

Rondo. Allegretto.

Oboe

Piano

This musical score is for a piece titled "Rondo. Allegretto." in 6/8 time, featuring Oboe and Piano. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing staves for the Oboe and Piano. The first system starts with a piano (*p*) dynamic. The second system continues the melody and accompaniment. The third system begins at measure 10 and includes a piano (*p*) dynamic marking. The fourth system begins at measure 14 and includes a crescendo (*Cresc.*) marking. The Oboe part features a melodic line with various ornaments and slurs, while the Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

18

mf

mf

22

p

27

32

Cresc.

p

Cresc.

Cresc.

Cresc.

36

f *p*

40

Cresc. *f*

44

p *f*

49

p *Cresc.* *f*

54

Grazioso

58

p

64

sfz

69

f

72

p *Cresc.* *Cresc.*

76

a Tempo.

f *Ritard.* *Ritard.* *p*

80

Legato e Dolce

85

89

p

94

Cresc.

p

p

99

Cresc.

f

Cresc.

f

103

p

Cresc.

p

Cresc.

107 **Minore.**

112

117

121

125

Dim.

129

p

135

141

sfz

147

sfz *sfz* *sfz* *sfz* *sfz*

152

Ritard. a Tempo.

f *p* *f* *p*

sfz

157

f *p Dim.* *f* *p Dim.*

162

sfz *Cresc.* *sfz* *p* *Cresc.* *p* *sfz*

166 **a Tempo.**

Ritard.

Ritard,

p

171

Cresc.

Cresc.

176

p

Cresc.

f

p

Cresc.

f

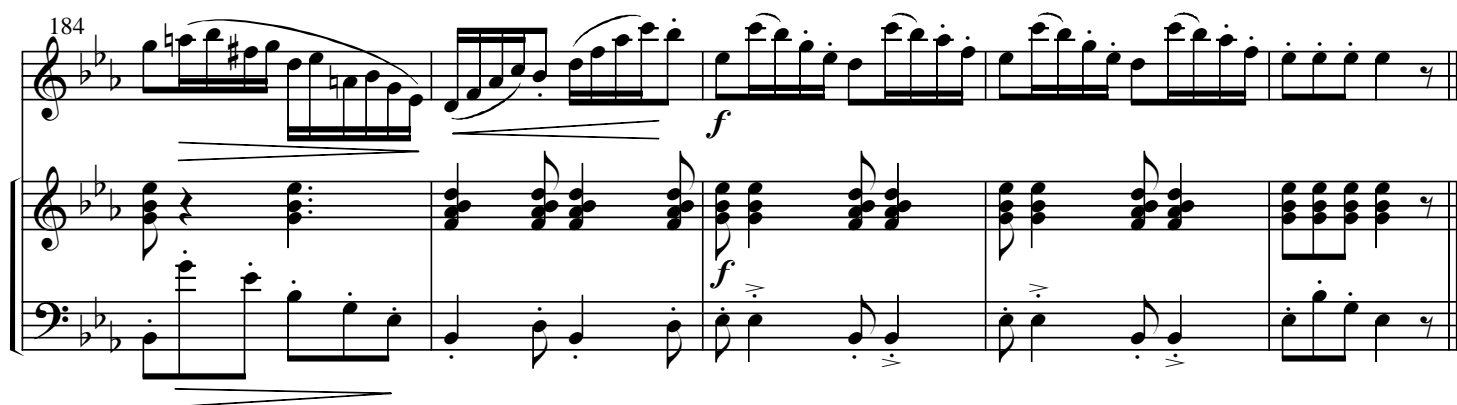
180

p

Cresc.

p

Cresc.



3rd Movement: [Dotted Quarter = 60] In this Rondo, Barret composes a substantial waltz with three couplets, two of which are quite extensive. Therefore, the length of this movement balances the first movement. The second couplet introduces a theme that is also heard in the third couplet. In addition, the third couplet includes a short canon notated at the distance of an eighth. The structure of second couplet is worth noting:

Transition: IV to V
 Theme 1 in V
 Transition: VII to V of V
 Theme 1 in V

The third couplet also has an interesting structure:

Theme 2 in vi
 Transition with canon at the octave: vi to VI
 Theme 3 in VI
 Theme 1 in VI
 Theme 2 in vi
 Transition to V