

# No. 13 in E Major

**Presto.**

Oboe

*p*

Piano

*p*

6

*sfz*

12

*sfz*

18

*sfz*

*sfz*

24

*p*

30

36

*p*

42

*Cresc.*

*f*

*Cresc.*

47

Measures 47-51. Treble clef: Melodic line with slurs and accents. Bass clef: Sustained low note with a long line.

52

Measures 52-56. Treble clef: Melodic line with a crescendo. Bass clef: Melodic line with a forte dynamic.

*p* Cresc. *f*

57

Measures 57-62. Treble clef: Melodic line with a forte dynamic. Bass clef: Melodic line with a forte dynamic.

*f* *f*

63

Measures 63-67. Treble clef: Melodic line with *sfz* and *p* dynamics. Bass clef: Melodic line with *sfz* and *p* dynamics.

*sfz* *p* *sfz* *p*

69

Musical score for measures 69-74. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). The melody in the top staff features eighth and sixteenth notes with accents. The grand staff accompaniment includes chords and a bass line with eighth notes and rests. Dynamic markings include accents and a crescendo hairpin.

75

Musical score for measures 75-80. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). The melody in the top staff continues with eighth and sixteenth notes. The grand staff accompaniment features chords and a bass line with eighth notes. Dynamic markings include accents and a crescendo hairpin.

81

Musical score for measures 81-86. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). The melody in the top staff includes eighth notes and rests. The grand staff accompaniment includes chords and a bass line with eighth notes. Dynamic markings include accents and a crescendo hairpin.

87

*p*

Musical score for measures 87-92. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). The melody in the top staff begins with a rest followed by eighth notes. The grand staff accompaniment includes chords and a bass line with eighth notes. A piano (*p*) dynamic marking is present. Dynamic markings include accents and a crescendo hairpin.

93

*sfz*

99

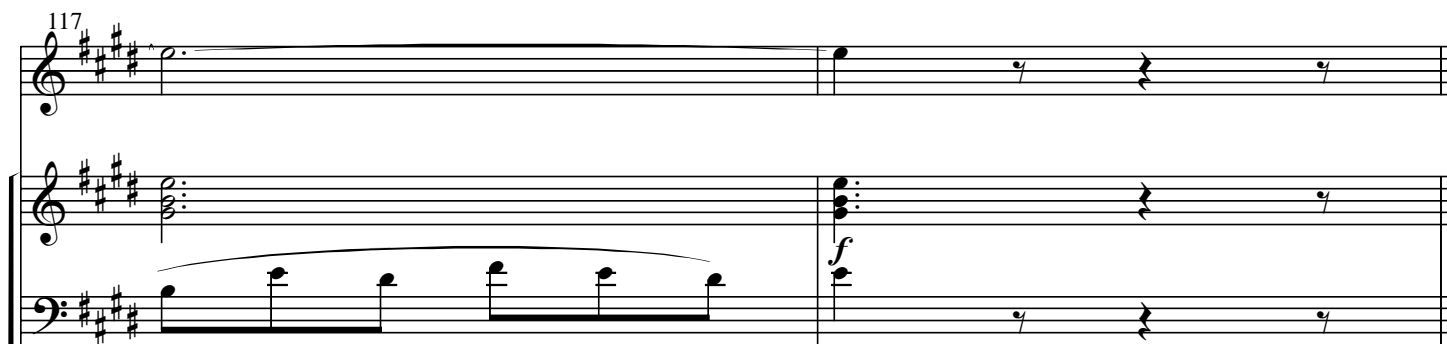
*sfz*

105

*sfz* *sfz*

111

*Cresc.* *f* *Cresc.*



**No. 13:** [Dotted Quarter = 160] This is 'Barret's Gigue', a lively study is set up as a simple arch A-B-C-B-A. Its corresponding tonalities are I-IV-bVI-IV-I. Legato is its main thrust, and the present editor utilizes this work on a regular basis to refresh this most-important aspect of oboe playing. It is also a test of the oboists' maxim: 'The higher you go, the harder you blow' and Barret reinforces this with the appropriate hairpin dynamics. Students should take advantage of these to open the sound as much as is practical in order to strengthen the embouchure. In addition, throughout the central sections there is a goodly amount of light staccato to keep the tongue busy. This is a most-refreshing study to play, particularly after surviving the rigors of etude No. 12! The tempo of 160 is on the outrageous side. It is so fast, one can not appreciate the chord changes at measures 41-45; therefore, the editor suggests 132.