

Lento sostenuto.

Oboe

1 *p*

5 *Piu animato*

9

13

17

20 *sfz* *Dim.*

23 *Piu lento* *sfz* *p*

25

27 *f* *sfz*

30 *sfz* *Dim.*

Detailed description: This is a musical score for an Oboe part, spanning measures 1 to 30. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo/mood is marked 'Lento sostenuto.' at the beginning. The score is divided into systems of five staves each. Measure numbers 1, 5, 9, 13, 17, 20, 23, 25, 27, and 30 are placed at the start of their respective staves. The first staff begins with a piano (*p*) dynamic. The second staff has a 'Piu animato' marking. The third staff has a 'Piu animato' marking. The fourth staff has a 'Piu animato' marking. The fifth staff has a 'Piu animato' marking. The sixth staff has a 'Piu animato' marking. The seventh staff has a 'Piu animato' marking. The eighth staff has a 'Piu animato' marking. The ninth staff has a 'Piu animato' marking. The tenth staff has a 'Piu animato' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *sfz*, *f*, *Dim.*). There are also triplets indicated by a '3' over a group of notes.

32 *p*

Staff 32-33: Treble clef, key signature of two flats. Staff 32 begins with a piano (*p*) dynamic. Both staves feature a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with sustained notes and occasional sixteenth-note patterns. Slurs and ties are used throughout.

34

Staff 34-35: Continuation of the melodic and bass lines from the previous staves. The notation includes various note values, slurs, and ties, maintaining the musical flow.

36 6 *Accellerando* *Cresc.* *Cadenza A piacere*

Staff 36-37: Staff 36 includes the instruction *Accellerando* (rushing) and *Cresc.* (crescendo). Staff 37 begins with a *Cadenza A piacere* (ad libitum) section, marked with a fermata over a half note. The tempo instruction *Tempo primo.* is placed between the staves.

38 *Tempo primo.* *p*

Staff 38-39: Staff 38 returns to the original tempo (*Tempo primo.*) and begins with a piano (*p*) dynamic. The musical notation continues with a mix of note values and rests.

42

Staff 42-43: Continuation of the musical piece, featuring a melodic line with eighth notes and a bass line with sustained notes and occasional sixteenth-note patterns.

46 *Piu animato* *mf*

Staff 46-47: Staff 46 includes the instruction *Piu animato* (more animated) and a mezzo-forte (*mf*) dynamic. The tempo is increased. The notation includes triplets and slurs.

49

Staff 49-50: Continuation of the musical piece, featuring a melodic line with eighth notes and a bass line with sustained notes and occasional sixteenth-note patterns.

54

Staff 54-55: Continuation of the musical piece, featuring a melodic line with eighth notes and a bass line with sustained notes and occasional sixteenth-note patterns.

58 *p*

Staff 58-59: Staff 58 includes a piano (*p*) dynamic. The notation includes triplets and slurs.

62

Staff 62-63: Continuation of the musical piece, featuring a melodic line with eighth notes and a bass line with sustained notes and occasional sixteenth-note patterns. The piece concludes with a final cadence.