

No. 13 in D Major

Allegro moderato.

Oboe

Piano

p

8

15

22

The musical score is for a piece in D major, 3/8 time, marked Allegro moderato. It is written for Oboe and Piano. The score is divided into four systems. The first system starts with a treble clef, key signature of two sharps (D major), and a 3/8 time signature. The Oboe part begins with a rest followed by a series of eighth and sixteenth notes. The Piano part begins with a rest followed by a series of eighth and sixteenth notes. The second system continues the melodic lines. The third system features more complex rhythmic patterns with accents and slurs. The fourth system concludes the piece with a final cadence. The score is written for Oboe and Piano, with the Piano part in treble and bass staves.

29

29

36

36

Cresc.

Cresc.

43

43

p

p

50

50

No.13: [Dotted Quarter = 72] A waltz with prelude and postlude constitutes Melody 13. Both outer sections are legato in nature and in the tonic, while the waltz proper is set in the dominant and is quite bright. The passage beginning on the pickups to measure 37 is built up of two different motivic units: the first proceeds in 16th notes 4-5-6, 1-2-3 whereas the second unit (beginning on the third 16th of measure 40) moves in the same 16ths but as 3-4-5-6, 1-2. The student is advised to practice this passage many times in order to get the linkage correct, not to mention the staccato itself. Also, the e#2 in the waltz requires attention as to tuning, since it usually comes in a bit low on most oboes. In other words, an f2 is not an e#2 on the oboe, despite the fact that they share the same fingering. Barret marks this movement 72 to the dotted quarter; the editor prefers 62, thinking that perhaps the engraver made an error.