

No. 35 in E Major

Allegretto.

Oboe

Piano

This musical score is for a piece titled "No. 35 in E Major" in the tempo of "Allegretto." It is written for Oboe and Piano. The key signature is E major (three sharps: F#, C#, G#) and the time signature is common time (C). The score is divided into four systems, each containing staves for the Oboe and Piano. The first system begins with a piano (*p*) dynamic and a crescendo hairpin. The Oboe part features a melodic line with eighth and sixteenth notes, while the Piano provides a harmonic accompaniment with chords and moving lines in both hands. The second system starts at measure 5 and includes repeat signs at the end of the Oboe and Piano staves. The third system begins at measure 9 and continues the melodic and harmonic development. The fourth system starts at measure 13 and concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.



No. 35: [Quarter = 80] Musically, this study is a simple cavatina, but the key of E major makes for difficulties in tuning, especially the e#2 in measures 9 and 10. This pitch must be raised with the help of the embouchure in order to work with f#. By now the student should be quite accustomed to the left-hand d#. In addition, the appearance of the combination g#-f# in the opening phrase is an opportunity for the student to begin to learn to hold down the g# in this combination and actually down through the e. In time this technique will prove a major asset in obtaining velocity.