

**Lento sostenuto.**

Oboe

Piano

*p*

**Piu animato**

5

3

3

3

3

9

3

3

3

3

3

3

3

3

12

3

3

3

3

3

3

3

3

3

[illegible]

23

**Piu lento**

*sfz*

*p*

3

3

3

3

*p*

26

*p*

29 *sfz* *sfz* Dim.

32 *p* *p*

35 *Accellerando* *Cresc.* *Accellerando* *Cresc.* 6

Cadenza *A piacere* *Tempo primo.* *p* *p*

41

*p*

45

Piu animato

*mf*

48

*mf*

52

*mf*

[illegible]

60

Musical score for 'The Rose Tree' (Meisterlied). The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The lyrics are written below the staves.

63

Calando

**2nd Movement:** [Quarter = 66] Barret continues his exploration into combining triple and quadruple subdivision. This movement exhibits a compact sonata form in C minor. Its contents include two lyrical main themes (the second of which proceeds from the tonic to the relative major), a modulatory development section (relative major to dominant), and a recapitulation, wherein the second of the two primary themes is presented in a shortened version but in the parallel major. The entirety ends with a short tonicizing coda of one repeated closing theme, also placed in the parallel major. It is in the presentations of the second theme and coda that Barret utilizes triple subdivision against quadruple or duple.