

# No. 14 in F Major

**Allegro.**

Oboe

1

*p*

5

10

15

Rinf.

20

Rinf.

25

30

Cresc.

Decresc.

35

**a Tempo.**

39

Rall.

*p*

43

48

53

Cresc.

*f*

58

*p*

**No. 14:** [Dotted Quarter = 112] 'Étude brillante' might be the title of No. 14 because of its rushing 8th notes. The passage beginning in the middle of measure 24 and ending on the downbeat of measure 33 needs special attention as to mixed articulation. In order that the ensuing sequence can be controlled dynamically, it must be preceded by a breath. Oboists should consider including this piece as an encore (preferably memorized) attached to the end of a substantial recital. Applause is guaranteed, particularly if the metronome is moved up a few notches to 142!