

No. 20 in F Major

Moderato.

Oboe

mf

Cresc.

f p

20

mf

22

25

27

29

30

32

34

36

No. 20: [Quarter = 84] In the opening narrative of Barret's *Complete Method for the Oboe*, the master indicates that many trills should begin on the upper auxiliary. This study is based on the upper auxiliary trill and the present editor has written them out in full in order that the student might measure them perfectly in order to strengthen the muscles of the fingers. The coda beginning in measure 28 is particularly taxing. The embouchure, too, gets quite a workout as it moves throughout the range of the instrument. The descent beginning in measure 16 is followed by a quick ascent in measure 18 and a passage in piano leading to the recapitulation in measure 21: the stress to the embouchure here is considerable.