*

*p*

*f*

*p*

*f*

*p*

*f*

*mf*

*f*

156

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*f*

*f*

*f*

*f*

*f*

*f*

160

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*f*

*f*

*tr*

162

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

This system contains measures 162 and 163. The key signature is three flats (B-flat, E-flat, A-flat). Measure 162 is in 3/4 time, and measure 163 is in 4/4 time. The woodwind parts include Ob. 1, Ob. 2, E. Hn., Bsn., and Cbsn. The E. Hn. part has a fingering '5' above a note in measure 162. The Bsn. part has a fingering '5' above a note in measure 162. The Cbsn. part has a fingering '8' below a note in measure 162.

164

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

This system contains measures 164, 165, and 166. The key signature is three flats (B-flat, E-flat, A-flat). Measure 164 is in 3/4 time, measure 165 is in 3/4 time, and measure 166 is in 4/4 time. The woodwind parts include Ob. 1, Ob. 2, E. Hn., Bsn., and Cbsn. The E. Hn. part has a fingering '8' below a note in measure 164. The Bsn. part has a fingering '8' below a note in measure 164. The Cbsn. part has a fingering '8' below a note in measure 164.

167

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*f*

170

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*rit.*

*sfpp*

*ff*

174  $\text{♩} = 150$

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *mf* *f*

Bsn. *ff*

Cbsn. *ff*

Detailed description: This system contains measures 174, 175, and 176. The tempo is marked as quarter note = 150. The key signature has three flats. The time signature changes from 3/4 to 4/4 in measure 175 and back to 3/4 in measure 176. The woodwind parts include Oboe 1 and 2 (treble clef), English Horn (treble clef), Bassoon (bass clef), and Contrabassoon (bass clef). Dynamics range from *ff* to *f*.

177

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn.

Bsn.

Cbsn. *p*

Detailed description: This system contains measures 177, 178, and 179. The woodwind parts continue. The Oboe parts have a *mf* dynamic. The Contrabassoon part has a *p* dynamic. The English Horn part has a *f* dynamic in measure 179.

180

Ob. 1  
*mp* *f* *fp*

Ob. 2  
*mp* *f* *fp*

E. Hn.  
*mf* *f* *fp*

Bsn.  
*mf* *f* *fp*

Cbsn.  
*mf* *f* *fp*

183

Ob. 1  
*f*

Ob. 2  
*f*

E. Hn.  
*f*

Bsn.  
*f*

Cbsn.  
*f*

187

Ob. 1  
*ff* *fp* *f* *ff*

Ob. 2  
*ff* *fp* *f* *ff*

E. Hn.  
*ff* *fp* *f* *ff*

Bsn.  
*ff* *fp* *f*

Cbsn.  
*ff* *fp* *f*

Detailed description: This block contains the first system of a musical score, measures 187 through 190. It features five staves: Ob. 1, Ob. 2, E. Hn., Bsn., and Cbsn. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measures 187 and 188 are marked with *ff* and *fp*. Measures 189 and 190 are marked with *f* and *ff*. A triplet of eighth notes is indicated in measure 189 for the E. Hn. and Bsn. parts. The Cbsn. part has a whole rest in measure 189. The system concludes with a 4/4 time signature.

190

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

Detailed description: This block contains the second system of a musical score, measures 190 through 193. It features five staves: Ob. 1, Ob. 2, E. Hn., Bsn., and Cbsn. The key signature is three flats and the time signature is 4/4. The system concludes with a 4/4 time signature.

192

Ob. 1

Ob. 2

E. Hn.

Bsn.

Cbsn.

*f* *f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *f* *f*

*f* *mf* *f*

*rit.*