

## No. 34 in Ab Major: Oboe-Piano Version by Apollon Barret

**Andante con espressione.**

Oboe

The musical score for the Oboe part of No. 34 in Ab Major by Apollon Barret is presented in a single staff. The key signature is Ab major (three flats) and the time signature is 3/4. The tempo/mood is 'Andante con espressione'. The score begins with a first ending bracket over measures 1-4. Measure 5 starts with a dynamic of *p*. Measures 9-12 feature a dynamic of *mf*. Measures 13-16 include a triplet of eighth notes in measure 13 and a dynamic of *sfz* in measure 15. Measures 17-20 show a dynamic of *pp* and a 'Cresc.' marking. Measures 21-24 feature a dynamic of *p*. The piece concludes in measure 25 with a final cadenza. Various articulation marks, including slurs, accents, and breath marks, are used throughout the score.

**No. 34:** [Quarter = 68] Barret must have been practicing some piano pieces by Robert Schumann when he composed this study. Perhaps it was the *Kinderszenen*. In any case, this is the first of two studies for which we have Barret's own piano accompaniment. The master entitles his fully accompanied version *MÉLANCOLIE: Romance sans Paroles* and extends the music with an introduction, interlude, and final cadenza. Also, he lays out the main body of the work twice. The editor has included this fascinating variant for the more advanced player. In measure 5 of the oboe part, the left-hand eb is tricky to nail down, coming as it does from c2.