

No. 13 in D Major

Allegro moderato.

Oboe

1

p

6

11

16

21

26

31

36

41

Cresc.

The musical score consists of five staves of music. The first staff begins at measure 46 with a piano (*p*) dynamic. It contains several measures of sixteenth-note passages, some with accents and slurs. The second staff starts at measure 51. The third staff starts at measure 56. The fourth staff starts at measure 61. The fifth staff starts at measure 66 and ends with a forte (*sfz*) dynamic marking. The music is characterized by rapid sixteenth-note runs and slurs.

No.13: [Dotted Quarter = 72] A waltz with prelude and postlude constitutes Melody 13. Both outer sections are legato in nature and in the tonic, while the waltz proper is set in the dominant and is quite bright. The passage beginning on the pickups to measure 37 is built up of two different motivic units: the first proceeds in 16th notes 4-5-6, 1-2-3 whereas the second unit (beginning on the third 16th of measure 40) moves in the same 16ths but as 3-4-5-6, 1-2. The student is advised to practice this passage many times in order to get the linkage correct, not to mention the staccato itself. Also, the e#2 in the waltz requires attention as to tuning, since it usually comes in a bit low on most oboes. In other words, an f2 is not an e#2 on the oboe, despite the fact that they share the same fingering. Barret marks this movement 72 to the dotted quarter; the editor prefers 62, thinking that perhaps the engraver made an error.