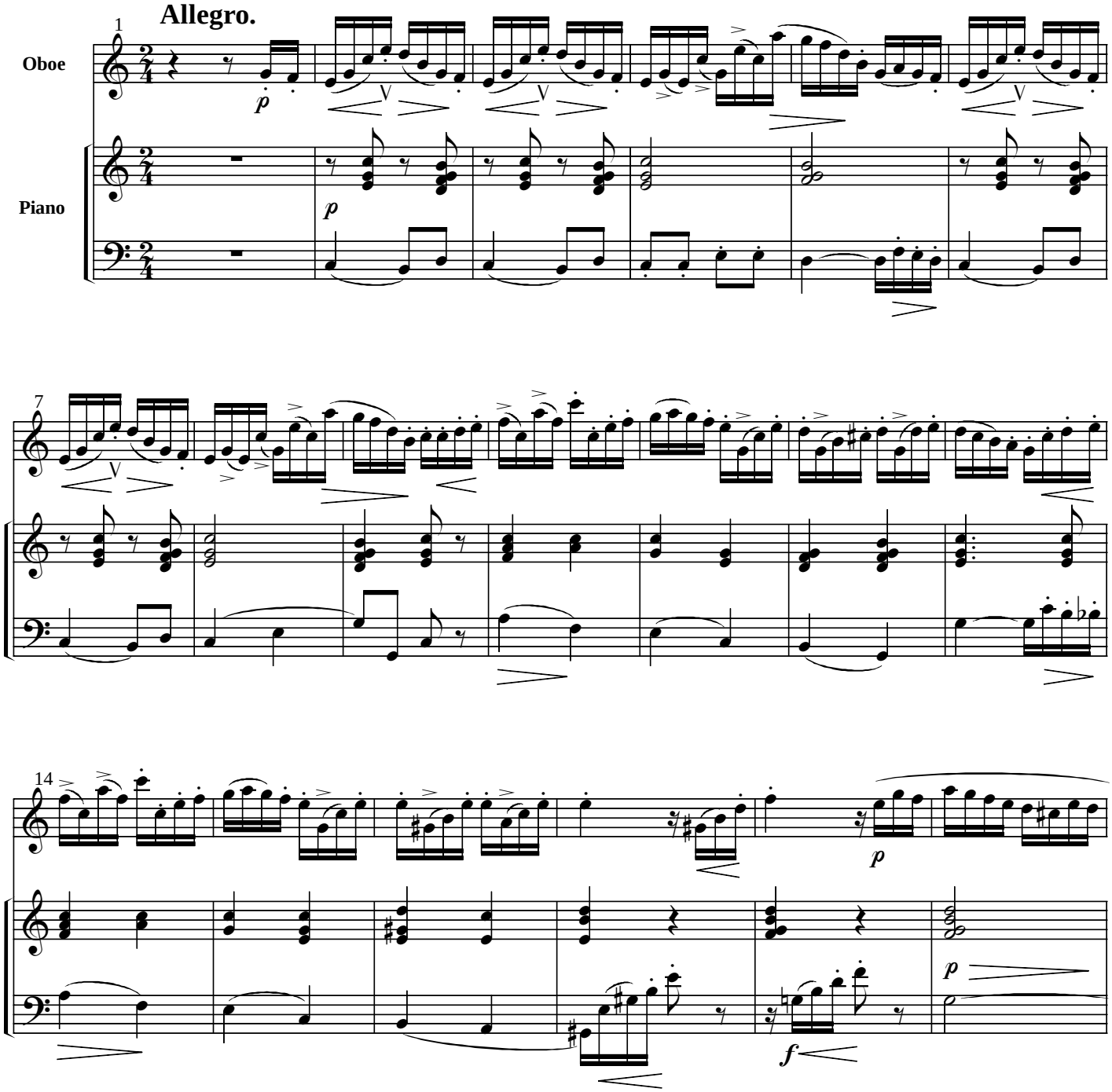
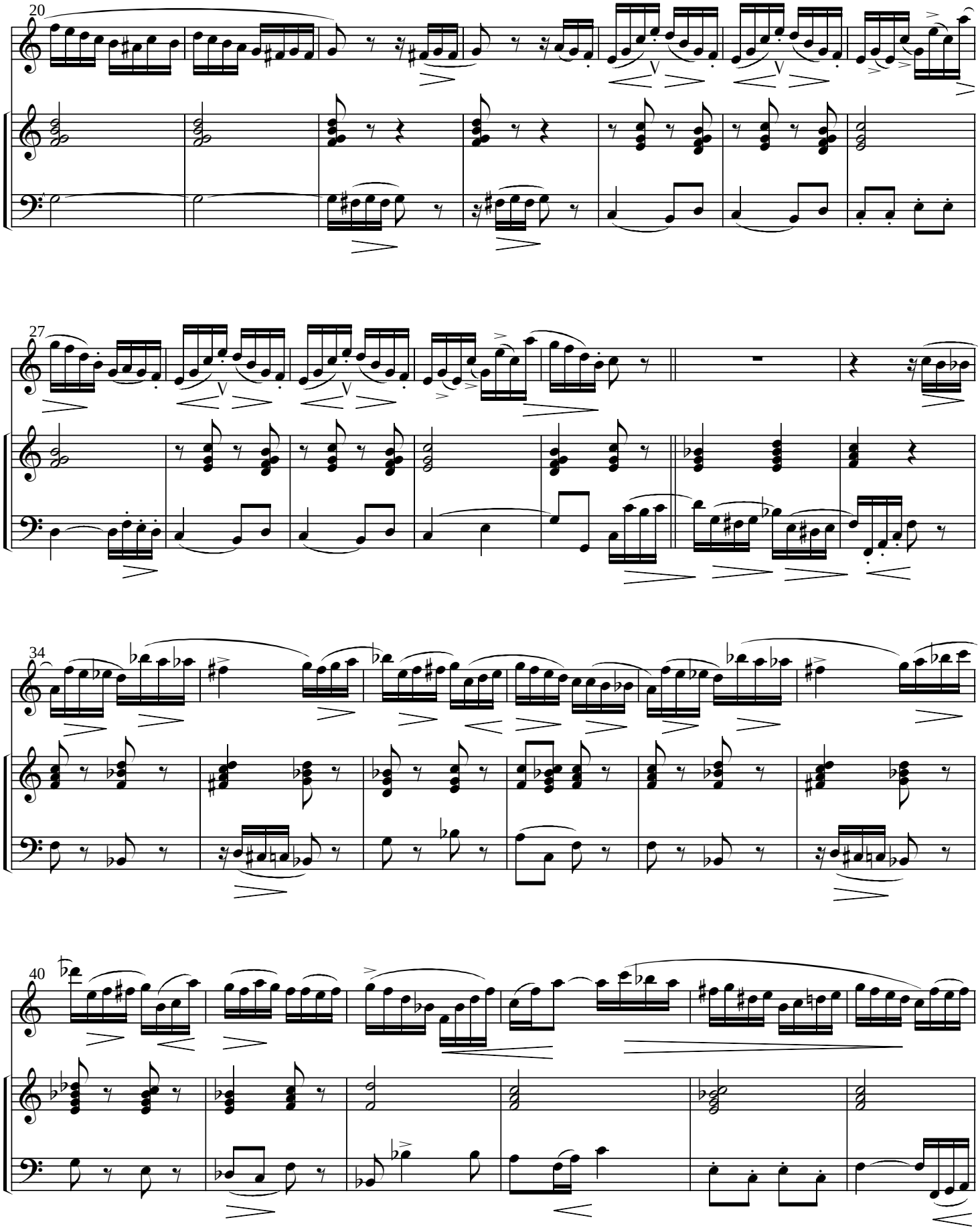
Apollon Marie-Rose Barret (1804-79)

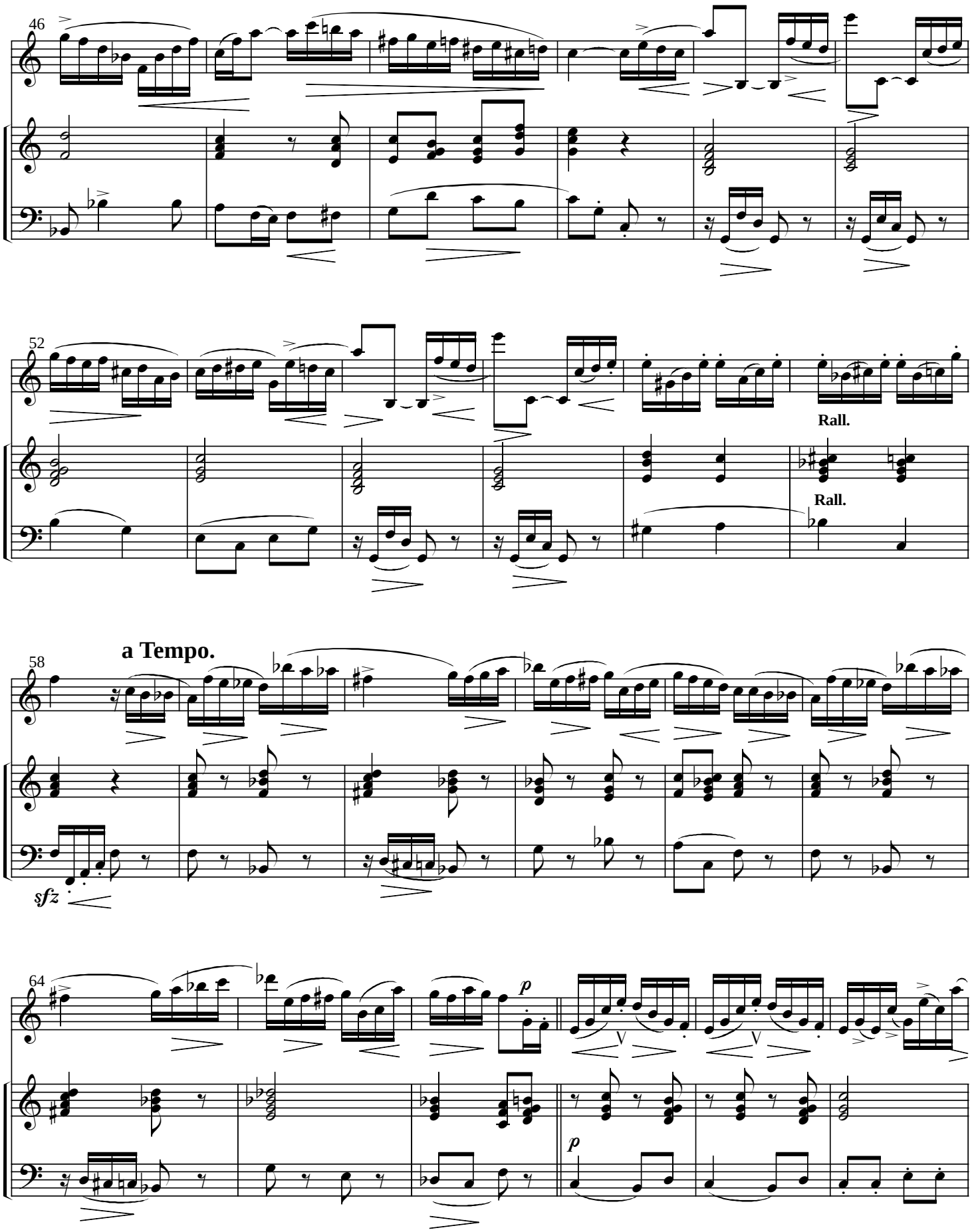
Sixteen Grand Studies

Oboe-Piano Version by Charles-David Lehrer

No. 1 in C Major




20
27
34
40


46
52
Rall.
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a Tempo.
58
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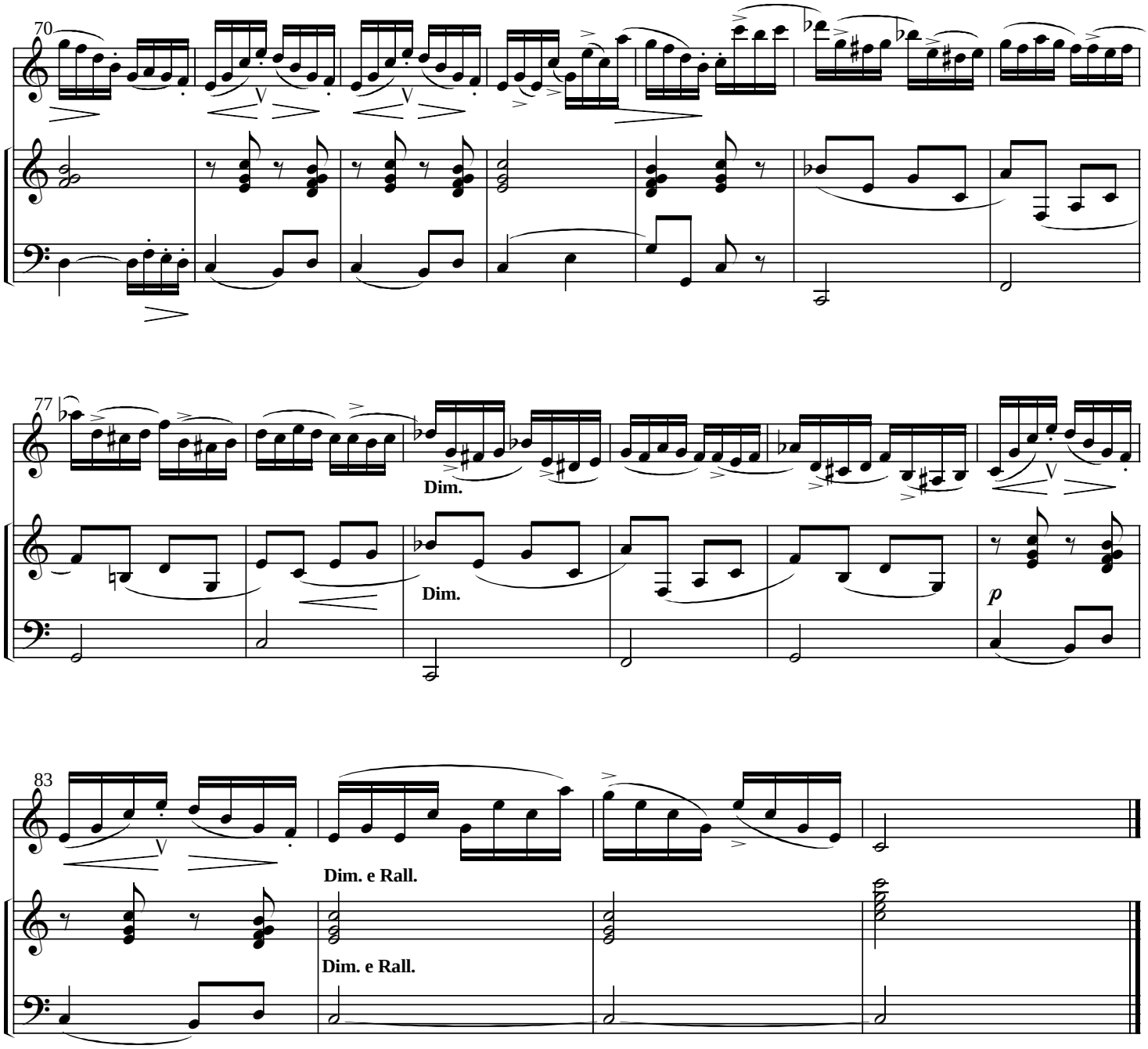
64
p
p



No. 1: [Quarter = 112] Barret's 16 Grand Studies are initiated by this challenging rondo. Its structure reveals three couplets sandwiched between four appearances of the rondo theme. The central couplet is extensive and is structured A B C A. Section C involves extremely wide leaps and is a real test of embouchure flexibility. Staccato, accents, and 'hairpin' dynamics are extremely important to the character of the rondo theme; it is advisable to overplay the hairpins in order to strengthen the embouchure. Care must be taken with the appoggiaturas and their échappée-like resolutions in measures 44 and 48: each figure requires a light breath accent on the non-harmonic note. Also, the left F is used to good advantage in the second appoggiatura figure of measure 48. Barret's metronome marking is for a swift tempo; 96 to the quarter would be more realistic and almost as exciting.