

No. 15 in C Major

Moderato.

Oboe

1

p

4

7

10

13

16

19

22

25

Musical score for measures 28 through 45. The notation is in treble clef with a key signature of one flat (B-flat). The music features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. Measure numbers 28, 31, 34, 37, 40, 43, and 46 are indicated at the start of their respective staves. Dynamic markings include *sfz* (sforzando) with accents over measures 31, 34, 43, and 45. There are also asterisks (*) above certain notes in measures 29, 31, 34, 37, 43, and 45, possibly indicating specific articulation or performance techniques. The piece concludes with a whole note rest in measure 46.

a Tempo.

Musical score for measures 49 through 55. The notation continues in treble clef with a key signature of one flat. Measure numbers 49, 52, and 55 are indicated at the start of their respective staves. A dynamic marking of *p* (piano) is present at the beginning of measure 49. The melody remains complex with rapid sixteenth-note passages. Asterisks (*) are placed above notes in measures 52 and 54. The piece ends with a double bar line at the end of measure 55.

58

61

64

67

70

Cresc.

73

f

No. 15: [Quarter = 112] Barret indicates alla breve in his original time signature; in other words the half note moves at a pace of 56. The oboist plays violinistic accompaniment against a theme that has been placed the right hand of the keyboard in this edition. Obviously this work is designed for circular breathing. By leaving out the notes marked with asterisks, one can use standard breathing. The structure is based upon a simple melody A-A-B-C-C-A. The corresponding tonalities are I-I-iv-V-V-I. To this Barret attaches a coda consisting of five tonicizing closing themes; all but the second and fifth in the series are repeated. The figuration is wide-ranging and quite swift, therefore this study requires a reed which is very stable. Fortunately, Barret does not call for much dynamic variance in this figuration.