

No. 38 in F# Minor

Andante.

Oboe

p

Piano

p

5

9

14

No. 38: [Quarter = 80] This study is yet another simple, but heartfelt, cavatina. Barret places it in m# Minor, a key loaded with e#2s which come off its dominant of C# major. The e#s in measures 18 and 19 should be taken left in order that their sonority remain similar to the f#s that follow them; this would not be the case were they to be taken with the forked fingering. In this movement here is no recapitulation of the initial theme, an unusual procedure for Barret!