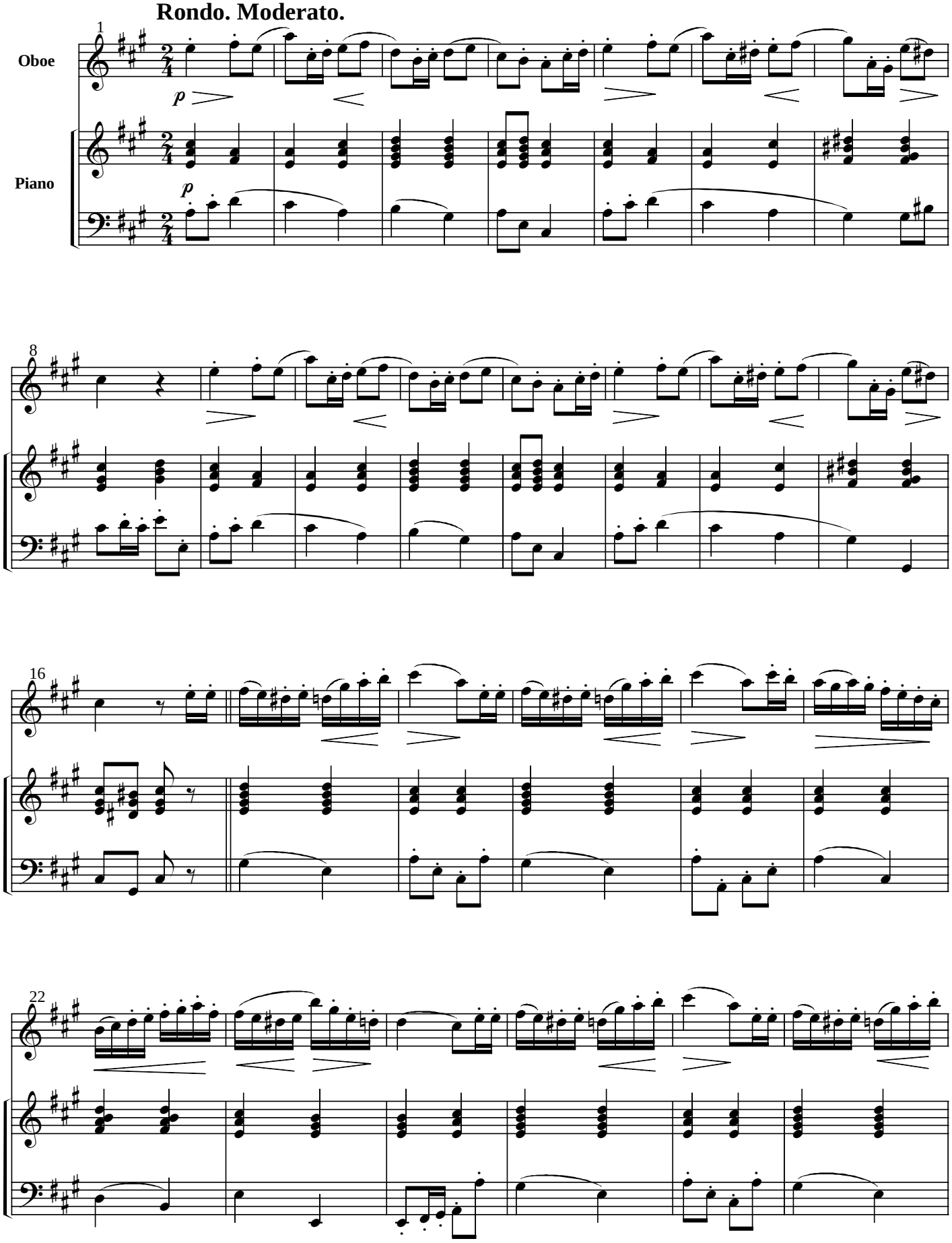
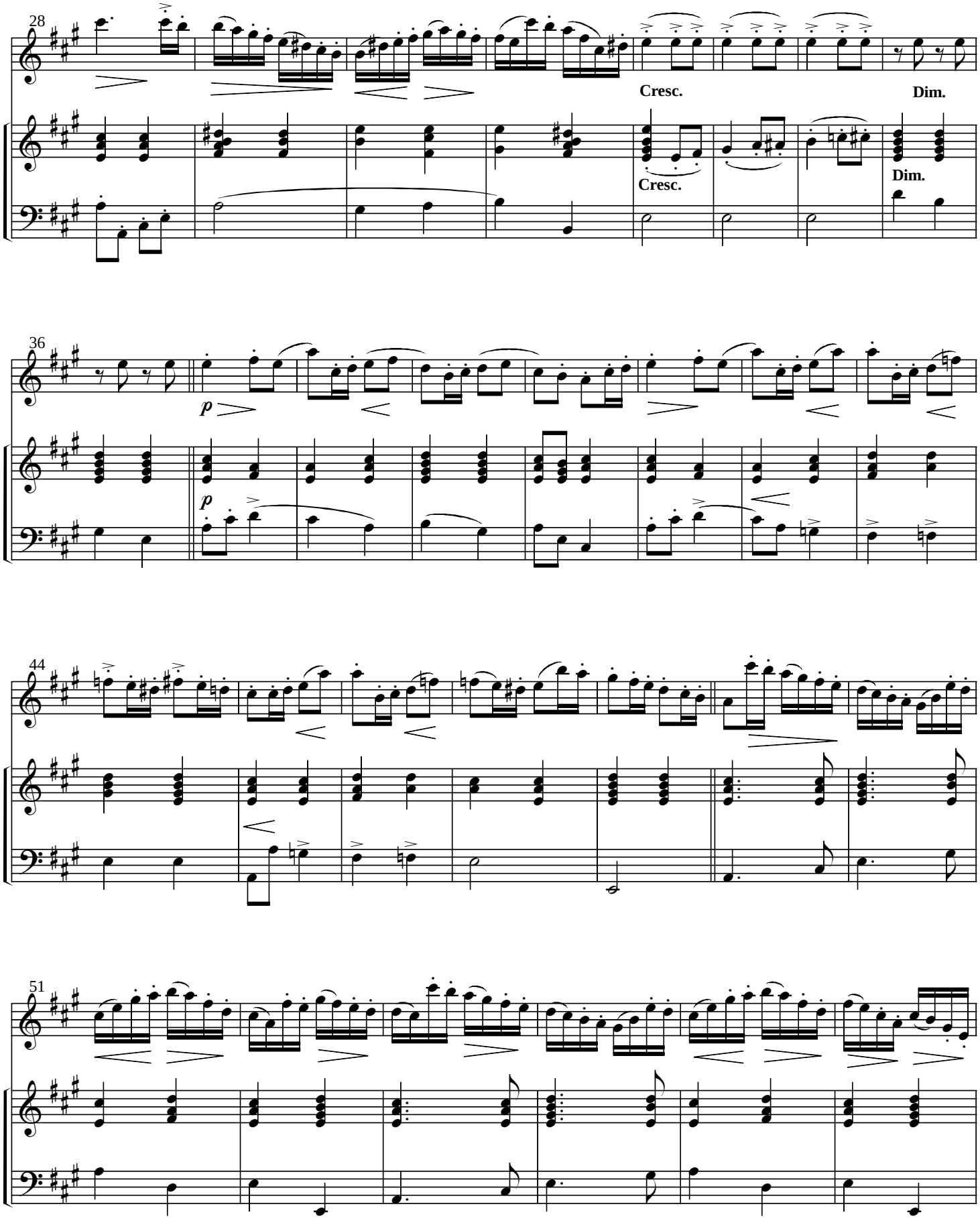
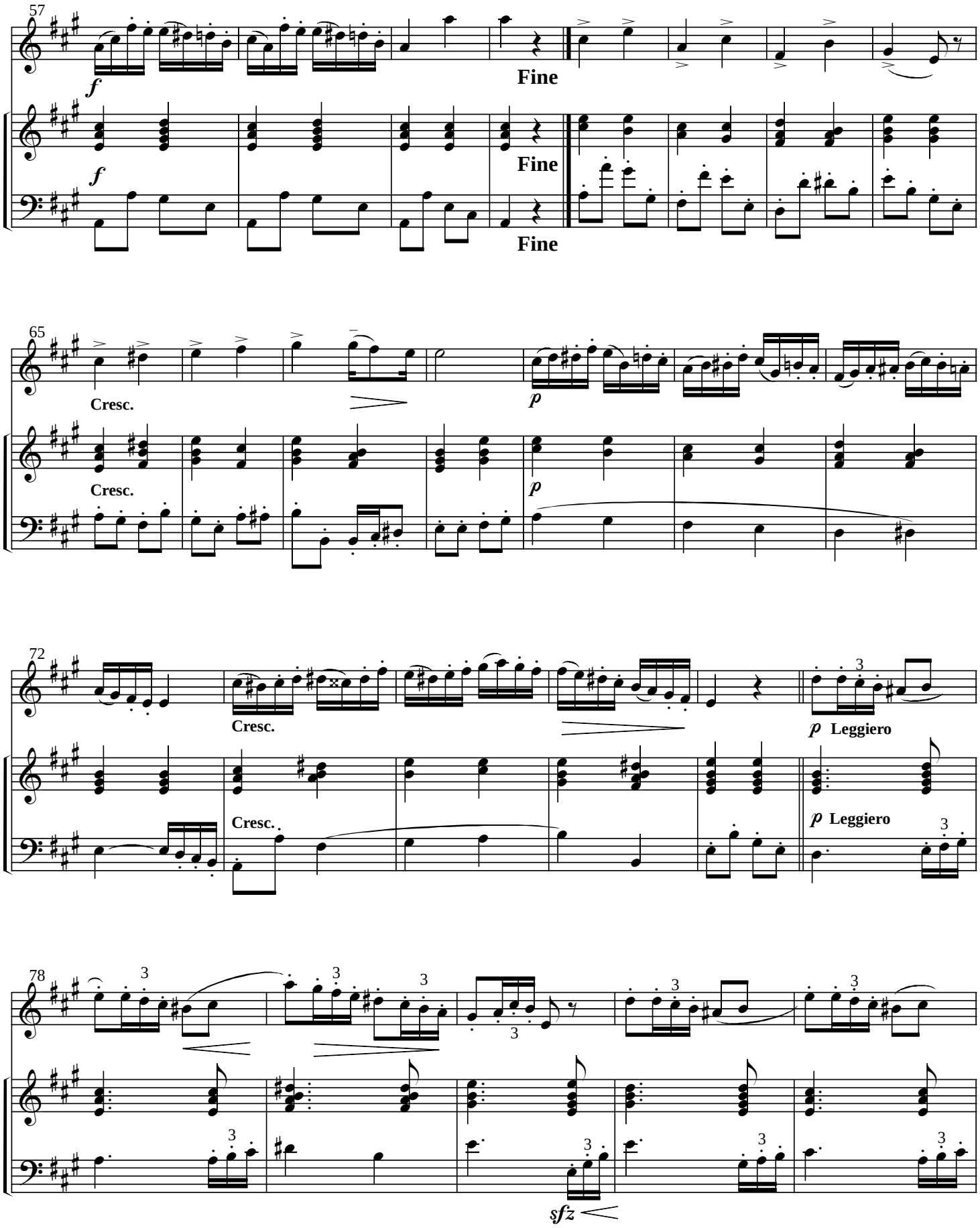
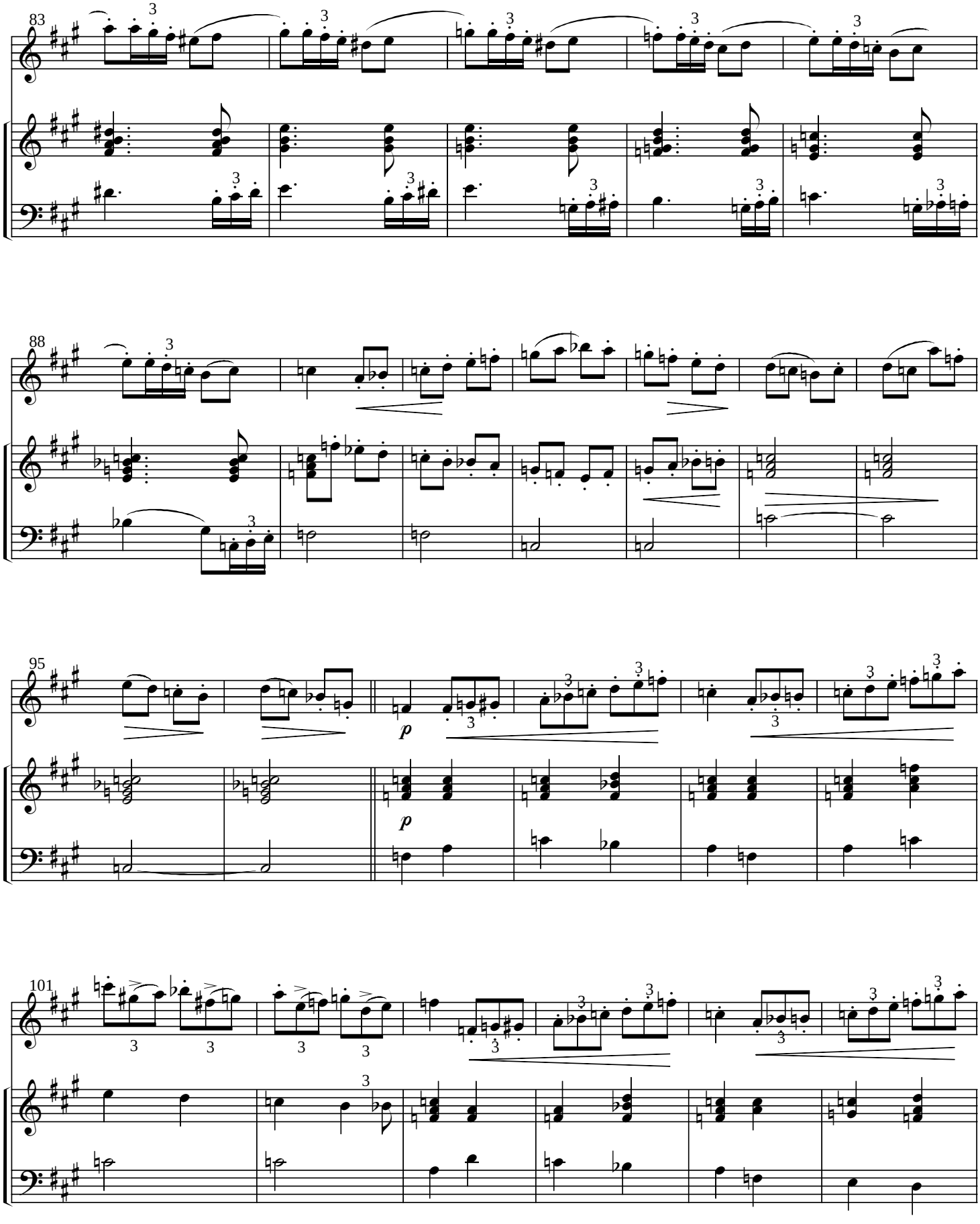
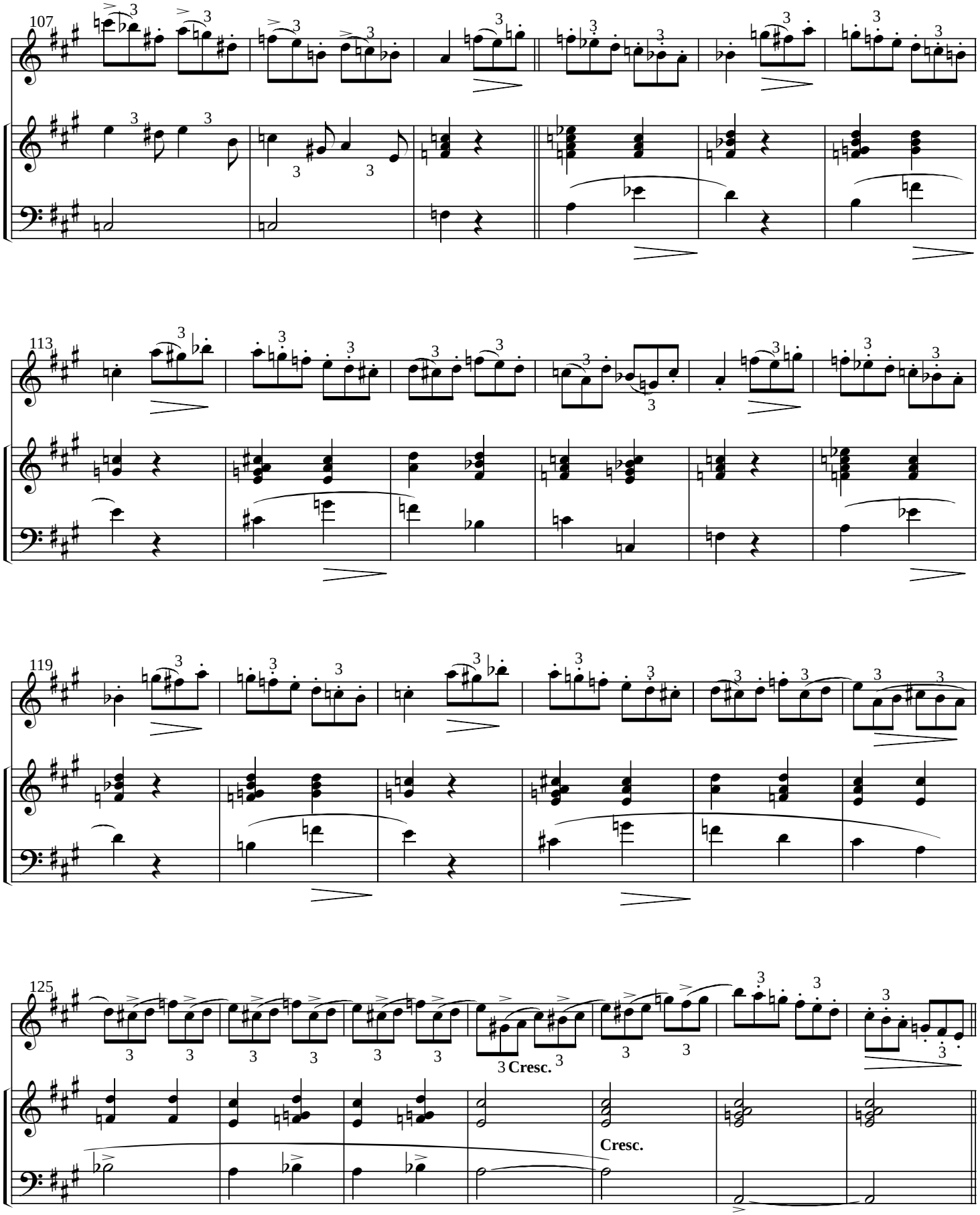
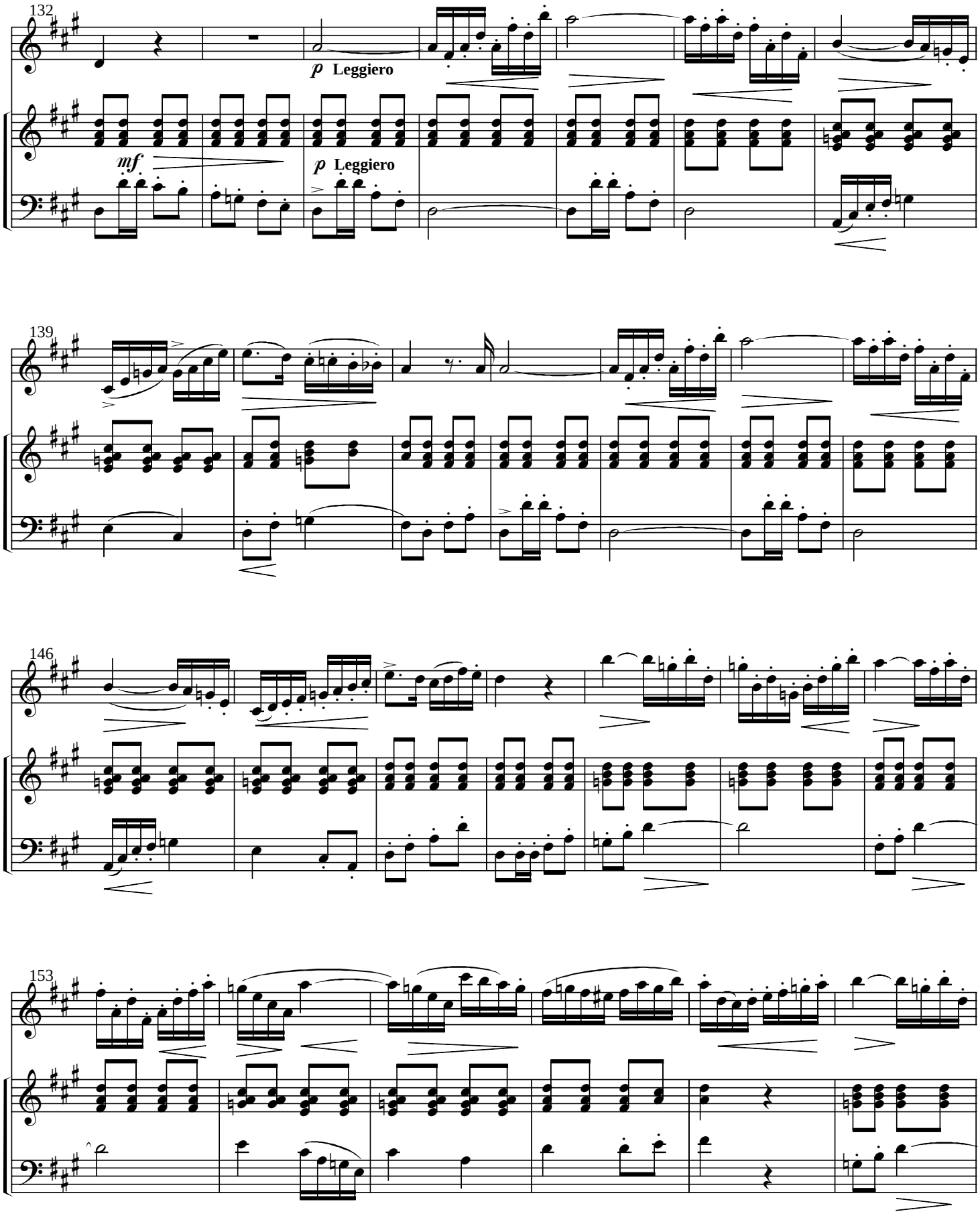

Rondo. Moderato.
Oboe
Piano
p
1
8
16
22

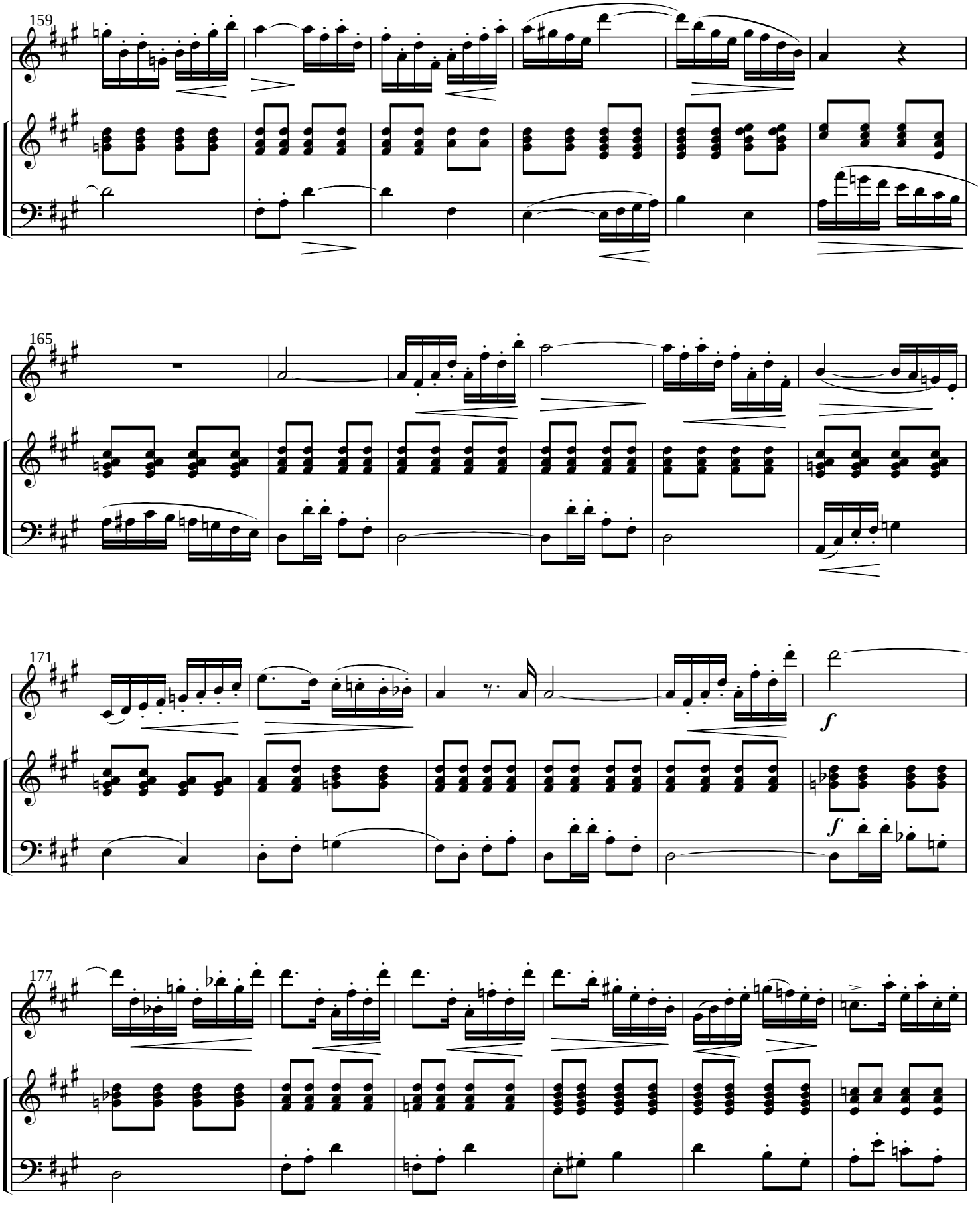

28
Cresc.
Dim.
Cresc.
Dim.
36
p
p
44
51

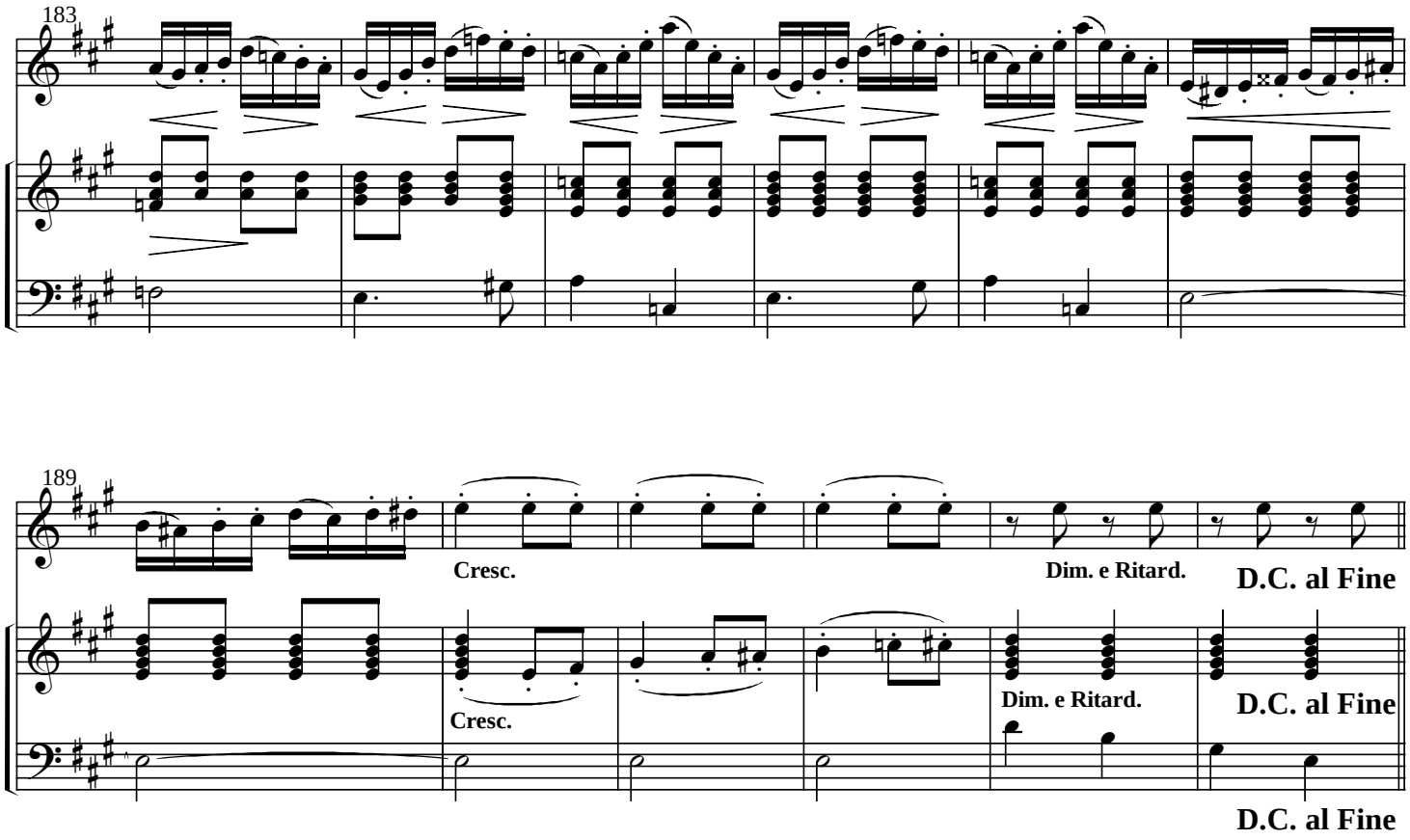

57
f
Fine
f
Fine
Fine
65
Cresc.
p
Cresc.
p
72
Cresc.
p Leggiero
Cresc.
p Leggiero
78
sfz


83
88
95
p
p
101


107
113
119
125
Cresc.
Cresc.


132
p Leggiero
mf
p Leggiero
139
146
153


159
165
171
f
f
177



3rd Movement: [Quarter = 96] The body of the finale of Barret's fourth sonata is a rondo with two couplets. The second of these couplets is quite extensive and on two occasions explores triplet subdivision: first of the eighth note and then of the quarter note. Its internal structure is worth noting:

Theme 1: twice, the second time a variation.
  Transition: I to bVI with 16th-note triplets
Theme 2: in bVI with 8th-note triplets
  Transition bVI to IV with 8th-note triplets
Theme 3: in IV in the style of a19th-century Italian operatic march!
  Transition to V