

No. 5 in Eb Major

Allegro moderato.

Oboe

1 *p*

6 *< sfz > < sfz > p*

11

16 *p*

21 *Cresc. Dim.*

26 *p*

31

36

41

46

51

56

61

66

71

76

81

p

Cresc.

Dim.

Cresc.

p

< sfz >

p

Cresc.

f

No. 5: [Dotted Quarter = 68] After four strenuous etudes, Barret finally presents a rather relaxing waltz. The structure of the overall movement is of the arch variety, A-B-C-B-A, the B section being set in the subdominant. There is only one passage which presents any difficulty, and it can be found at the initiation of the C section where the key changes to bII (notated as #I); this section then proceeds to VI. The difficulty is that each chord is decorated with non-harmonic tones, making the Romantic key relationship of bII (the Neapolitan) all the more uncomfortable. The B section contains a passage in hemiola at measures 21 through 24 and 53 through 56.