

Sonata No. 2 in G Major

Moderato.

Moderato.

Oboe

Piano

1

p

3

3

3

3

5

3

3

3

3

9

f

f

12

p

p

15

Cresc.

18

Cresc.

Cresc.

p

21

p

25

29

sfz

3

33

sfz

3

sfz

37

sfz

sfz

41

Cresc.

Cresc.

44

Measures 44-46 of a musical score in G major. Measure 44 features a treble staff with a complex sixteenth-note melody and a bass staff with a simple accompaniment. Measure 45 continues the treble melody and adds chords in the bass. Measure 46 begins with a piano (*p*) dynamic and features a more active bass line. A crescendo hairpin is shown across measures 44 and 45.

47

Measures 47-49 of the musical score. Measure 47 has a rest in the treble and a simple bass line. Measures 48 and 49 feature a treble staff with a rapid sixteenth-note melody and a bass staff with a steady accompaniment. A crescendo hairpin is shown across measures 48 and 49.

50

Measures 50-52 of the musical score. Measure 50 starts with a piano (*p*) dynamic in the treble. Measures 51 and 52 continue the sixteenth-note melody in the treble and the accompaniment in the bass. A crescendo hairpin is shown across measures 51 and 52.

53

Measures 53-55 of the musical score. Measure 53 begins with a crescendo hairpin. Measures 54 and 55 feature a treble staff with a sixteenth-note melody and a bass staff with a steady accompaniment. The dynamics *Cresc.* and *p Cresc.* are indicated in both staves for measures 54 and 55.

56

p

p

Cresc.

Cresc. p

59

f

f

p *sfz* *sfz*

62

sfz *sfz*

67

f *p*

f *p*

71

f

74

Dim.

f

78

p

82

Cresc.

85

85

88

Dim. *p*

Dim. *p*

88

91

Cresc. *f* *p*

Cresc. *f* *p*

91

95

95

99

3 3 3 3

f

102

p

106

sfz

111

sfz

115

Cresc.

Cresc.

119

p

123

p

127

Cresc.

p Cresc.

Cresc.

p Cresc.

130

p Cresc.

p Cresc.

133

f

f *sfz* *p*

136

sfz *sfz*

140

f *f*