

No. 37 in B Major

Allegretto.

Oboe

1

p

5

1st

10

2nd

15

20

a Tempo.

Ritard.

25

30

No. 37: [Quarter = 100] This etude is simply a pretty waltz in B Major. Had Barret set it in Bb major, it would be a breeze to play. But B major, with it's torturous dominant of F# major containing the pesky e#2, makes life miserable for a young oboist.