

## No. 39 in C# Minor

Oboe **Andante.**

1 *p*

5 *Rinf.*

9 *p*

13

16

20

24 3 3 3

27

**No. 39:**[Quarter = 72] We are nearing the end of our long journey through the musical world of Apollon Barret. For his penultimate offering the master now chooses to go by way of still another cavatina to C# minor whose dominant is the fearful G# major. Quadruple vs. triple subdivision of the beat requires careful attention in this study.