

# No. 40 in Db Major: Oboe-Piano Version by Apollon Barret

Adagio.

1

Oboe

*p*

Piano

*p*

5

9

*sfz*

13

The musical score is written for Oboe and Piano. The key signature is three flats (Db Major), and the time signature is 4/4. The tempo is marked 'Adagio'. The score is divided into four systems, each beginning with a measure number (1, 5, 9, 13). The Oboe part is written in a single staff, and the Piano part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'sfz' (sforzando). The piece concludes with a final chord in the Piano part.

16

*sfz*

18

*Cresc.* *mf* *p*

20

3 3 3 3 3 3 3 3

22

*f* *Cresc.* *f* *sfz*

25

*p*

*pp*

28

31

34

*smorzando.*

*smorzando.*