

No. 40 in Db Major: Oboe-Piano Version by Apollon Barret

Adagio.

Oboe

1 *p*

5

9 *sfz*

13

16 *Cresc.*

19 *mf*

23 *f*

26 *p*

28

30

32

34

smorzando.

No. 40:[Quarter = 60] Barret must have thought a great deal of his 40th Melodie, for he later cast it as the second part of his *Élégie a la Mémoire de Charles Triébert*. Charles, a virtuoso oboist, was the brother of Frédéric Triébert who made Barret's famous oboe mechanism; in time the Triébert firm would evolve into Lorée. In the *Élégie* version, Barret extended the B section of the original A-B-A-Coda form and added a fabulous cadenza at the end of the Coda. Fortunately for oboists, he also moved the key up a half step from Db major to D major. Once more, we have another example of the style of piano accompaniment that Barret utilized with his students when playing the 40 Progressive Melodies. The editor has included both versions.