

## No. 17 in B Minor

**Allegro moderato.**

Oboe

1 *p*

5

9 *mf*

13

17 *p*

21

25

29 *f*

**No. 17:** [Quarter = 104] The moody music of Chopin seems to have been the inspiration for this miniature 'Ballade in B Minor'. Barret's notation indicates that the final note of many groupings of four 8ths is to be separated from the three preceding 8ths by stopping the bow on the string, the same style found in a series of up-bows. We oboists can only attempt to imitate this through first listening to the affect as made on an actual string instrument, and then trying to reproduce it on the oboe by using the embouchure to gently stop the third note in the series. The final trill from b2 to a#2 requires use of the trill fingering to obtain a#.