

No. 26 in Eb Major

Allegro moderato.

Oboe

1

p

4

8

1st 2nd

12

15

19

23

No. 26:[Quarter = 88] In this study we return to the world of Donizetti and Bellini by way of another cavatina. Measure 7 contains the fingering d2 - forked f1. The player needs to push the reed out when making the descent to the forked f1 to hold its pitch down and keep it from trying to sound its octave. As the sonority of the forked f1 is quite 'tubby' in comparison to the d2, it might be prudent to take the left f1 instead. After the terrific demands of No. 25, it should be a pleasure for the player to relax into this piece and simply concentrate on vibrato and phrasing. In regard to the latter, Barret's 'hairpin' hints are most helpful.