

No. 5 in Eb Major

Allegro moderato.

Oboe

Piano

p

p

sfz *< sfz* *p*

sfz *sfz*

p

p

Cresc. *Dim.*

Cresc. *Dim.*

28

p

34

p

40

p

47

sfz *p* *Cresc.*

54

Dim.

Dim.

61

Cresc.

Cresc.

p

68

< sfz >

< sfz >

sfz

sfz

75

p

Cresc.

Cresc.



No. 5:[Dotted Quarter = 68] After four strenuous etudes, Barret finally presents a rather relaxing waltz. The structure of the overall movement is of the arch variety, A-B-C-B-A, the B section being set in the subdominant. There is only one passage which presents any difficulty, and it can be found at the initiation of the C section where the key changes to bII (notated as #I); this section then proceeds to VI. The difficulty is that each chord is decorated with non-harmonic tones, making the Romantic key relationship of bII (the Neapolitan) all the more uncomfortable. The B section contains a passage in hemiola at measures 21 through 24 and 53 through 56.