

Andante cantabile.

Oboe

Piano

Measures 1-5. Oboe and Piano. Dynamics: *p*.

Measures 6-10. Oboe and Piano. Dynamics: *p*.

Measures 11-14. Oboe and Piano. Dynamics: *Cresc.*, *p*.

Measures 15-18. Oboe and Piano. Dynamics: *Cresc.*, *p*.

18

*p* *Cresc.*

21

*sfz* *sfz* *Cresc.*

25

*p*

29

*p* Calando *Cresc.* *f*

33

*sfz* *p* *p*

38

*sfz*

42

*p* *Cresc.* *Cresc.*

46

Simplice

*p* *p*

50

Cresc. *sfz*

Cresc. *sfz*

54

Dim.

Dim.

57

*p*

Dim. *p*

62

Cresc. *f*

Cresc.

*sfz* *p*

66 *sfz* *p*

70 *Calando* *Calando*

74 *p* *Rall.* *p* *Rall.*

**2nd Movement:** [Eighth = 104] A compact sonata form in E Major contrasts with the sprawling structure of Barret's first movement. This slow movement has two lyrical primary themes and two closing themes in the exposition. The development contains a transition followed by the presentation of a modified version of the second primary theme in V of bVI. The recapitulation contains only the first primary theme and the closing themes.