

No. 31 in C Minor

Allegro.

Oboe

This musical score is for the Oboe part of No. 31 in C Minor, marked Allegro. The piece is in 2/4 time and consists of 35 measures. The notation is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The score begins with a first-measure rest, followed by a series of eighth-note patterns. Dynamic markings include a forte (f) at the beginning and a piano (p) at measure 16. The piece concludes with a final cadence in measure 35.

1

4

8

12

16

21

26

30

35

f

p

p

No. 31: [Half = 112] C minor returns and, as in No. 29, it is associated with Baroque flavor, albeit with a Gypsy tinge. Here the solo and bass lines are set out in a rather staccato imitative counterpoint. The central section of this simple A-B-A form is placed in the relative major and is somewhat lyrical. The player should make every effort to delineate these two styles using the tongue to stop the brilliant staccato notes of the outer sections. It is important to note that Barret's meter of four beats per measure does not match the style of either of the main themes, both of which are set solidly in *alla breve*. So, one could use 4/4 initially to work out the piece, later switching to 2/2.