

No. 28 in Eb Major: Oboe-Piano Version by Auguste Bruyant

Oboe

Piano

Andante

p

1

6

12

17

21

26

31

Cresc. *p* *sfz*

Cresc. *p* *sfz*

p *sfz* *Dim.* *p*

p *p*

No. 28: [Quarter = 60] The piano accompaniment for this Melody was created by Auguste Bruyant, who like Barret, studied with Gustave Vogt at the Paris Conservatoire. In Nos. 34 and 40 the editor will present accompaniments made by Barret himself. As to No. 28, it is a simple cantilène, as Bruyant calls it, but in reality, just another cavatina in the Italian style. The interval between g1 and forked f2 in measures 1 and 21 is problematic since the forked f2 is set low (so that the forked f1 won't be too sharp). Therefore, the student must support this interval by speeding up the wind and giving a light touch of left-hand pressure to close the bottom of the reed. A modest amount of ornamentation in the recapitulation makes for more interest (and technical problems) in measures 21 and 31-32. The second trill in measure 31 requires use of the special trill fingering.