

Andante cantabile.

Oboe

1

p

5

9

Cresc.

13

p

Cresc.

17

p

Cresc.

20

sfz sfz sfz

24

p

28

p Calando

32

f sfz p

36

sfz

Detailed description: This is a musical score for an Oboe part, spanning measures 1 to 36. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo/mood is 'Andante cantabile.' The score is divided into nine systems, each containing a staff of music. Measure numbers 1, 5, 9, 13, 17, 20, 24, 28, 32, and 36 are indicated at the start of their respective systems. Dynamics include piano (*p*), fortissimo (*f*), sforzando (*sfz*), and crescendo (*Cresc.*). The tempo changes to 'Calando' (ritardando) at measure 28. The music features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals (sharps and naturals) and phrasing slurs throughout the piece.

40

44

48

52

55

59

63

67

71

p

p

Cresc.

Simplice

Cresc.

sfz

Dim.

p

f

sfz

p

Calando

p *Rall.*

2nd Movement: [Eighth = 104] A compact sonata form in E Major contrasts with the sprawling structure of Barret's first movement. This slow movement has two lyrical primary themes and two closing themes in the exposition. The development contains a transition followed by the presentation of a modified version of the second primary theme in V of bVI. The recapitulation contains only the first primary theme and the closing themes.