

# No. 16 in G Major

Leggiero.

Oboe

Piano

This musical score is for a piece titled "No. 16 in G Major" in the "Leggiero" (light) tempo. It is written for Oboe and Piano. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each with a first and second ending. The first system (measures 1-6) begins with a piano (*p*) dynamic. The Oboe part features a melodic line with eighth-note patterns and slurs, while the Piano part provides harmonic support with chords and moving bass lines. The second system (measures 7-12) includes first and second endings for both instruments. The third system (measures 13-17) continues the melodic and harmonic development. The fourth system (measures 18-22) concludes the piece with a final first and second ending. The score includes various musical notations such as slurs, ties, and dynamic markings.

**No. 16:** [Quarter = 88] Barret presents another recital encore, this one featuring staccato, primarily the type stopped by the tongue and requiring solid support from the speed of the wind driving the phrase direction. Sometimes this direction is indicated by the master's hairpin increases and decreases, but for best results a good instructor is invaluable here to map out each phrase and its motivic breakdown for the student. The grace notes before the beat are particularly difficult and the editor has written them out in full in order that no mistake as to their position and pitch may be made. This is the procedure followed throughout this edition. The structure of the movement indicates that it might a late composition since the second part of the binary for is broken in two in order that the part preceding the recapitulation might be repeated. The coda beginning in measure 30 features an ornamented version of the first closing theme.