

# Rondo. Allegretto.

Oboe

1

*p*

4

8

*p*

12

*p*

16

Cresc.

*mf*

19

22

5

30

Cresc.

33

*p*

Cresc.

36

*f*

*p*

39 *Cresc.*

42 *f*

46 *p* *p* *Cresc.*

52 *f*

55

58 *Grazioso* *p*

62

67 *sfz* *f*

70

72 *p*

75 *Cresc.* *f*

78 *a Tempo.* *p* *Ritard.*

82 *Legato e Dolce*

85

88 5

96 *Cresc.* *p*

99 *Cresc.* *f*

102 *p*

105 *Cresc.*

108 *f* *Minore.* *f*

112

*p* *f*

116

*p*

119

Cresc.

122

Dim. *mf*

125

Dim.

128

*p*

132

137

142

*sfz* *sfz* *sfz*

148

*sfz* *sfz* *sfz*

153 **Ritard.** **a Tempo.**

157 **f** **p** **Dim.**

161 **sfz** **Cresc.**

164 **sfz** **p** **Ritard.**

167 **a Tempo.**

175 **Cresc.** **p**

178 **Cresc.** **f**

181 **p** **Cresc.**

184 **f**

187

Detailed description of the musical score: The score consists of ten staves of music. The first staff (measures 153-156) begins with a 'Ritard.' marking, followed by 'a Tempo.' at measure 153. It features a series of eighth notes with slurs and ties, and dynamic markings of 'f' and 'p'. The second staff (measures 157-160) continues the melodic line with 'f' and 'p' dynamics, ending with a 'Dim.' marking. The third staff (measures 161-163) shows a 'sfz' marking followed by a 'Cresc.' marking. The fourth staff (measures 164-166) includes 'sfz', 'p', and 'Ritard.' markings. The fifth staff (measures 167-170) starts with 'a Tempo.' and contains a measure with a '5' (quintuplet) marking. The sixth staff (measures 171-174) features a 'Cresc.' marking and a 'p' dynamic. The seventh staff (measures 175-177) shows 'Cresc.' and 'f' dynamics. The eighth staff (measures 178-180) includes 'p' and 'Cresc.' markings. The ninth staff (measures 181-183) features 'f' dynamics. The tenth staff (measures 184-187) concludes the piece with a final measure at 187.