

Andante.

Oboe

p

Piano

p

Measures 1-5. The Oboe part begins with a half note Bb, followed by eighth notes. The Piano part features a steady eighth-note accompaniment in both hands. Dynamics include piano (*p*) and accents.

Measures 6-10. The Oboe part continues with eighth-note patterns and includes a trill in measure 8. The Piano part maintains the eighth-note accompaniment with some harmonic shifts. Dynamics include piano (*p*) and accents.

Measures 11-14. The Oboe part features more complex eighth-note figures and trills. The Piano part continues with the eighth-note accompaniment. Dynamics include piano (*p*) and accents.

Measures 15-19. The Oboe part has rapid eighth-note passages. The Piano part continues with the eighth-note accompaniment. Dynamics include piano (*p*) and accents.

20

25

25

p

Leggiero

pp

p

26

29

pp

30

33

ff

Cresc.

ff

34

37

System 1 (Measures 37-39): The system consists of three staves. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff (treble clef) contains a series of chords, mostly triads and dyads. The bottom staff (bass clef) contains a continuous eighth-note accompaniment pattern.

40

System 2 (Measures 40-43): The system consists of three staves. The top staff (treble clef) continues the melodic line. The middle staff (treble clef) contains chords. The bottom staff (bass clef) continues the eighth-note accompaniment. Dynamic markings include "Dim." above the middle staff in measure 42 and "Dim.." below the middle staff in measure 43. A "pp" marking appears below the bottom staff in measure 43.

44

System 3 (Measures 44-47): The system consists of three staves. The top staff (treble clef) has rests in measures 44-46, followed by a melodic entry in measure 47. The middle staff (treble clef) contains a complex melodic line with many beamed sixteenth notes. The bottom staff (bass clef) contains a simple line with quarter and eighth notes. A "pp" marking is placed below the top staff in measure 47.

48

System 4 (Measures 48-51): The system consists of three staves. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (treble clef) contains chords. The bottom staff (bass clef) contains a simple line with quarter and eighth notes.

a Tempo.

53

f

Dim. e Ritard.

p

58

p

64

p

69

p

p

2nd Movement: [Quarter = 66] Two binary forms comprise the slow movement of Barret's first sonata. The first of these returns in part at the end with two tonicizing closing themes added. The present editor has restored the entirety of this opening structure in order that the slow movement might be lengthened to match the weight of the first movement. This same outer binary form is of the soulful cavatina variety seen in so many of the 40 Progressive Melodies, while the central binary form (actually a trio in the subdominant) has a sprightly character. The second part of the initial binary form includes the identical circle-of-dominant-sevenths progression found in Transition 1 of the first movement. Perhaps this is Barret's subtle way of linking the two movements. Barret's marking of 56 to the quarter is far too slow for an andante. Perhaps the engraver mistook his 6 for a 5. To be sure, 66 to the quarter feels right.