

No. 39 in C# Minor

Andante.

Oboe

Piano

p

p

Rinf.

p

p

13

No. 39: [Quarter = 72] We are nearing the end of our long journey through the musical world of Apollon Barret. For his penultimate offering the master now chooses to go by way of still another cavatina to C# minor whose dominant is the fearful G# major. Quadruple vs. triple subdivision of the beat requires careful attention in this study.

No. 40: [Quarter = 60] Barret must have thought a great deal of his 40th Melodie, for he later cast it as the second part of his *Élégie a la Mémoire de Charles Triébert*. Charles, a virtuoso oboist, was the brother of Frédéric Triébert who made Barret's famous oboe mechanism; in time the Triébert firm would evolve into Lorée. In the *Élégie* version, Barret extended the B section of the original A-B-A-Coda form and added a fabulous cadenza at the end of the Coda. Fortunately for oboists, he also moved the key up a half step from Db major to D major. Once more, we have another example of the style of piano accompaniment that Barret utilized with his students when playing the 40 Progressive Melodies. The editor has included both versions.