

No. 27 in C Major

Minuet. Allegro.

This musical score is for Minuet No. 27 in C Major, composed by Johann Sebastian Bach. It is written for Oboe and Piano. The piece is in 3/4 time and consists of 24 measures. The tempo is marked 'Allegro'.

The score is divided into four systems, each containing staves for the Oboe and Piano. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-13) continues the melodic and harmonic development. The third system (measures 14-19) includes first and second endings, with a mezzo-forte (*mf*) dynamic marking. The fourth system (measures 20-24) concludes the piece with a final cadence.

The Oboe part features a melodic line with various ornaments and slurs. The Piano part provides harmonic support with chords and moving lines in both the right and left hands. The key signature is one sharp (F#), and the time signature is 3/4.

26 *f* Dim.

32 *p*

39

46 *mf* **Trio.** *p* **Fine**

52

52

59

59

66

1st 2nd

sfz

66

1st 2nd

sfz

72

sfz *p*

72

sfz *p*

78

Cresc.

84

p

91

98

1st 2nd D.S. al Fine

1st 2nd D.S. al Fine

1st 2nd D.S. al Fine