

No. 33 in F Minor

Moderato.

Oboe

1
8
p

5

9

13
Cresc.

17

21

25

29
Cresc. sfz

33

37

41

Calando

Lento.

p Ritard.

45

Dim.

No. 33: [Quarter = c. 96] The extensive central section of this Barret study is similar in style to the famous march theme in the overture to Gioacchino Rossini's opera *Semiramide*. On the other hand, Barret's outer sections comprise a very Sicilian cavatina. So, the difficulty in playing this movement is finding a tempo which will work for both themes, particularly since the master cleverly elides the march theme into the Sicilian one at measure 37. Notice in measure 45 that the melodic line passes to the piano. It should be clear by now that by 'progressive melodies', Barret is speaking of a progression of stylistic and phrasing difficulties, not just of technical problems.