

No. 10 in Db Major

Andante legato.

Oboe

1

p

5

9

sfz

13

p

17

sfz

21

sfz

25

sfz

29

Dim.

33

p

37

41

45

49

sfz

sfz

p

Smorzando

No. 10:[Quarter = 68] This legato study in Db major poses many problems of fingering as regards the forked F and the left-hand Eb. In addition, there is the tuning of Gb which must be carefully watched after. A plaintive etude, it sits over rather slow-moving harmonies made interesting by a mysterious inner voice which the editor has derived from Barret's original lower part. The structure is straightforward: A-A-B-A; C-C; A-A; Coda. The parallel tonalities are I-I-V-I for the initial binary form, V-V during the central section, I-I for the truncated recapitulation, and, of course, I for the Coda.