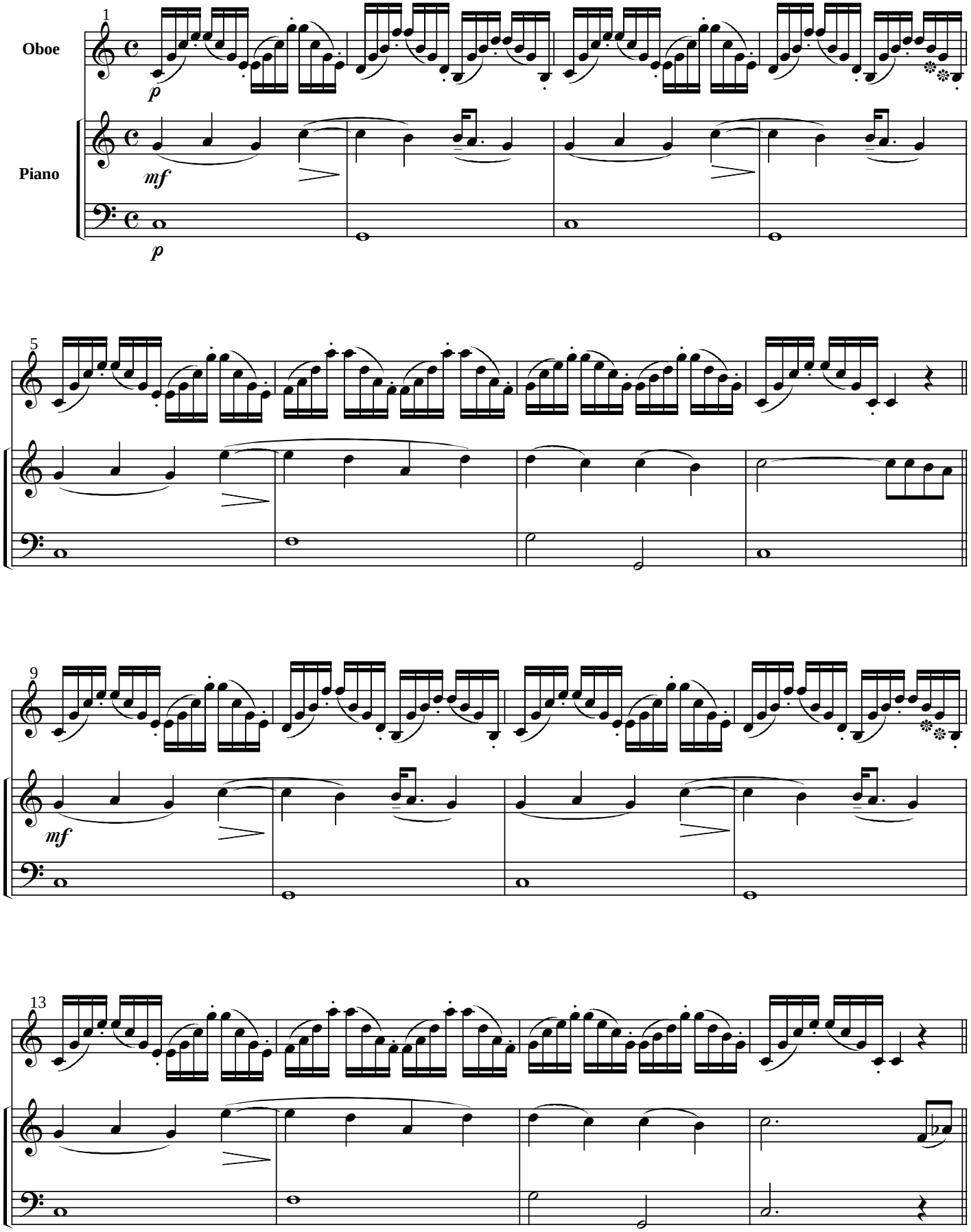
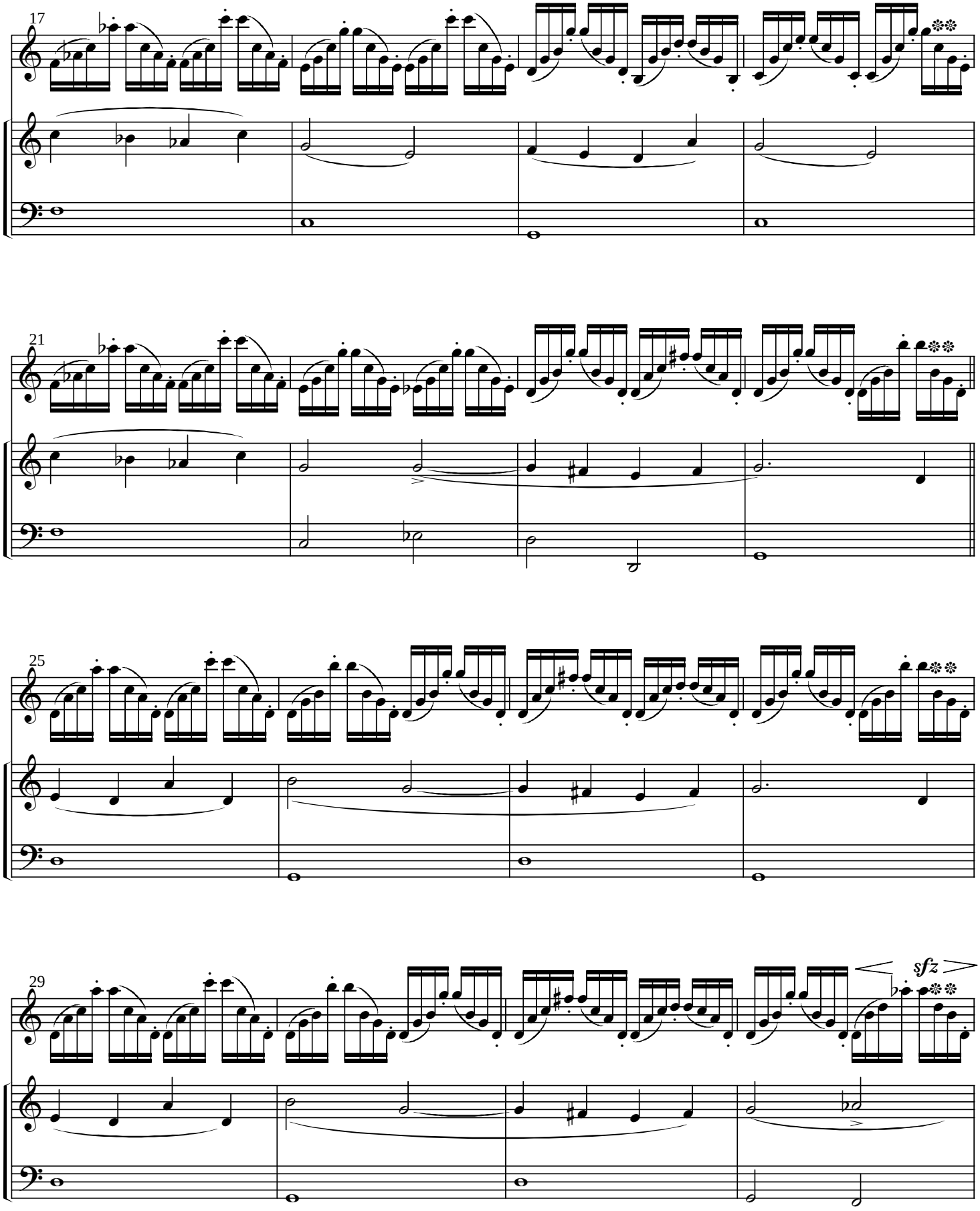
No. 15 in C Major

Moderato.




17
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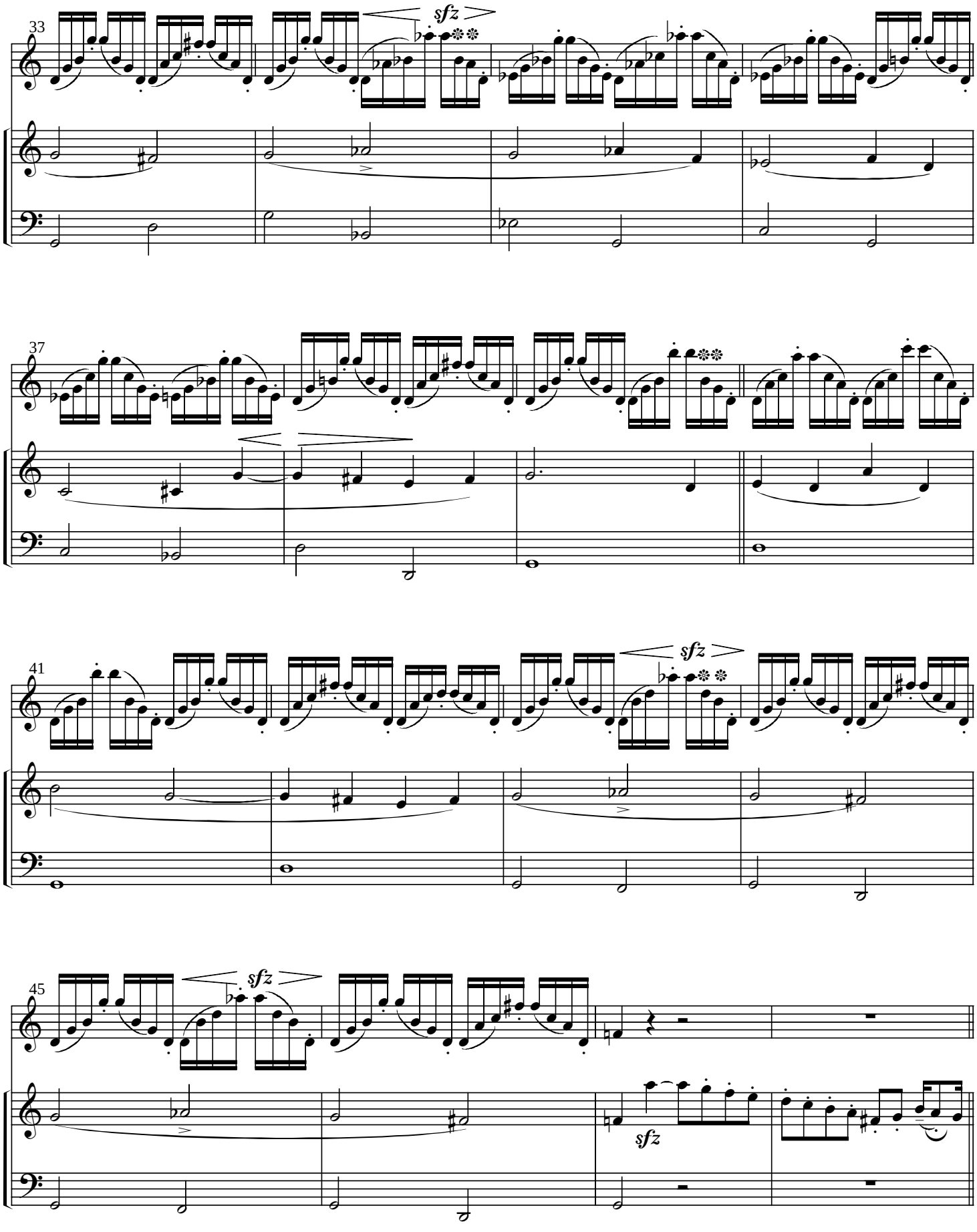
sfz


33
sfz
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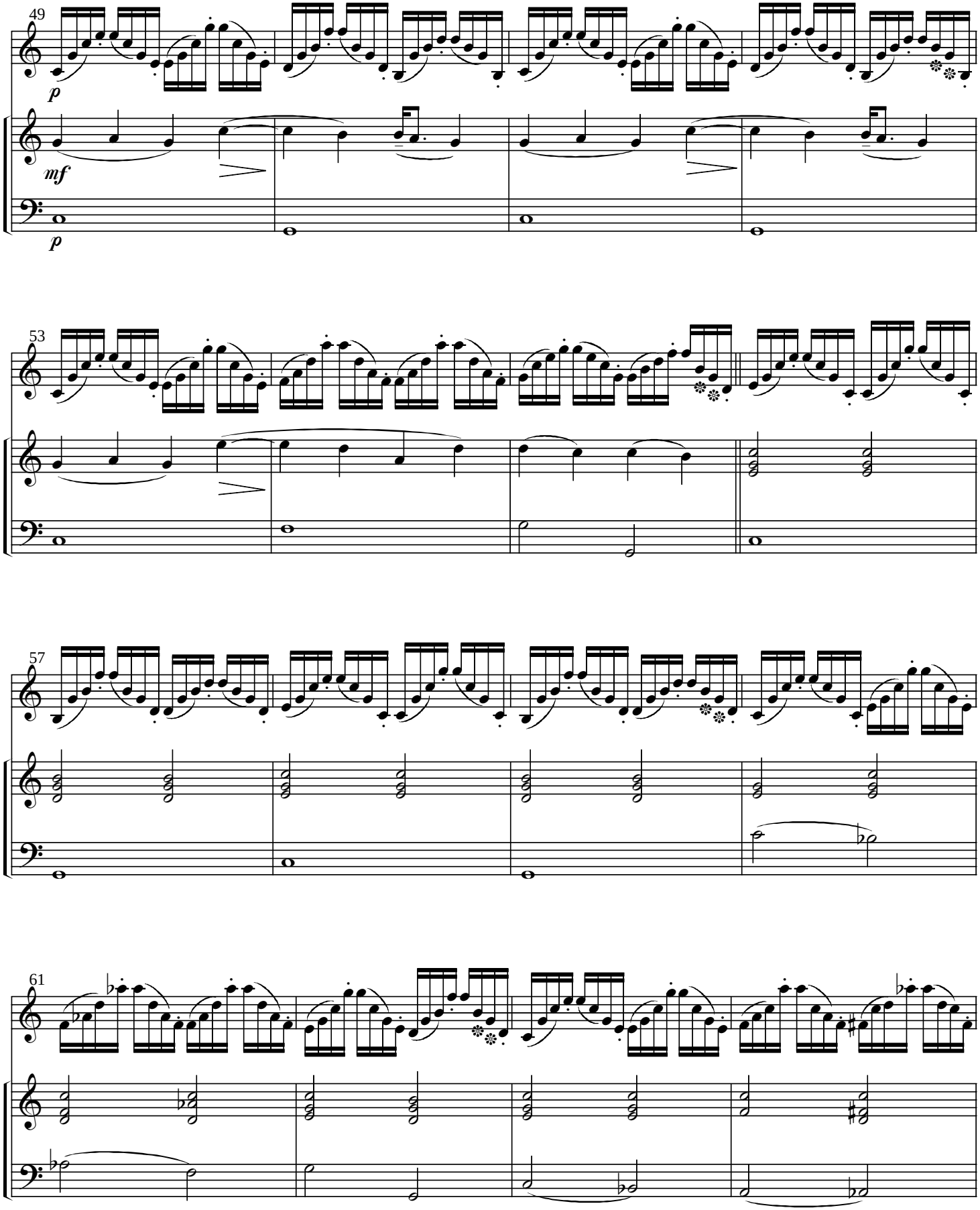
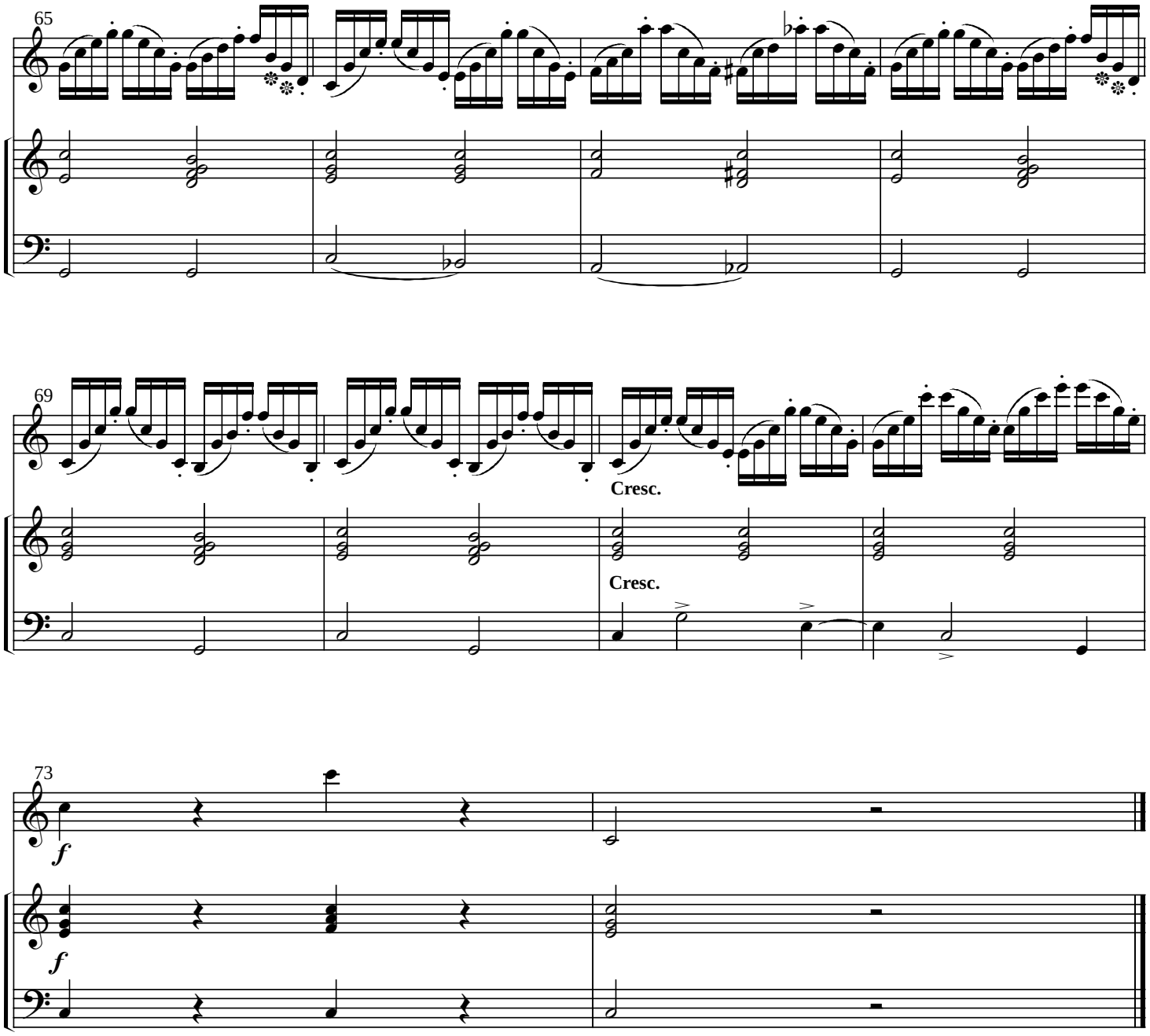
a Tempo.





No. 15:[Quarter = 112] Barret indicates alla breve in his original time signature; in other words the half note moves at a pace of 56. The oboist plays violinistic accompaniment against a theme that has been placed the right hand of the keyboard in this edition. Obviously this work is designed for circular breathing. By leaving out the notes marked with asterisks, one can use standard breathing. The structure is based upon a simple melody A-A-B-C-C-A. The corresponding tonalities are I-I-iv-V-V-I. To this Barret attaches a coda consisting of five tonicizing closing themes; all but the second and fifth in the series are repeated. The figuration is wide-ranging and quite swift, therefore this study requires a reed which is very stable. Fortunately, Barret does not call for much dynamic variance in this figuration.