

No. 16 in C # Minor

Moderato.

Oboe

1

5

9

13

17

21

25

29

33

p

sfz Dim.

37 Musical staff 37-40. Treble clef, key signature of three sharps (F#, C#, G#). Staff 37 contains eighth notes with accents. Staff 38 contains eighth notes with accents. Staff 39 contains eighth notes with accents. Staff 40 contains eighth notes with accents. *p* Cresc.

41 Musical staff 41-44. Treble clef, key signature of three sharps. Staff 41 contains eighth notes with accents. Staff 42 contains eighth notes with accents. Staff 43 contains eighth notes with accents. Staff 44 contains eighth notes with accents.

45 Musical staff 45-48. Treble clef, key signature of three sharps. Staff 45 contains eighth notes with accents. Staff 46 contains eighth notes with accents. Staff 47 contains eighth notes with accents. Staff 48 contains eighth notes with accents. *Dim.* *p* Cresc.

49 Musical staff 49-52. Treble clef, key signature of three sharps. Staff 49 contains eighth notes with accents. Staff 50 contains eighth notes with accents. Staff 51 contains eighth notes with accents. Staff 52 contains eighth notes with accents. *Dim.*

53 Musical staff 53-56. Treble clef, key signature of three sharps. Staff 53 contains eighth notes with accents. Staff 54 contains eighth notes with accents. Staff 55 contains eighth notes with accents. Staff 56 contains eighth notes with accents.

57 Musical staff 57-60. Treble clef, key signature of three sharps. Staff 57 contains eighth notes with accents. Staff 58 contains eighth notes with accents. Staff 59 contains eighth notes with accents. Staff 60 contains eighth notes with accents.

61 Musical staff 61-64. Treble clef, key signature of three sharps. Staff 61 contains eighth notes with accents. Staff 62 contains eighth notes with accents. Staff 63 contains eighth notes with accents. Staff 64 contains eighth notes with accents.

65 Musical staff 65-68. Treble clef, key signature of three sharps. Staff 65 contains eighth notes with accents. Staff 66 contains eighth notes with accents. Staff 67 contains eighth notes with accents. Staff 68 contains eighth notes with accents. *p*

69 Musical staff 69-72. Treble clef, key signature of three sharps. Staff 69 contains eighth notes with accents. Staff 70 contains eighth notes with accents. Staff 71 contains eighth notes with accents. Staff 72 contains eighth notes with accents.

73 Musical staff 73-76. Treble clef, key signature of three sharps. Staff 73 contains eighth notes with accents. Staff 74 contains eighth notes with accents. Staff 75 contains eighth notes with accents. Staff 76 contains eighth notes with accents.

The musical score for No. 16 is presented in four staves. The first staff (measures 77-80) shows a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The second staff (measures 81-84) continues this pattern, with dynamics 'Cresc.', 'sfz', and 'Dim.' indicated. The third staff (measures 85-88) features a similar rhythmic complexity. The fourth staff (measures 89-92) concludes the piece with a 'Cresc.' marking and a final 'f' dynamic. The key signature is C# major, indicated by three sharps (F#, C#, G#).

No. 16: [Dotted Quarter = 76] Like the previous etude, Barret has again abandoned his famous lyrical line for figuration. But this time it is not an idiomatic violin pattern that he explores, but that of the Baroque organ or harpsichord. Perhaps Barret had come into contact with some of the toccatas of J. S. Bach. In any case, this structurally straightforward study (A-B-A') is loaded with surprises, not the least of which is the central section in C# major! Hemiola and displaced groups of three quarters are found throughout. Also, there is ample opportunity to use special fingerings, such as holding down the G# key to facilitate smooth swift movement in the first four measures. Finally, circular breathing is a must for its performance. This exciting toccata is a fitting conclusion to the 16 Grand Etudes of Apollon Barret.