

# No. 37 in B Major

Allegretto.

Oboe

Piano

*p*

6

1st 2nd

1st 2nd

12

12

18

Ritard.

Ritard.

**aTempo.**

Measures 24-29 of the etude. The music is in B major (three sharps: F#, C#, G#). The tempo is marked 'aTempo.'. The score consists of three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The melody features eighth-note patterns with slurs and accents. The piano accompaniment includes chords and moving lines in both hands.

Measures 30-33 of the etude. The music continues in B major. The score consists of three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The melody concludes with a half note and a quarter rest. The piano accompaniment provides harmonic support with chords and moving lines.

**No. 37:** [Quarter = 100] This etude is simply a pretty waltz in B Major. Had Barret set it in Bb major, it would be a breeze to play. But B major, with it's torturous dominant of F# major containing the pesky e#2, makes life miserable for a young oboist.