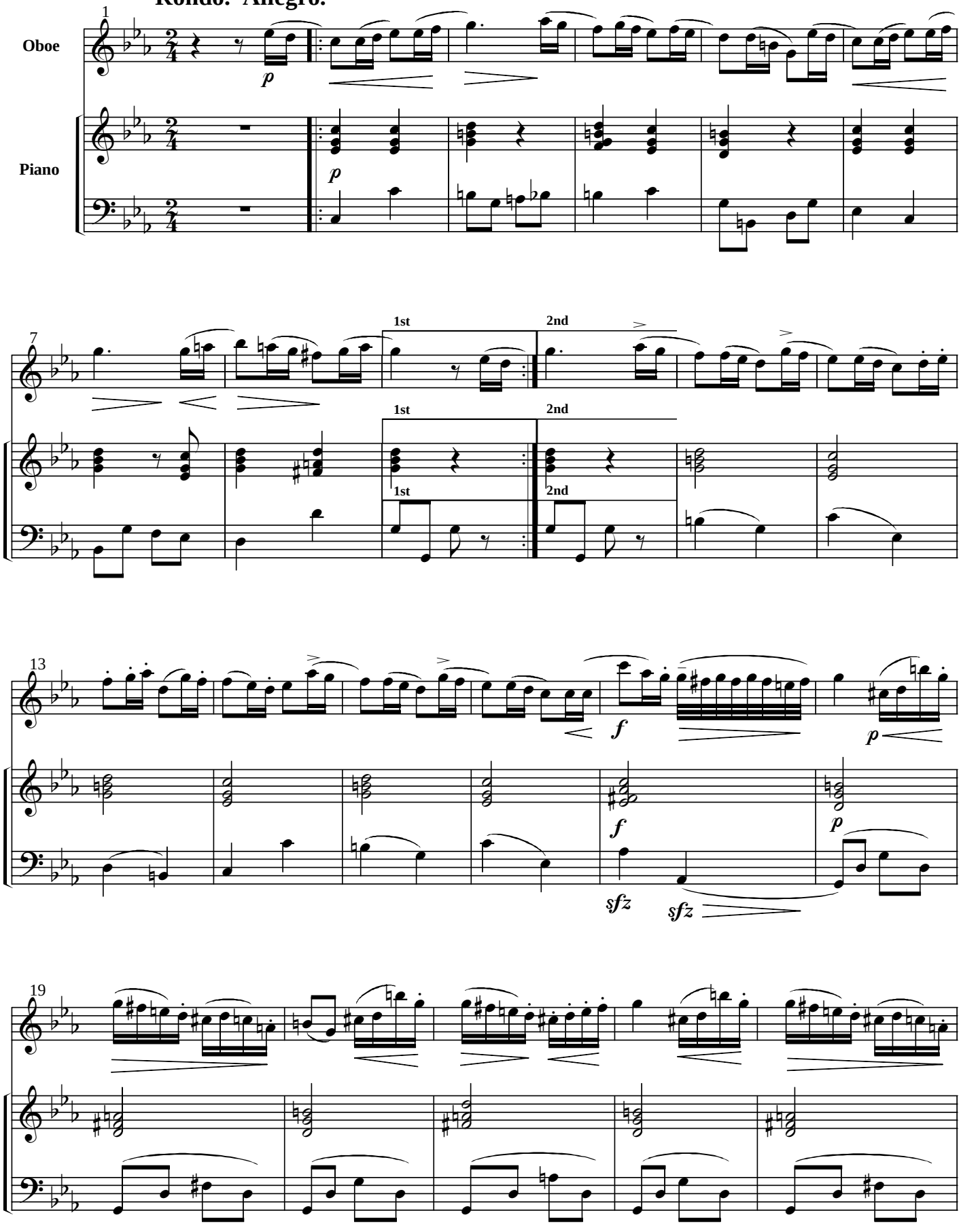
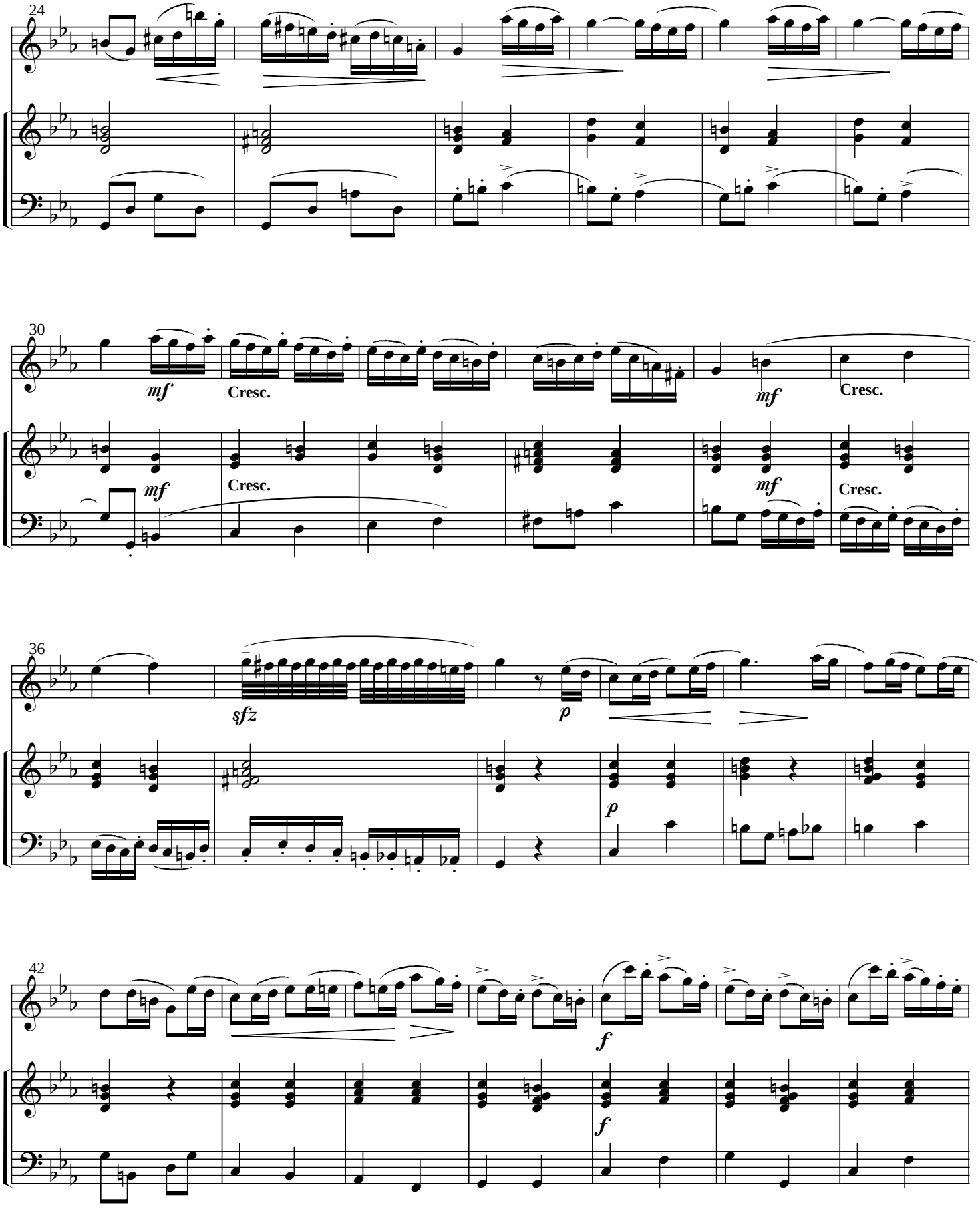
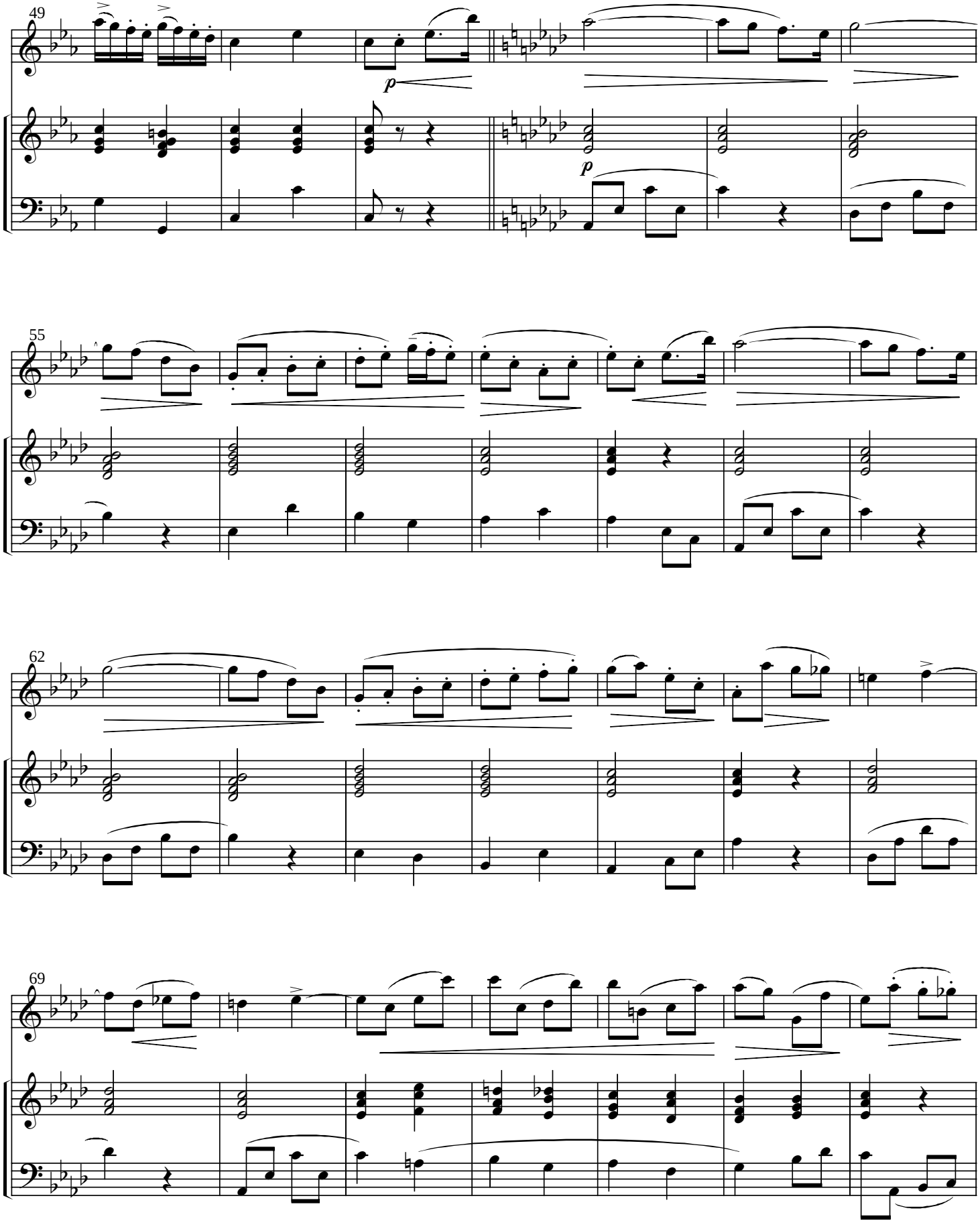
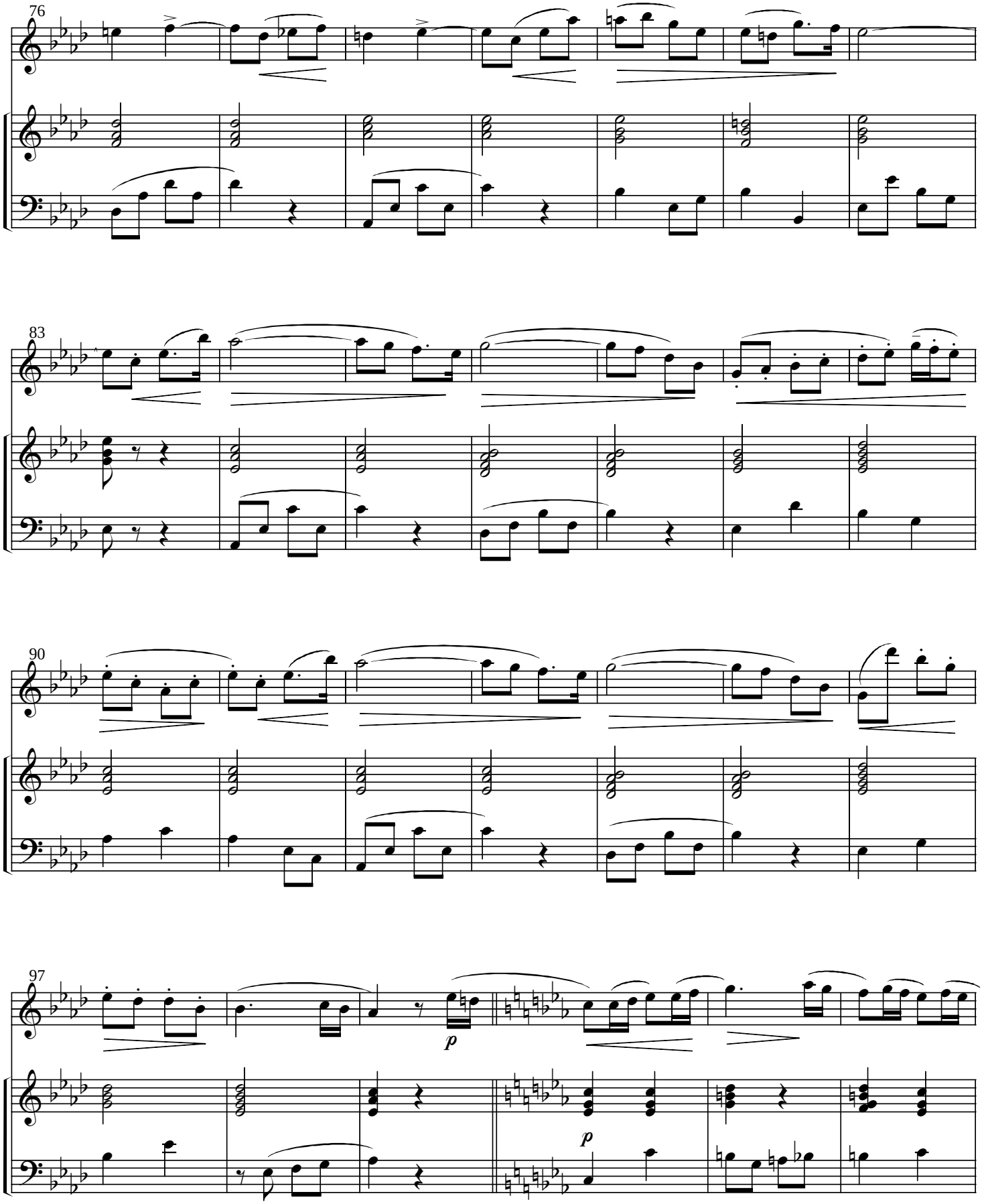
No. 29 in C Minor

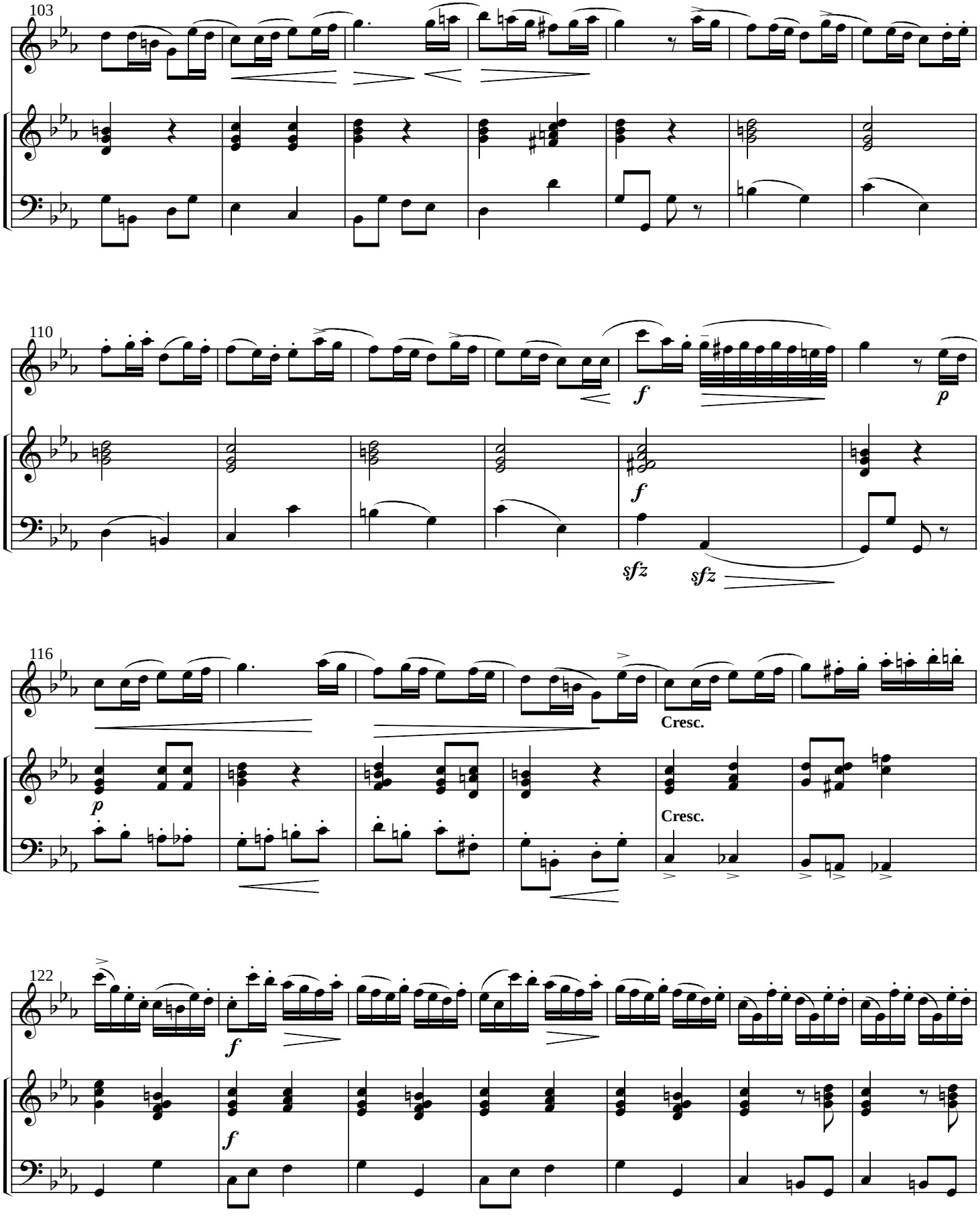
Rondo. Allegro.

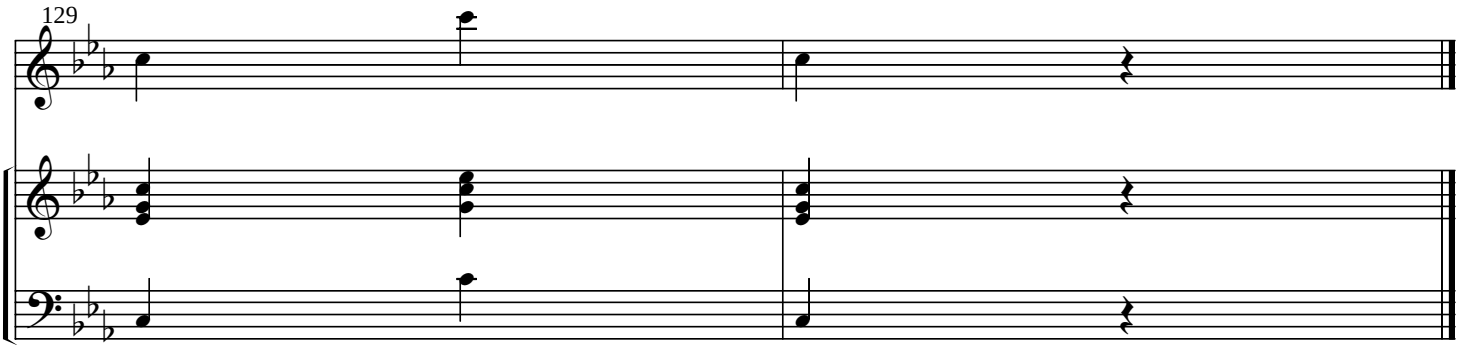



24
30
mf
Cresc.
mf
Cresc.
mf
Cresc.
mf
Cresc.
36
sfz
p
p
42
f
f


49
p
p
55
62
69


76
83
90
97
p
p


103
110
f
p
f
sfz
sfz
116
p
Cresc.
Cresc.
122
f
f



No. 29: [Quarter = 96] This Rondo in C Minor, includes a pseudo Baroque-style refrain and a couplet (in Ab Major) in the manner of Chopin. (Ab is a Romantic dominant, a major third below the tonic). Could Mendelssohn's organ works be the source of the concept behind the refrain? In any case, this is a great piece, a worthy encore on any oboist's recital. By this time, the young player should really know a thing or two about playing Barret's melodic line, and the master gives many a rubric along the way to help. The structure must be articulated by the performer, that is to say, the character of the individual themes must be worked out. The overall design is as follows with R representing the rondo theme or refrain, and C standing for the subsidiary themes or couplets of which there are two: R 1-18; C1 mid18-38; R mid 38-51; C2 51-99; R mid 99-123; Coda 123-130. The second couplet involves many uses of the left-hand Eb and forked F's, the latter of which are always problematic as to tuning and sonority. Technical ease in handling these problems is a necessity to simulating the Chopin-style musical line.