

## No. 24 in A Major

**Allegro moderato.**

Oboe

*p*

*Ritard.*

**a Tempo.**

*Ritard. e Dim.*

**No. 24:**[Quarter = 96] This soulful study is yet another Chopin-influenced work. The syncopation must be performed in a gentle manner in order to match the restless 8th-note movement of the inner voice. Barret's accents on these syncopes may otherwise lead the inexperienced oboist in the wrong stylistic direction. In measure 33 the inner voice takes over the syncopation and, in the final two measures, that same voice presents the start of the opening theme while the soloist lightly ascends the A major scale.