

No. 19 in D Major

Moderato.

Oboe

The musical score is written for Oboe in D major, 2/4 time, at a moderate tempo. It consists of nine staves of music, each containing four measures. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score begins with a first-measure rest (1) and a piano (p) dynamic marking. The melody is characterized by eighth-note patterns, often beamed in pairs or groups of four, and includes various articulations such as slurs, accents, and breath marks. Dynamic markings include piano (p) at the beginning and middle, and a fortissimo (Rinf.) marking at measure 19. The piece concludes with a final flourish in the last staff.

1 *p*

5

10

15

19 *Rinf.*

23 *p*

26

29

32

34

36

38

40

42

44

f

Cresc.

No. 19: [Quarter = 88] Barret chooses to trick the player in this perky march by presenting a rather straightforward main section, but then following it with a lengthy coda containing difficult florid closing themes. Therefore, it is best to set the tempo of the opening by basing it on what will be comfortable once the coda is reached in measure 30. Two other short patches of quicksand are found in the ornamentation presented in measures 24 and 26 and require much patience in practice. Insofar as interpretation of the main body of the march is concerned, the central section (measures 9-22) should be somewhat legato as opposed to the jaunty staccato of measures 1-8 and 23-29. Also care must be taken to differentiate quadruple and triple subdivision in measure 4. To say the least, Barret is most generous, marking this movement at 88 to the quarter when 108 seems to be in order.